story and art by

CLAMP

◀ 1 ▶

Chobits

ちょびっツ

Chobits

ちょびっツ

◀ BOOK 1 ▶

Sumomo
If Chi is a desktop-sized persocom, Sumomo is a laptop version! Shimbo is very fond of the sprightly Sumomo.

Chi
Even for a persocom, Chi is charming. She also seems to have lost all her memories and programming, which tends to create constant trouble for herself and Hideki. A lot of people are interested in Chi . . . some for nicer reasons than others. Chi, like Yumi (below) often gets the cute-sounding *-chan* added to her name when people address her.

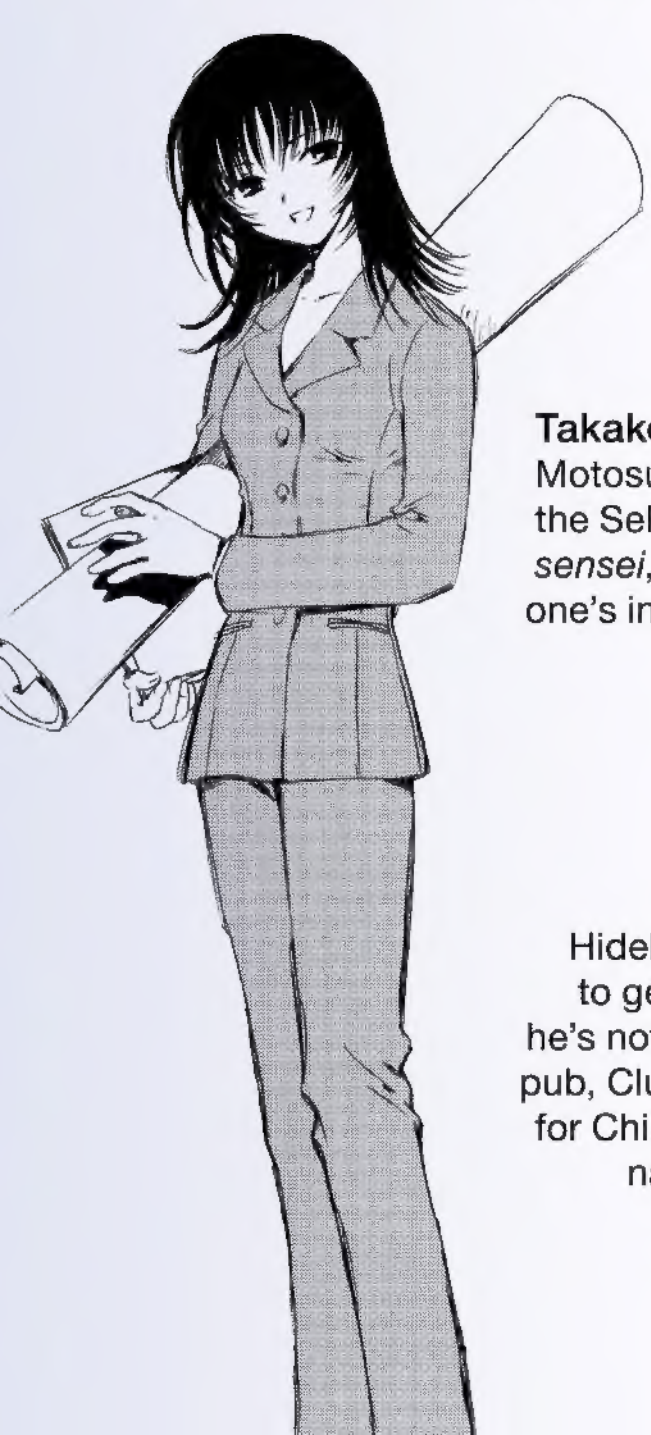
Yumi Omura
Bouncy high-school student Yumi also works at Club Pleasure. She tends to call Motosuwa *sempai*, meaning "senior," because he's been there longer than her.

Hiromu Shimbo
Motosuwa's best friend, Shimbo attends the Seki Cram School with him, as both are studying for their college-entrance exams.

SOME OF THE CHARACTERS IN *CHOBITS* BOOK 1

Chitose Hibiya
Motosuwa's landlady, the kind and lovely Ms. Hibiya helps him out with gifts of much-needed food, and Chi with gifts of much-needed clothes.

Minoru Kokubunji
Rich, reserved, aristocratic . . . and he's only in the sixth grade. Kokubunji is an expert on persocoms and custom-builds them. He tends to refer to Motosuwa by the polite Motosuwa-*san*, but perhaps because of his age (and resentment), Motosuwa calls him by the more familiar Minoru-*kun*.



Takako Shimizu
Motosuwa and Shimbo's teacher at the Seki Cram School. She's often called *sensei*, a common way of addressing one's instructor.

Hideki Motosuwa
A farm boy who's moved to Tokyo, Hideki's struggling in the big city—both to get by and to get into college. When he's not studying, he's got a job at a local pub, Club Pleasure. Most people—except for Chi!—call him by his last name, as last names are more commonly used than first ones in Japan.

CLAMP

SATSUKI IGARASHI
MOKONA
TSUBAKI NEKOI
NANASE OHKAWA

PEOPLE SAY THE WORLD HAS BECOME AN EASIER PLACE TO LIVE.

I GUESS THEY'RE RIGHT.

IT'S BECAUSE OF AN INVENTION THAT'S CHANGED JUST ABOUT EVERYTHING...

HOUSEHOLD APPLIANCES
HEAVEN ELECTRIC

...THE PERSOCOM.

Chobits
ちょびっツ

◂chapter 1▸

MY NAME IS HIDEKI MOTO-SUWA, 19 YEARS OLD. I'M A COLLEGE STUDENT--
--WELL, I PLAN TO BE. FIRST, I'VE GOT TO PASS THESE STUPID ENTRANCE EXAMS.
sigh
MY PARENTS SENT ME TO TOKYO, TO CRAM SCHOOL, HOPING I COULD MAKE UP FOR ALL THE YEARS I WASTED.
THEN THEY PULLED MY ALLOWANCE AND MADE ME GET A JOB.
SO HERE I AM, WORKING EVERY DAY IN A PUB JUST TO MAKE ENDS MEET. YOU REALLY THINK I'M GOING TO GET INTO COLLEGE LIKE THIS?!
scratch
CLUB PLEASURE
MEOWR!

HEY, NEKOI-SAN! I DUMPED THE TRASH. IS IT COOL IF I TAKE OFF?
SLAM
'QUITTIN' ALREADY?
'KAY, LET'S SEE. TEN CASES OF BEER, TWELVE CASES OF SOUR MIX...
...SIX-TEEN BOTTLES OF THAT FUKUOKA SAKE...
tmp tmp tmp
klik
klik
I SEE THE BOSS GOT A NEW COM-PUTER.
CLUB
WHADDYA THINK? NICE DESIGN. RUNS REAL FAST TOO. YOU GOT A PERSOCOM BACK HOME?
HEH, HEH! I WISH! I DON'T EVEN HAVE A LAPTOP.
YEAH, WELL, SHE MAKES A GOOD LAPTOP TOO--IF YOU KNOW WHAT I MEAN, KID!
ONE OF PCN'S LATEST MODELS. SHARP AS A TACK.

YES, SIR! **MONEY WELL SPENT!**

HIGH-SPEED INTERNET CONNEC-TION...

HUH?!

STARTS UP IN NOTHIN' FLAT.

FORGET *DOGS*, MY BOY! A PERSOCOM'S THE BEST FRIEND A *MAN* CAN HAVE!

SMACK!

URK!

Y...

...YEAH.

SEE YA.
LATER, HIDEKI!
SEE YOU GUYS TOMORROW.
お食事の店
一栄屋
MONEY WELL SPENT...
sigh
ふっ
...WHAT MONEY?!

THERE'S NO WAY *IN HELL* I HAVE THE CASH FOR A PERSO-COM!

DEAD-END JOB! CRAM SCHOOL! CHEAP-ASS PARENTS!

RAGE!

OOPS.

DID I SAY THAT OUT LOUD?

I've been alone too long.

meowr

twirl!

TO RECEIVE *E-MAIL!*

OF COURSE I WANT ONE! TO HAVE *CONNECTIVITY!*

shake!

BATTLE CRY!

TO SEE...

...ALL THAT INTERNET *PORN!!*

IT WOULDN'T HAVE TO BE TOP OF THE LINE!

*PORN! **PORN!! ***PORN!!!

JUST AS LONG AS THE DESIGN IS NICE! A CASING THAT'S SMOOTH AND NICELY CURVED!

PERFECT FOR SPREAD-SHEETS,* WORD PROCESSING,** AND HOUSEHOLD ACCOUNT-ING!***

WITH THE WAGES I'M MAKING, I'D BE **DEAD** BEFORE I COULD SAVE UP ENOUGH.

BUT THE WORST PART IS HAVING TO SEE ALL OF **THEM.**

WHETHER IT'S AT WORK OR AT SCHOOL, **EVERYONE'S** GOT A PERSOCOM BUT ME!

I'VE GOTTA GET MORE **MONEY,** BUT I NEED A BETTER **JOB,** BUT I HAVE TO GET INTO **COLLEGE**...AND AGAIN, I'D BE **DEAD** BEFORE I COULD SAVE UP ENOUGH!

WHO AM I FOOLING? IT'S NOT LIKE YOU FIND PERSOCOMS LYING ***AROUND***--

WHAT THE--
はわーっ
Whaaaa?!
--THERE'S A GIRL TIED UP IN THAT GARBAGE !!

whip! whap

ACK! IS SHE DEAD?!

WAS SHE MURDERED?!

whip! whap whip! whap

...WAIT.

I THOUGHT YOU WERE A CORPSE!

LOOK AT THOSE EARS. IT'S JUST A PERSO-COM.

What a relief.

...?

PERSOCOM?

UM...

...GAR-BAGE.

WHICH MEANS...

...SOMEONE THREW HER AWAY!
ひうううう
whoooooooooooo
...Y-YOU DON'T THINK... NO ONE WOULD CARE IF I...
...I'LL TAKE YOU HOME AND FIX YOU UP!
glance right!
glance left!
WE WANTS IT, YES WE DOES, PRECIOUS!
ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE!
HEH-HEH, I CAN'T HELP BUT FEEL A LITTLE SELF-RIGHTEOUS AT THE MOMENT. AFTER ALL, I'M NOT ONLY BEING THRIFTY, I'M HELPING TO SAVE THE EARTH.
YES, REDUCE, REUSE, RECYCLE, THAT'S WHAT THEY SAY...
...UGH!
creeeeaak

JERK!

BURN!

BUT I'LL GET HER HOME IF IT *KILLS* ME...

tremble

gasp!

shake

THIS THING WEIGHS A *TON!*

slip

WHAM!

...THESE ...

...PERSO-COMS...

Wheeze

Wheeze

...SO HEAVY...

SO...

...HMM.

ASIDE FROM THE EARS, THEY LOOK JUST LIKE REGULAR GIRLS.

HEY.
COME TO THIS THINK OF IT, THIS LOOKS LIKE IT WAS NEVER EVEN USED! WHAT WAS IT DOING IN THE *TRASH?*
THEY MUST HAVE CHUCKED IT WHEN A NEWER MODEL CAME OUT.
EXCEPT MAYBE SOFTER...
PRETTIER...
...
かぁ
Blush
...WHAT A WASTE.
WELL, DON'T WORRY. *I'LL* MAKE GOOD USE OF YOU!
FIRST, LET'S START YOU UP...
わきょ わきょ
excited! excited!

Four Hours Later
so...
うおー
WHERE'S THE GODDAMN "ON" SWITCH?!
gasp!
はっ
Everywhere, that is, except...
(silent)
I'VE LOOKED EVERYWHERE!
EVERY-WHERE!
...NO...
...NOT THERE!

...TH-TH-THAT IS THE ONE PLACE I HAVEN'T CHECKED...

WELL...

RIGHT?!

...RIGHT?

EVERY-ONE NEEDS A COM-PUTER...

NOTHING DIRTY ABOUT TURNING ON A *MACHINE!*

WHAT'S *WRONG* WITH ME? SHE'S JUST A **MACHINE**, RIGHT?!

Fluster

...

lub-DUP lub-DUP lub-DUP

squeeze

blink

click

rattle
нани

Chi…

--wha?

CHI?

Chi…

EEEEYAAA!

HEY, *WAIT* A SECOND ...!

どすっ

thud!

IS THAT YOUR NAME...?

CHI?

Chi.

WH...WHAT'S GOING TO HAPPEN...?

AND AM I REALLY SUCH...

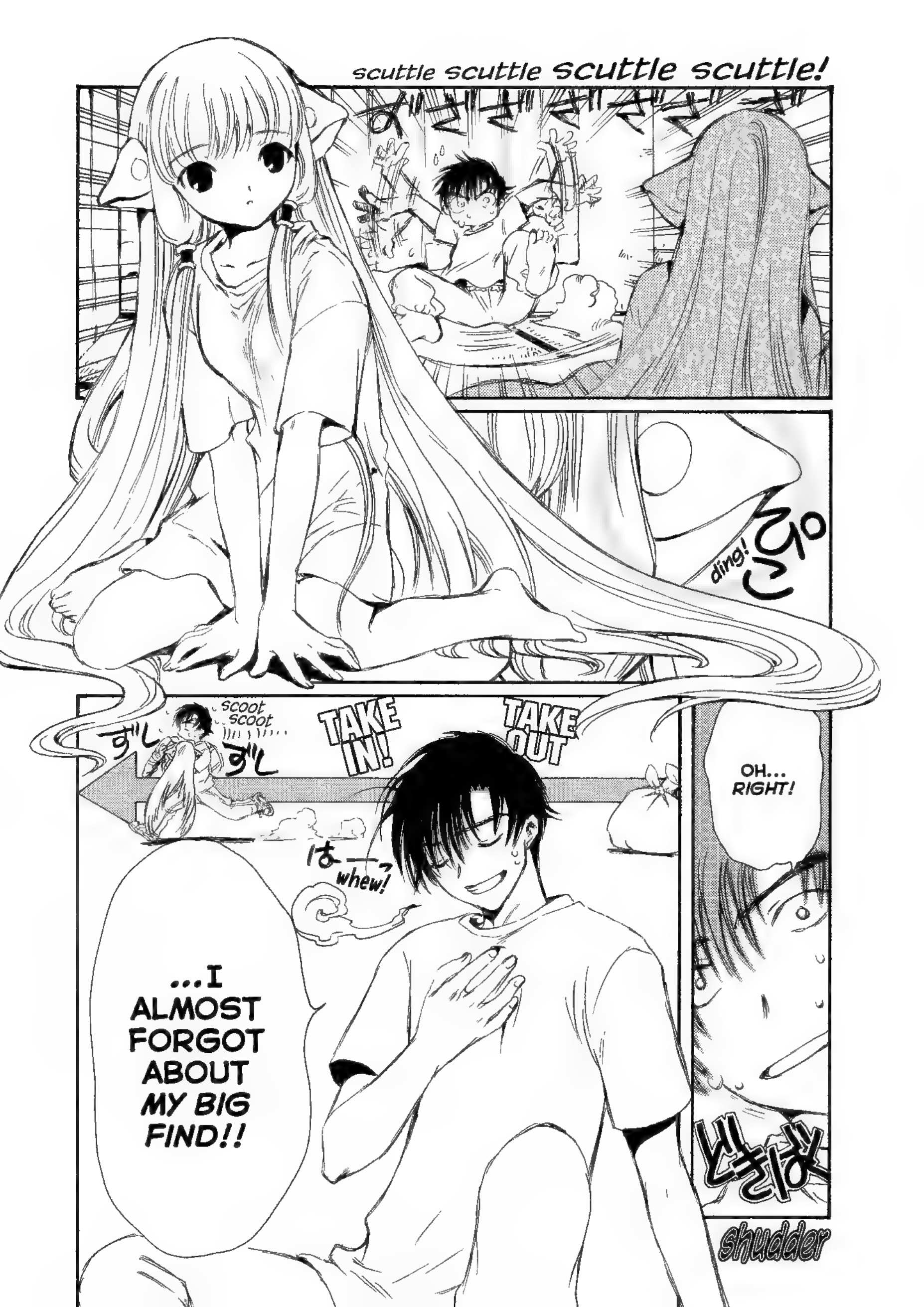
ぎゅっ squeeze

...A LUCKY GUY?!

Chobits
ちょびっツ

◂chapter 2▸

チチチ
cheep cheep
くかー
...RRGH.
SO BRIGHT...
ちゅん
ちゅん
ころりん
flip
GOTTA GET SOME BLINDS ON THAT DAMN WINDOW...
Like I could afford that either...
Chi.
EEEYAAA!!!


scuttle scuttle scuttle scuttle!
ding!
OH... RIGHT!
shudder
TAKE OUT
TAKE IN!
scoot scoot
はーっ whew!
...I ALMOST FORGOT ABOUT MY BIG FIND!!

...Chi?
SO, PERSOCOM... CAN YOU SAY ANYTHING ELSE?
Chi.
hmmmmm...
ふみゅ〜ん
HMM... NO DINGS OR DENTS... ARE YOU DEFECTIVE?
Maybe that's why you were in the trash...
noogie noogie
ぽっ! ぽっ!
きゅっ
grip

I'M NOT GOING TO THROW YOU AWAY.

...HEY, DON'T LOOK AT ME LIKE THAT.

lub-dup

AFTER BREAKING MY BACK TO GET YOU HERE, YOU CAN BET I'LL FIND A WAY TO USE YOU!

hug(part two)!

hug (part one)!

SHE REALLY IS ADORABLE, ISN'T SHE?

SO SOFT AND WARM.

ぎゅっ

glomp

Chi...

IF IT WEREN'T FOR THESE EARS, I'D THINK SHE WAS HUMAN.

NOW I UNDERSTAND WHY GUYS LIKE TO GIVE THEIR PERSOCOMS NAMES.

WELL, I CAN'T KEEP CALLING YOU PERSO-COM...

Chi?

THUD!

Chi!

...CHI! THAT'S A CUTE NAME. DO YOU MIND IF I CALL YOU *CHI?*

UM--

WHAT AM I THINKING?! SHE'S A COMPUTER!

WHOOSH!

Chi?

WHOA!

EVEN HER BREASTS ARE SOFT! NOT PLASTIC OR HARD--

YEAH, THAT'S RIGHT! SHE'S A COMPUTER! LET'S FIGURE OUT HOW TO MAKE HER DO *COMPUTER* THINGS!
E-MAIL! SPREADSHEETS!
WEB BROWSING! DESKTOP PUBLISHING!
PORN!
Chi.
OH, *YEAH!!*
(PIGSTY)
STUPID! I FORGOT I'VE GOT THAT (USED) *BOOK* ON PERSOCOMS! WHERE IS IT?!
thrash!
thrash!
I KNOW IT'S AROUND HERE *SOME-WHERE...*
whoosh!
whoosh!
whapwhap
UNINHIBITED!
NAKED!
FOUND IT!
PERSOCOMS FOR PINHEADS
WE PROMISE TO USE VERY SMALL WORDS (LIE)
whirl
HERE WE GO! NOW, I CAN FIGURE OUT HOW TO--

Chi?
splutter!
She saw the
YAAAAAAAA!!!
not to mention the shriiiieeek!!!
OKAY, KEEP CALM!
NOT SHE, IT! IT! LIKE A TOASTER OR A MICROWAVE!
stomp stomp
Chi?
yank!
UNINHIBITED!
NOW SIT DOWN, AND BE STILL!
GOT IT?
f-lop!

...CONNECT THE CABLES TO YOUR TELEVISION INPUT...

I HOPE THIS WORKS. MY PIECE-OF-CRAP TV ISN'T EVEN A FLAT SCREEN.

UM... ON THE EAR?

OH, OKAY, IT POPPED OPEN. HERE WE GO.

OKAY, LET'S SEE. CHECKING YOUR PERSOCOM'S SYSTEM SETTING...

PRESS THE INTERIOR BUTTON ON THE UNIT'S EAR (ELECTRONIC AUDIO-VISUAL RELAY) SYSTEM TO ACCESS THE COMPONENT VIDEO CABLES...

YOU HEAR ABOUT IT ALL THE TIME...

...A GUY FINDS A NICE GIRL, TAKES HER HOME...

SHE'S ALWAYS CUTE, OF COURSE.

THEN IT TURNS OUT...

...SHE'S GOT SOME SORT OF SPECIAL POWERS...

...AND SHE FALLS **MADLY IN LOVE** WITH THE GUY!

lub-dup lub-dup lub-dup!

yes!

SHE'LL DO ALL SORTS OF THINGS FOR HIM--

--COOKING, CLEANING... AND OTHER STUFF!

ON TV! IN MANGA!

IT'S HAPPENING EVERYWHERE!

I'VE GOT A LUCKY FEELING THIS ROBOT'S GOING TO GET ME ANYTHING I WANT, LIKE IN *DORAEMON!*

はははは haw haw!

Chi?

IN A MOMENT, MY TV SCREEN WILL BE *BRIGHT WITH PROMISE!!!*

shine!

Sigh!

Specs? Like, glasses?

ONCE CONNECTED, YOUR PERSOCOM'S PROGRAMMED SPECS WILL DISPLAY ON THE SCREEN.

Click!

OKAY!

NO DATA

...

IF "NO DATA" APPEARS...

THIS INDICATES EITHER A) ALL DATA HAS BEEN LOST, OR B) NO DATA HAS BEEN INSTALLED.

IN THIS CASE, YOU MUST FIRST PURCHASE AND INSTALL OPERATING SYSTEM SOFTWARE...

...BEFORE OPERATING YOUR PERSOCOM.

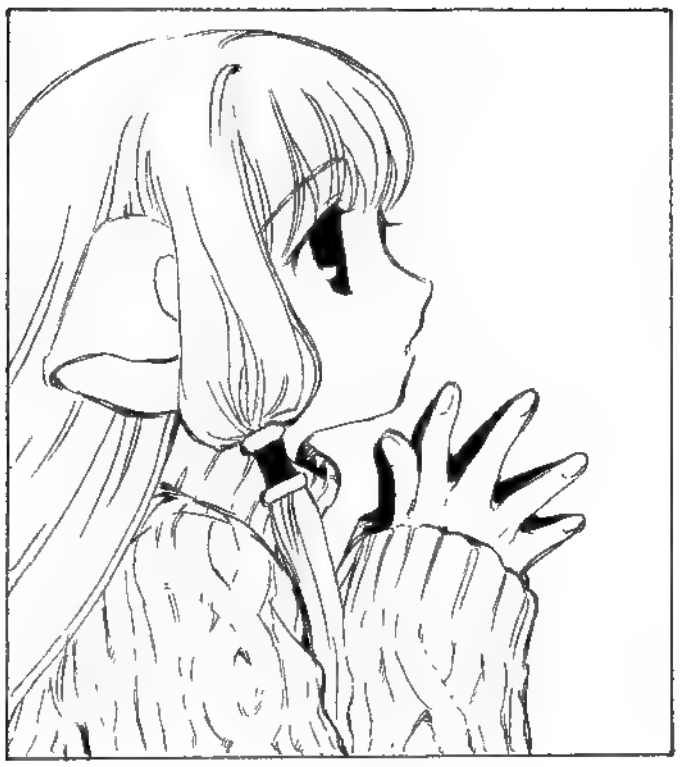
PURCHASE ?!

PURCHASE?! BUY SOFTWARE? IF I COULD *BUY* IT, I WOULDN'T HAVE TO DRAG PERSOCOMS OUT OF *DARK ALLEYS!*

weeping!

THIS NEVER HAPPENED IN *DORAEMON!!*

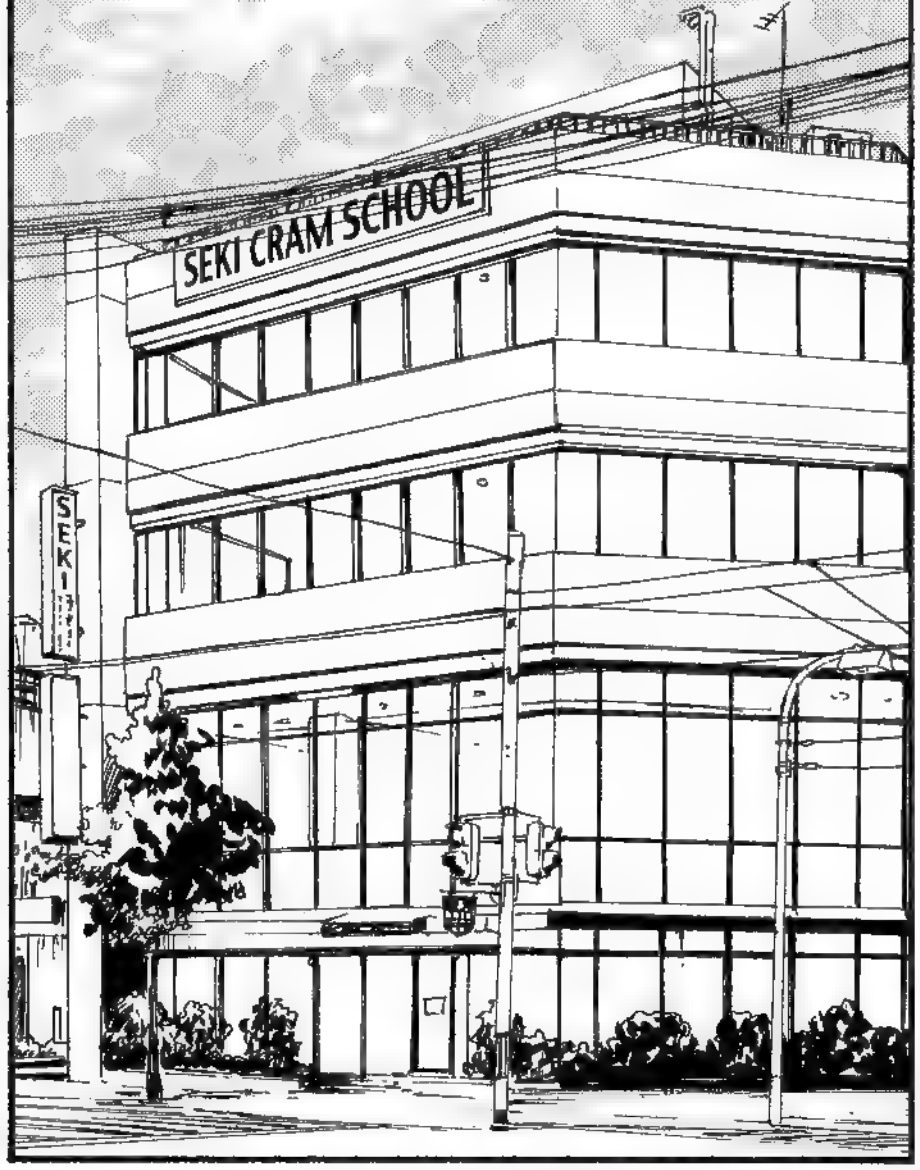
Chi?



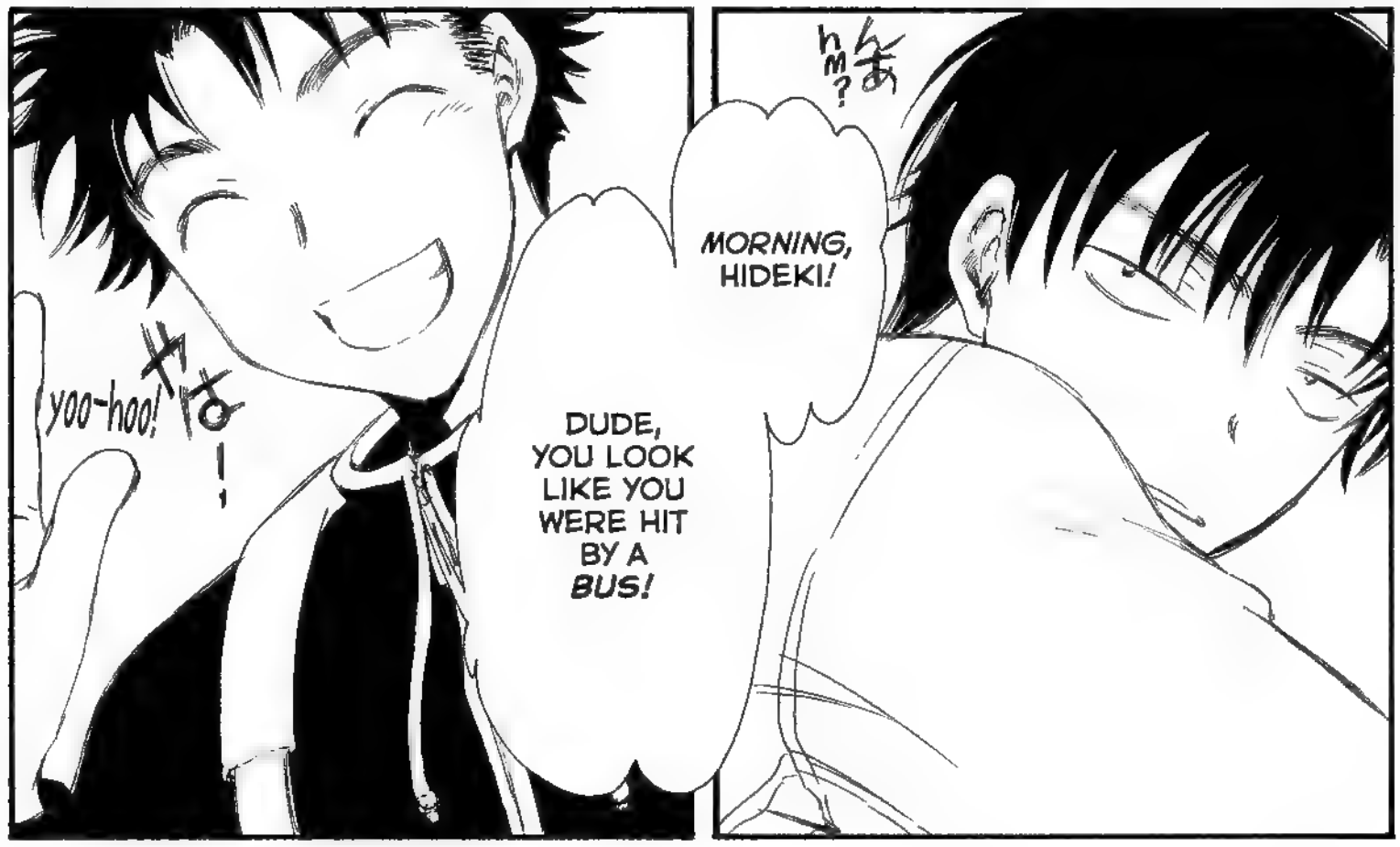
Chobits
ちょびっツ

◂chapter 3▸

ガヤ
chatter
chatter
chatter
ガヤ
ガヤ
(collapsed)
ナだり


SEKI CRAM SCHOOL
SEKI

pat


MORNING, HIDEKI!
DUDE, YOU LOOK LIKE YOU WERE HIT BY A BUS!
yoo-hoo!
hm?

CAN IT, SHIMBO. LET ME SUFFER IN PEACE.

ぽたり beat

huh?

grunt

WHAT'S WRONG, MAN?

YOU FEELING OKAY? YOU LOOK LIKE YOU'RE GONNA PUKE.

clatter

ROUGH NIGHT, HUH?

OH, NO, I'M FINE.

I ONLY FEEL LIKE AN ANGEL WHO WAS SITTING ON CLOUD NINE, PLAYING MY HARP WITHOUT A CARE IN THE WORLD, WHEN ALL OF A SUDDEN MY WINGS WERE RIPPED OFF, SENDING ME PLUMMETING DOWN TO HELL AND ITS SULFUROUS ABYSS OF PURE MISERY.

DID ALL OF YOU FINISH YOUR BOOK REPORTS?

OH...

...IT'S SHIMIZU-SENSEI.

IF EVERYONE WILL PLEASE TAKE THEIR SEATS!

THIS IS CRAM SCHOOL, NOT FOURTH GRADE.

THEY'RE NOT "BOOK REPORTS," SENSEI-- THEY'RE "ESSAYS."

C'MON, HUMOR ME.

IT'S ALWAYS BEEN MY *DREAM* TO TEACH ELEMENTARY SCHOOL!

Whatever!

...YOU THINK SO?

ISN'T SHIMIZU-SENSEI GREAT?!

...ARE YOU KIDDING?

She's hot!

...WHAT'S UP WITH SHIMBO?

こいよ

SO, YOU GONNA TELL ME ABOUT YOUR FALL FROM HEAVEN TO HELL?

こいよ

OH...

...RIGHT.

COME OVER AFTER CLASS AND WE'LL TALK ABOUT IT.

SURE THING.

MOTOSUWA, SHIMBO!

DO I HAVE TO SEND YOU TWO NAUGHTY BOYS TO THE PRINCIPAL'S OFFICE?

YOU FOUND A PERSOCOM IN THE *TRASH?!*
S
DUDE, THAT'S **AWESOME!**
H
THAT'S THE THING... IT'S *NOT* AWESOME.
ANYWAY, SEE FOR YOURSELF.
WHOA!
ガチャッ
k-chak
ころん
flip
♪ぱんぱかぱーん♪
tan-tan-taraaaaa!
HIDEKI MOTOSUWA! CONGRATULATIONS ON GETTING *LAID!!*

point! point!

NOT AFRAID TO SCORE WITH PERSO-COMS, HUH?

OH, I SEE.

YOU IDIOT!

THAT'S THE PERSOCOM!

wham!

thud!

...WHAT ARE YOU SO FREAKED OUT ABOUT?

SHE SURE IS A CUTE MODEL.

I GUESS I NEED TO BUY AN OPERATING SYSTEM, OR SOMETHING...?

So much for free!

I TRIED PLUGGING HER IN, BUT I GOT A "NO DATA" ON THE SCREEN.

I THINK SHE'S BROKEN, MAN. "CHI" IS THE ONLY THING SHE SAYS.

HUH?

Chi.

はー
sigh
...“NO DATA”?
LOOK, I DON'T GET IT EITHER, BUT THAT'S ALL IT SAID.
THAT'S WEIRD. IT MEANS SHE REALLY DOESN'T HAVE...
...AN OPERATING SYSTEM INSTALLED. SHE SHOULDN'T EVEN BE ABLE TO *MOVE* WITHOUT AN OS.
HUH? IT'S THAT IMPORTANT?
YEP, WITHOUT AN OS, A PERSOCOM'S JUST AN OVERSIZED DOLL...
そ…そうなのか…
YOU DON'T SAY!
YOU KNOW LOTS OF STUFF ABOUT COMPUTERS, RIGHT?
DO YOU THINK MAYBE YOU CAN HELP ME FIGURE OUT WHAT'S WRONG WITH HER?
PERSOCOMS FOR PINHEADS
WE PROMISE TO USE VERY SMALL WORDS (LIE)

HMMM.
MIND IF I PLAY AROUND WITH HER A LITTLE?
P-PLAY AROUND? WHAT DO YOU--?
OH, VERY NICE.
ぴらっ
shliffff
きゅっ
grpp
NOW LET'S FIND OUT WHERE YOU CAME FROM.
!!
shock!
NO MARKS... THIS MUST NOT BE A PCN MODEL...
Well, then...
grab!

YOU PERVERT! WHAT ARE YOU DOING?!
uwaaa!
uwaaa!
clutch
WELL, IF I REMEMBER CORRECTLY, NAC TAGS THEIR UNITS DOWN HERE...
but it's not here, either.
HERE
RELAX, BUDDY! I'M JUST LOOKING FOR HER SERIAL NUMBER.
SAY, ARE YOU SURE YOU'RE READY FOR ONE OF THESE PERSO-COMS?
gasp! gasp!
lup-dub! lup-dub!
WHAT ARE YOU TALKING ABOUT?!
SHE'S A MACHINE, DUDE! OF C-C-COURSE I CAN HANDLE HER!!
Chi?
droop!
WELL, ANYWAY, I CAN'T IDENTIFY THE MANUFACTURER JUST BY LOOKING HER OVER. LET ME GET OUT MY LAPTOP AND SEE IF THAT CAN HELP.
HEY, GIRL! COME ON OUT!
wave!
COME OUT, LITTLE SUMOMO!

...NOT ONLY DOES SHE TAKE LESS POWER, BUT YOU DON'T HAVE TO BUY AN EXTRA SEAT ON THE TRAIN, LIKE THE FULL-SIZE MODELS.

SO COMPACT!

OH, MAN!

THAT'S YOUR LAPTOP?

THEY'RE REALLY HANDY...

vrrrrrippp

THE PERSOCOM-- IS THE DATA PORT IN HER EAR?

YEAH.

OPEN IT FOR ME.

SORRY ABOUT THIS, CHI. WE'LL JUST TAKE...
...A SECOND.
pop! かぱ
Chi…
YOU NAMED HER CHI?
UH, WELL...
...LIKE I TOLD YOU, SHE JUST SAYS "CHI," SO I HAD TO CALL HER SOME-THING...
NAMING HER... TREATING HER WITH RESPECT--
...YOU'RE WELL ON THE WAY TO BEING A HEAVY USER, MY FRIEND!
klik
she's tiny! ちょこん
UP YOU GO!
smile!

OKAY, SUMOMO. LET'S RUN A CLASS-ONE DIAGNOSTIC. SEE IF YOU CAN FIND HER MANUFACTURER, MODEL NUMBER, AND PROCESSOR POWER.
Okey-dokey!
WHAT THE HELL?! YOUR PERSO-COM JUST KILLED SUMOMO!!
HEY!
WHAT?
SHE'S DEAD?!
kyaa!
white-eyed!
whunk!
wobble
wobble
hissssssss

あああああ
SOB!
WAIL!
AND I JUST GOT DONE *UPGRADING* HER! HER PROCESSOR WAS MORE POWERFUL THAN MOST *PCs! HOW COULD THIS HAPPEN?!*
うあぁ
confused
オロオロ
あああああああ
SOB!
THAT'S NO ORDINARY PERSOCOM! IT'S *UNREGISTERED!* IT SHOULDN'T EVEN EXIST!
what?
なんですとーっ
what?
だーっ
WHAAAAAAAAAT?!
?

Chobits
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◂chapter 4▸

ぶも
harumph!
ENJOY NATTO
Chi.
にこっ
smile
へらっ
grin
WATCH IT, HIDEKI!
whump
ちー?
Chi?
STAY FOCUSED! YOU'VE GOT TO FIGURE OUT WHAT MAKES THIS PERSOCOM TICK!

SHIMBO NEVER DID FIND OUT WHO MADE CHI OR WHY SHE FRIED HIS LAPTOP.

Flashback!

WHAT KIND OF MESSED-UP PERSOCOM DID YOU FIND?! THAT THING'S CPU IS ***OFF THE CHARTS!*** SHE'S GOTTA BE A ***CUSTOM JOB! HOMEMADE!***

YOU CAN BUILD ONE AT HOME?!

What is she, a model kit?

UM, SO WHAT SHOULD I DO NOW...

...Uh, Shimbo?

hey, man?

I'VE NEVER SEEN A MODEL LIKE THIS, AND SHE'S NOT RUNNING ON ANY STANDARD OS!

SHE'S *GOT* TO BE A HOME-MADE UNIT!

THIS IS OVER *MY* HEAD! YOU'VE GOTTA TALK TO SOMEONE WHO KNOWS HOW TO *BUILD* THESE THINGS! THIS IS *HARDCORE!*

MY POOR SUMOMO!
HMM.
THIS IS GETTING SERIOUS.
sigh
Chi.
slide
CHI'S SO DAMN CUTE!!
MAN, IF ONLY I COULD FIGURE OUT HOW TO GET HER TO WORK, SHE COULD HELP OUT AROUND THE HOUSE, HELP ME STUDY, AND ALL THAT!
especially all that!
THERE'RE SO MANY THINGS I WANT TO SEE CHI DO--
yeah!
stir stir
stir stir
--HUH ?
NATTO
ENJOY

slouch

groan! moan! 前かがみ!

WHAT AM I DOING GETTING A HARD-ON AT BREAKFAST? IT MUST BE THE NATTO BEANS... YEAH, THAT'S IT!

*Beans, beans! The **magical** fruit!*

OH, SHIT!

直撃

DIRECT HIT!

sproing!

まねっこ
copycat

...

slouch 前かがみ!

Chi?

sigh COME ON, CHI.

Chi.

MAYBE HE CAN FIGURE YOU OUT.

WE HAVE TO MEET WITH THE GUY SHIMBO TOLD US ABOUT.

THAT'S CHITOSE HIBIYA, THE BUILDING OWNER AND MANAGER.

SHE LIVES ON THE FIRST FLOOR. I THINK SHE'S 27.

HELLO, MR. MOTOSUWA.

--OH!

HIBIYA-SAN!

SHE'S REALLY PRETTY. I HEAR SHE'S PRETTY SMART TOO...

HM?

WHO'S THIS ...?

OH, THIS? IT'S JUST A, A, YOU KNOW, A PERSOCOM!

WHAT A CUTE MODEL...

...WHAT'S HER NAME...?

IT'S, UH, "CHI."

SO YOU'RE CHI-CHAN...?

にっこり smile

にっこり smile

OH, DEAR, CHI-CHAN...IT LOOKS LIKE YOUR CLOTHES ARE A LITTLE TOO BIG.

がぼっ

がぼっ

WELL, *uh*-- IT'S JUST THAT...

I'm not being a perv!

...I JUST GOT HER AND I HAVEN'T GOT THE CHANCE TO BUY CLOTHES YET SO I HAD TO LET HER BORROW MINE AND, AND...

lub-dup lub-dup
GREAT. HIBIYA-SAN PROBABLY THINKS I'M DISGUSTING!
オレがわざとちらちら見えるような服着せてるって!!
IS SHE TRYING TO SAY SHE THINKS I MADE CHI WEAR THIS SO I COULD SEE HER BOOBS?
HAVE A NICE DAY, MOTOSUWA-SAN! YOU TOO, CHI-CHAN!
Chi.
ずーーん
I SHOULD HAVE COME UP WITH SOMETHING BETTER BEFORE I OPENED MY MOUTH...
I SPOKE TOO SOON!
即答しちまったオレ!!
I'M SUCH AN IDIOT!!
bam! bam!
bop!
bop!
Chi.
GOOD THING THIS GUY LIVES WITHIN WALKING DISTANCE. WE SHOULD JUST ABOUT BE THERE...
here
post office

dun-dun
HERE ?!
dunnn!!!
ding-dong!
ALL RIGHT, IT'S NOT JUST THE BEANS.
Rich people make me sick.
YES, KOKUBUNJI RESIDENCE. HOW MAY I HELP YOU?
UM...MY NAME'S HIDEKI MOTOSUWA.
UM...
...IS MINORU THERE?

glance

glance

kreekkreekkreek

MOTOSUWA. YOU ARE EXPECTED. PLEASE ENTER.

WOW!

creeeeeeak

GOOD AFTERN- UMRF!

What's with the skimpy outfits?

splurt

THEY'RE ONLY *COMPUTERS*, MOTOSUWA-SAN.

NO NEED TO GET AROUSED.

UM... YEAH.

YOU'RE...

M-MY FRIEND SHIMBO SAID YOU KNOW A L-LOT ABOUT B-B-BUILD-ING P-P-PERSOCOMS ...?

Man, he's tiny!

WOULD YOU EXPECT OTHERWISE OF A SIXTH GRADER?

MINORU KOKU-BUNJI.

IT'S A PLEASURE TO MEET YOU.

EEEEYAAA!!!

ROAR!

COME IN.

PLEASE MAKE YOURSELF COMFORT-ABLE.

WHA?

HEY!

OH, SHIT!

Chii?

DON'T GET YOUR HOPES UP, MOTOSUWA-SAN. MY PERSOCOMS DON'T PUT OUT.

GET 'EM OFF OF ME!!

...SO, YOU'RE HER?
CRASH!
BANG!
THE PERSOCOM OF UNKNOWN ORIGINS.
YAAAA!
THE ONE THAT MOVES WITHOUT AN OS.

IT'S POSSIBLE...

...SHE MIGHT EVEN BE A "CHOBIT."

Chobits
ちょびっツ

◂chapter 5▸

...WHAT *HAPPENED?* ALL YOUR MAIDS JUST *PASSED OUT!*

...I THOUGHT YOU WERE GOING TO PERFORM A ***ROUTINE DIAGNOSTIC!***

And why do you perform routine diagnostics using **maids?!**

(quiet as a mouse)

THESE UNITS WERE INCAPABLE OF PROCESSING HER SIGNALS.

FOUR PERSO-COMS COULDN'T DO IT?!

WOULD YOU LIKE ME TO TRY, SIR?

YUZUKI...

UM... UM...

OH! H-HEY! S-SORRY ABOUT ALL THE NOISE IN HERE...!

...M-MY NAME'S HIDEKI MOTOSUWA...

PLEASED TO MEET YOU, MOTOSUWA-SAMA.

MY NAME IS YUZUKI.

WHAT ?!

あ
か
drop!

I AM A PERSOCOM CONSTRUCTED BY MINORU-SAMA.

Hello!

SO, UH...

...SO YOU MUST BE KOKUBUNJI-KUN'S BIG SISTER...?

right?

...BUT YOU WANT TO KNOW ABOUT HER, DON'T YOU, SIR?

I'M NOT SURE IF THIS IS WISE...

...MM.

...??

chak

HELLO, THERE. THIS WILL ONLY TAKE A SECOND.

Chi?

SIP

NNNN-PPP

VVVVV
VVMMMM
ウイィ ィィィ
vvvvveeeeee
?
IS... IS THAT SUPPOSED TO HAPPEN...?!
shake
clank
clank
clank

THUD

THAT'S ENOUGH, YUZUKI! *DISCON-NECT!*

chik

A PORTION OF MY DATA HAS BEEN LOST.

WHICH DATA?

NON-ESSENTIAL FUNCTIONS--HOUSE-KEEPING, ACCOUNT-ING...

BUT YOUR PERSON-ALITY DATA IS SAFE?

YES.

WHAT DOES THIS PERSOCOM MEAN TO HIM...?
...IS CHI HER NAME?
←柚姫のまねっこ copycat
UH... YEAH.
WAIT! WHAT ABOUT CHI?! WAS SHE DAMAGED, TOO?
Chi.
DO NOT WORRY. CHI WAS UNAFFECTED IN OUR EXCHANGE.
UM, IS THAT BECAUSE THERE'S NO DATA TO CRASH? NO OS OR ANYTHING?
Can't break what isn't there?
YOUR ASSUMPTION IS INCORRECT.
huh?

BUT I CANNOT ACCESS IT. THERE ARE MANY ELABORATE FIREWALLS... AND HER DATA IS ENCRYPTED.

REALLY ...?

CHI MOST DEFINITELY CONTAINS DATA.

IN FACT HER SOFTWARE IS FAR BEYOND WHAT I WAS PROGRAMMED WITH.

WHAT ?!

ARE YOU REALLY OKAY, YUZUKI-SAN?

YOU WEREN'T DAMAGED OR ANYTHING?

I'M QUITE FINE, MOTOSUWA-SAMA. MY MASTER RECONFIGURED ME.

clink

BUT THE DATA YOU LOST...?

KOKUBUNJI-SAMA BACKS UP MY MEMORY EVERY DAY. IT IS SIMPLE ENOUGH TO COPY IT OVER.

THAT WAY, IF THERE IS AN ACCIDENT SUCH AS THIS, VERY LITTLE OF VALUE IS LOST.

AGAIN...

THAT SAD FACE OF HIS. WHAT HAPPENED WITH HIM...?

oops

UM... NOTHIN'!

--YES?

WHAT'S A CHOBIT?

SLURP

...HEY, WHEN YOU WERE LOOKING AT CHI BEFORE, YOU MENTIONED THAT SHE MIGHT BE A "CHOBIT"...?

--I MEAN...

...A LEGENDARY TYPE OF PERSOCOM.

Chobits?

CHOBITS...

hmmm

TIP

...ABOUT A POWERFUL NEW MODEL OF PERSOCOM... KNOWN AS THE *CHOBITS*.

THERE'S A RUMOR CIRCULATING ON THE INTERNET...

伝説 LEGENDARY

OH?

YOU MAY CALL ME MINORU.

I MEAN, *YOU* MAKE NEW PERSOCOMS JUST AT HOME, KOKUBUNJI-KUN.

YEAH, BUT JUST BECAUSE THEY'RE POWERFUL, WHAT MAKES THEM "LEGENDARY"?

ALAS, NO.

YUZUKI ONLY DOES WHAT I'VE PROGRAMMED HER TO DO.

ISN'T YUZUKI LIKE THAT, TOO? SHE THOUGHT OF CHECKING CHI'S ABILITIES ON HER OWN A WHILE AGO.

CHOBITS ARE SAID TO BE ARTIFICIAL INTELLIGENCES, CAPABLE OF THINKING AND ACTING ON THEIR OWN.

IT IS TRUE SHE'LL TRY TO DETERMINE THE BEST COURSE OF ACTION IN ANY SITUATION...

...BUT ONLY BASED ON THE PARAMETERS I HAVE GIVEN HER.

...HER PROGRAMMING MAY BE MORE ELABORATE THAN THAT OF OTHER PERSOCOMS, BUT SHE IS NOT CAPABLE OF GENUINELY CREATIVE THINKING.

I CREATED A SELF-TEACHING PROGRAM FOR HER...

...AND EVERY DAY, SHE ADDS NEW OPTIONS TO HER DATABASE.

BUT IN THE END, EVERYTHING SHE DOES IS BASED ON THE PROGRAM.

AND IF THAT PROGRAM SHOULD CRASH...

...YUZUKI WOULD CEASE TO FUNCTION.

THE CHOBITS, HOWEVER... NEED NO PROGRAMMER.

S-SO SHE'S *THAT* POWERFUL ?!

SHOCK

YOU'RE SAYING CHI'S SOME KIND OF... *ARTIFICIAL INTELLIGENCE* ?!

IT'S **PROBABLY** JUST AN URBAN LEGEND.

SIGH

YES, WELL... THERE'S REALLY NO EVIDENCE.

SIGH

AW, MAN! HOW COULD YOU LEAD ME ON LIKE THAT?!

ちぇっ

ONE MORE

Chobits
ちょびっツ

◂chapter 6▸

HOW COULD I LET MYSELF GET SO WORKED UP OVER AN URBAN LEGEND?

HM?

I'M NOT UPSET, I FEEL LIKE AN IDIOT!

grip

WHAT ARE YOU SO UPSET ABOUT?

Chi.

pop!

IF SOME MEN IN LAB COATS COME FOR CHI, THEY'RE GONNA HAVE TO GO THROUGH *ME* FIRST! I RESCUED HER FROM THAT TRASH HEAP, I'LL RESCUE HER FROM ***THEM!***

...TELL ME, HAVE YOU CONSIDERED THAT WHATEVER FACTORY BUILT HER MIGHT COME TO GET HER **BACK?**

snap.

Well, let me tell you of my dream...

I DREAM OF A TIME WHEN HUMANOID COMPUTERS CAN **THINK** AND **ACT** ON THEIR **OWN.** WHEN THE LINE BETWEEN **MAN** AND **PERSOCOM** BECOMES **INDISTINGUISHABLE.**

THESE ARE THE MOMENTS MEN LIVE FOR!!

snort!

YES!

snap!

RIGHT ON.

EXAMINING HER APPEAR-ANCE...

Chi?

...CHI DOES NOT APPEAR TO BE A NEW VERSION OR UPDATE OF ANY PERSOCOM CURRENTLY ON THE MARKET.

I SEE. YOU BELIEVE SHE WAS CUSTOM BUILT, THEN?

...YOU DISAGREE, YUZUKI?

YES.

GIVE ME YOUR E-MAIL ADDRESS, AND I'LL CONTACT YOU.

WHAT? I DON'T HAVE ONE.

Need a pen...

I CAN GIVE YOU MY PHONE NUMBER...

I'LL HAVE TO LOOK INTO THIS FURTHER, MOTOSUWA-SAN. I'LL POST AN INQUIRY ON THE CUSTOM PERSOCOM BOARDS.

THANKS, MINORU.

What's a "board"?

JUST TELL IT TO YUZUKI.

SHE'LL **RECORD** IT.

GO AHEAD, PLEASE.

IT'S 03...

OH, YEAH...

COOL!

RECORDING COMPLETE!

...NOW, TRY ASKING CHI FOR YOUR NUMBER.

JUST ASK.

HUH? WHY?

HEY, CHI. DO YOU KNOW MY PHONE NUMBER?

03-
6828-
52-
DF3.

WHA...

...HOW?!

S-SHE ACTUALLY *SPOKE!* SHE SAID SOMETHING OTHER THAN "CHI"!

APPARENTLY, SHE'S INSTALLED WITH SOME SORT OF SELF-TEACHING SOFTWARE AS WELL.

copycat

...BUT EVIDENTLY HER SELF-TEACHING SOFTWARE IS STILL THERE, AND NOW RUNNING.

WHEN SHE WAS THROWN AWAY, HER MEMORY MAY HAVE BEEN WIPED CLEAN...

PERHAPS... SHE WAS ACCIDENTALLY **REBOOTED**...

YEAH.

YOU FOUND HER IN A GARBAGE DUMP, RIGHT?

H

M

...FOR SHE HAS MUCH TO LEARN.

TEACH HER, MOTOSUWA-SAN. TEACH HER WELL...

REALLY?!

SHE'S GOING TO DO **WHATEVER** YOU TELL HER.

YOU ARE HER OWNER NOW.

WHO, **ME?!**

WHATEVER I TELL HER, HUH...?
SCORE!
AND I DON'T HAVE TO BUY ANY *NEW* SOFT-WARE, RIGHT?!
YES, YOU DO. YOU'RE NOT GETTING OFF THAT EASILY.
BUT I DON'T KNOW YET WHAT *TYPE* OF SOFTWARE SHE'LL TAKE.
AFTER SHE'S LEARNED A BIT MORE, SHE'LL PROBABLY TELL YOU HERSELF. THERE'S A LOT SHE MIGHT TELL YOU.
SHE MIGHT EVEN BE ABLE TO TELL YOU WHO **BUILT** HER.
PERHAPS SHE'LL REMEMBER.

CHI...

...DID SHE JUST LOOK... SAD?

tap

WHATEVER HAPPENS, YOU MUST REMEMBER THIS--

tap

tap

NO MATTER HOW *CUTE* SHE IS, NO MATTER HOW *HUMAN* SHE SEEMS...

I MUST BID YOU FAREWELL, MOTOSUWA-SAN.

THANKS FOR EVERYTHING, MINORU-KUN!

PLEASE COME AGAIN.

c'mere

ちょい

c'mere

ちょい

...DON'T FALL IN LOVE WITH HER.

SHE'LL ONLY MAKE YOU CRY.

...WHAT?

...SHE'S A COMPUTER! OF COURSE I'M NOT GOING TO FALL IN LOVE WITH HER!

SO, I'M YOUR TEACHER, EH? WHERE DO WE BEGIN...

EVEN THOUGH SHE'S **REALLY** CUTE!

copycat

Chi.
ずる
slip
Put those away!
WAAAA-AHHH!
waaa again!?
yank!
H-HOW ABOUT WE START BY GETTING YOU SOME GIRL CLOTHES?
OKAY?
Chi!
はぁっ
sigh
...YEAH, RIGHT. I CAN'T EVEN AFFORD NEW SOCKS, LET ALONE A WARDROBE FOR YOU...
slump
copycat
Chi...
MOTOSUWA-SAN...?
OH, HEY, HIBIYA-SAN.
DO YOU HAVE A MINUTE?
HERE.
rustle

THANK YOU SO MUCH!

I HOPE I'M NOT IMPOSING...

THEY'RE JUST MY OLD CLOTHES... HAND-ME-DOWNS.

BUT IF CHI CAN USE THEM, YOU'RE WELCOME TO KEEP THEM.

It's a gift.

shake!

shake!

NOT AT *ALL!* YOU DON'T KNOW HOW MUCH HELP THIS IS!

I'M GLAD.

HIBIYA-SAN'S SMILE...

...IT'S SO HEART-WARMING.

I HOPE THEY FIT. AND GOOD LUCK WITH YOUR STUDIES!

embarrassed

THANKS!

Chi.

I'M SO LUCKY TO HAVE SUCH A COOL LANDLADY.
WELL, CHI, LET'S SEE HOW THIS STUFF FITS YOU!
hmm hmm
nod nod
click clack
WOW!
clap clap
THAT LOOKS GREAT ON YOU, CHI!
...SO I'M YOUR TEACHER NOW, HUH?
HEY!
oh?
oh?
whoomf
Chi.

ME, YOUR TEACHER. I CAN'T EVEN GET *MYSELF* INTO SCHOOL.

BUT I'LL TRY, CHI.

I'LL TRY.

slip

WHA ...?

Chi!

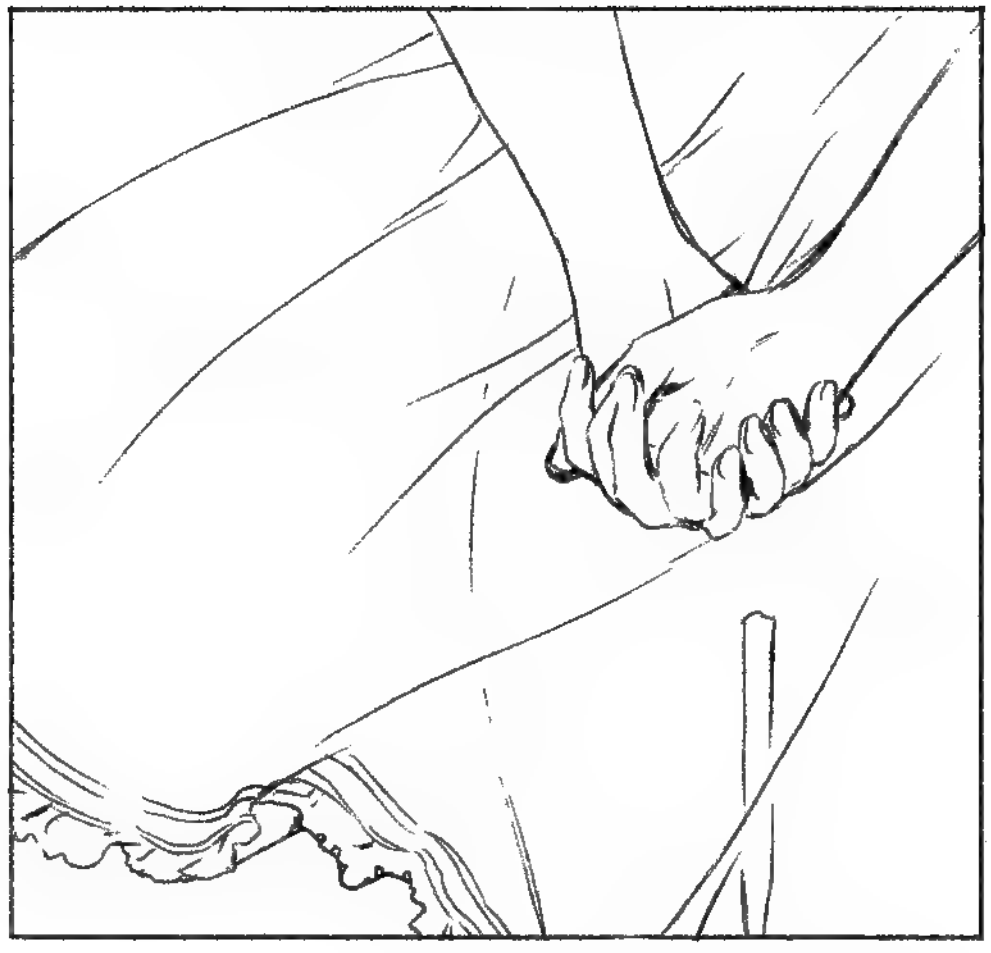
glomp

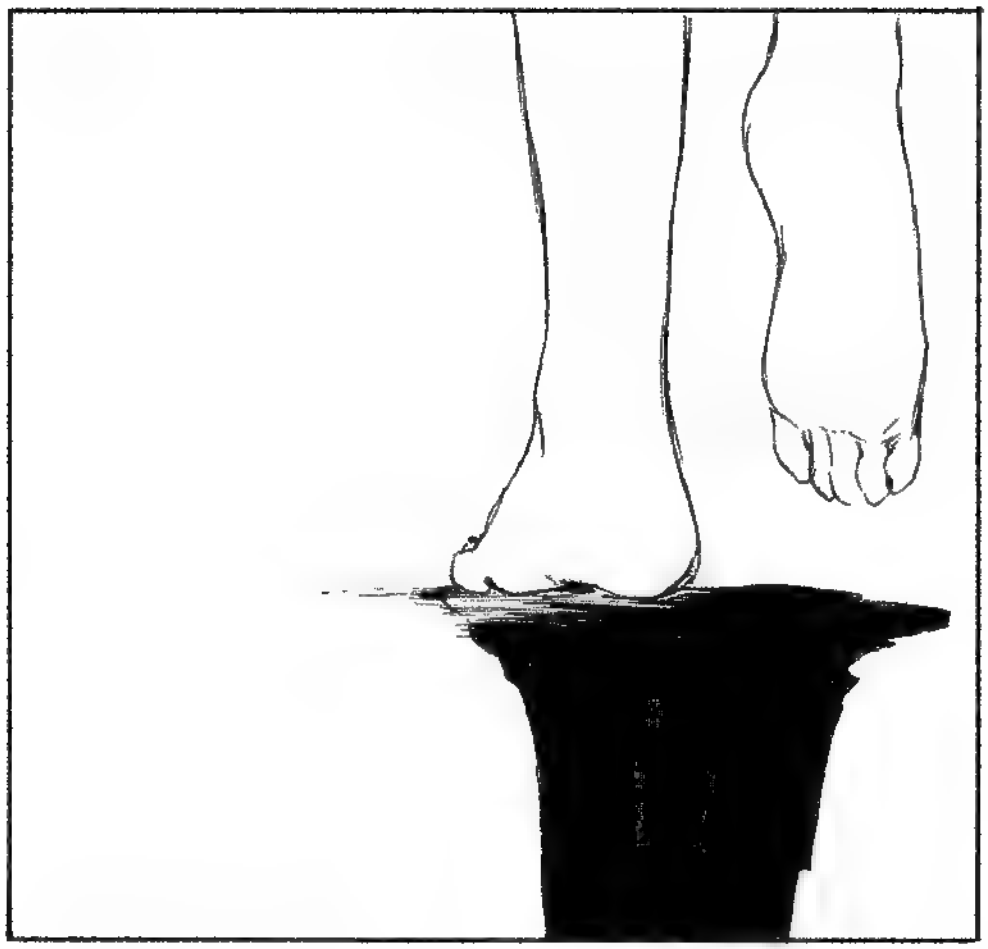
IN ANY CASE, WE'VE GOT TO GET YOU SOME UNDERWEAR, OKAY.

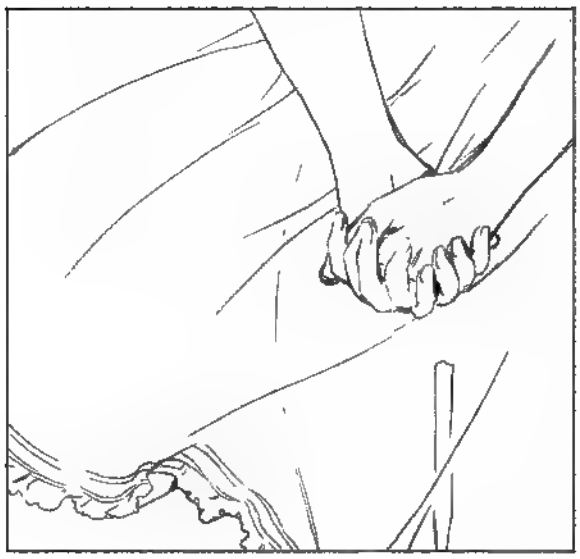
はい

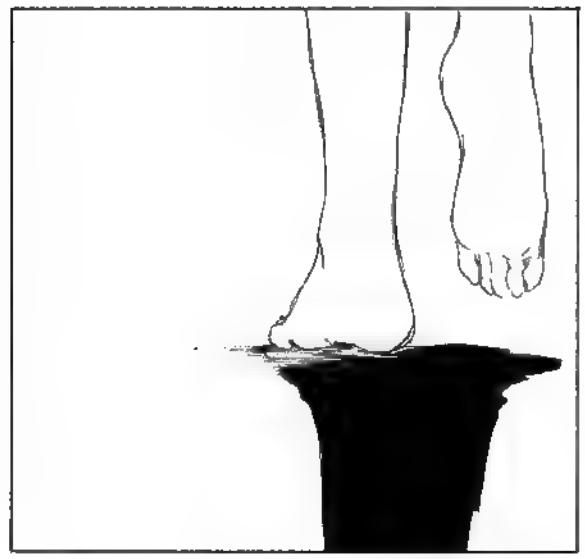
whoomp!

Chi?



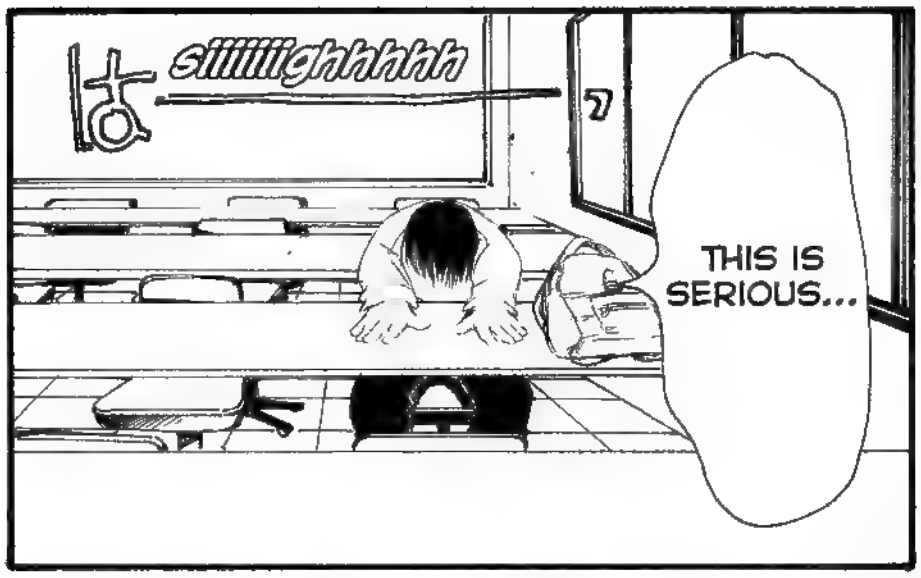




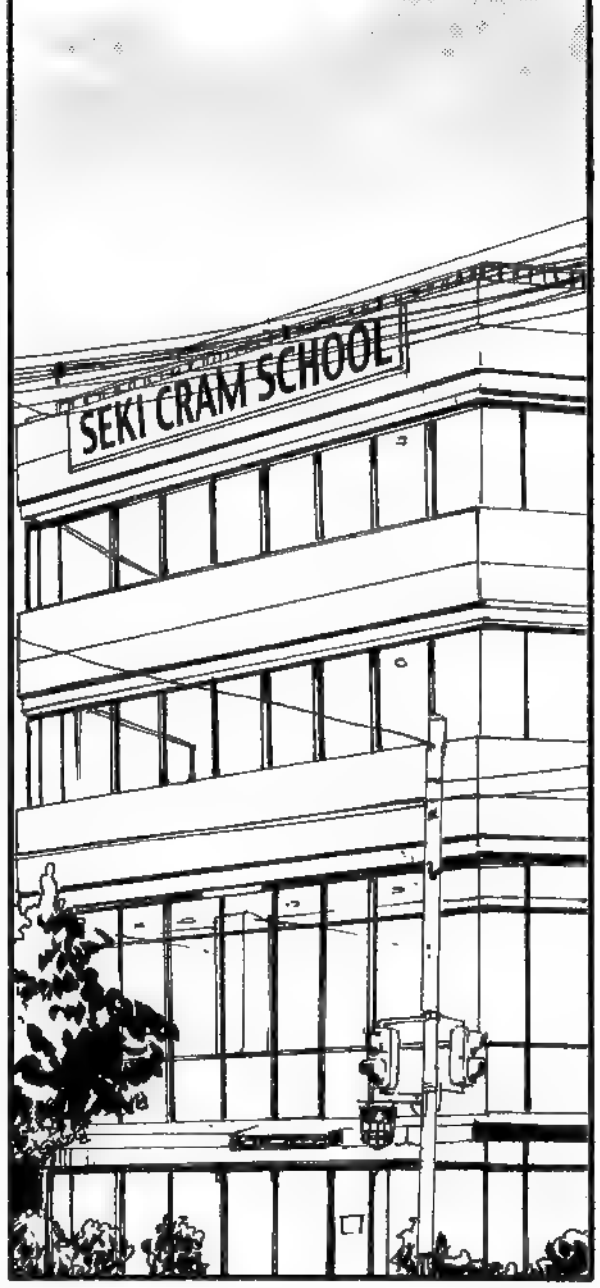


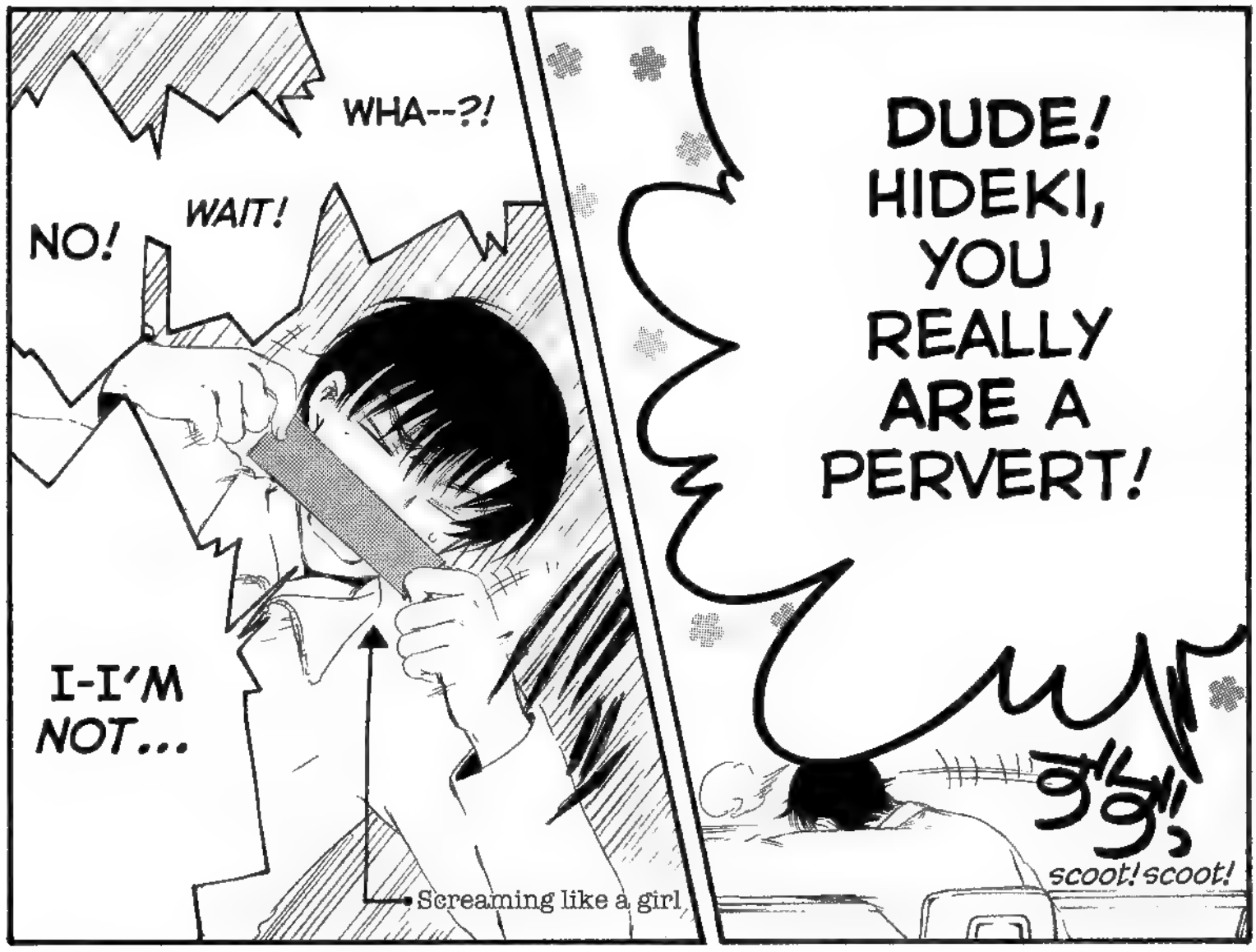
Chobits
ちょびっツ

◂chapter 7▸


sighhhhh
THIS IS SERIOUS...

I NEED PANTIES!
huh?
WHERE AM I GOING TO FIND SOME INEXPENSIVE PANTIES?


SEKI CRAM SCHOOL


WHA--?!
NO!
WAIT!
I-I'M NOT...
Screaming like a girl
DUDE! HIDEKI, YOU REALLY ARE A PERVERT!
scoot!
scoot!

...OH, IT'S *YOU*, SHIMBO.
はー whew
NICE TO SEE YOU, TOO. WHAT ARE YOU DOING HERE SO ***EARLY?***
You're **never** early.
YOU'RE LUCKY IT WAS ONLY **ME** AND NOT **SHIMIZU-SENSEI.**
"LOOK AT ***ME!*** I'M ***HIDEKI,*** AND I NEED ***PANTIES!***"
All right, enough already.
SO, WHAT KIND OF NAUGHTY STUFF HAVE YOU BEEN TANGLED UP IN?
haw haw haw あははは
WILL YOU SHUT UP? IT'S ***NOTHING!***
BY THE WAY, WHAT HAPPENED TO YOUR LAPTOP?
I'm glad you asked!!
IT WAS A HUGE ORDEAL, THANKS TO YOU... IT TOOK ME *TWO WHOLE DAYS* TO GET HER RUNNING AGAIN.

ちょこん…
peep!
SUMOMO!
ZZZZIPPPP
ふしょ
climb
WELL, I'M GLAD TO SEE YOU UP AND ABOUT.
sigh!
I GOT PRETTY PALE THINKING THAT I BROKE YOU!
YOU *DID* BREAK HER. BUT YOU THINK I'D LET MY LITTLE DARLING *STAY* BROKEN?
After all the time and money I spent on her?
S
Screen-saver mode
ALL OF HER DATA WAS BACKED UP, BUT I HAD TO REPLACE HER RAM, AND THE GRAPHICS CARD WAS COMPLETELY FRIED. I KEPT THE **RECEIPTS**, SO YOU CAN PAY ME BACK.
YOU KNOW I'M BROKE.
stated flatly
I'LL TAKE WHAT YOU GOT.

TAKE WHAT I GOT, OKAY?

THANKS, JERK.

HEY, DID YOU MEET WITH THAT KOKUBUNJI KID?

YEAH.

ARE ALL JUNIOR-HIGH KIDS WIRED UP LIKE THAT NOW?

COOL, ISN'T IT? NOT LIKE WHEN I WAS IN JUNIOR HIGH.

HOW'D YOU MEET HIM ANYWAY?

...AND?

DID YOU FIND OUT ANYTHING ABOUT CHI?

"Port"? "Forum"?

He posts a lot on the custom-persocom forum.

ANYWAY, HE HELPED ME OUT WITH SOME QUESTIONS, AND WE STARTED TRADING E-MAILS.

WELL, ONLINE, HOW ELSE?

MINORU PLUGGED FOUR OF HIS PERSOCOMS INTO HER...

...AND THEY *STILL* COULDN'T FIND OUT ANYTHING.

CHI'S "PROTECTED" OR SOMETHING.

ALL WE FOUND OUT WAS SHE'S PROBABLY HOMEMADE... AND SHE DOES KNOW HOW TO LEARN NEW THINGS...

HM?

Still in screen-saver mode

WELL, OF COURSE YOU THINK IT'S "AWE-SOME." YOU DON'T HAVE TO WORRY ABOUT **PAYING** FOR HER.

whoomf

LOOK... ABOUT THOSE PANTIES...

...MY LANDLADY GAVE HER SOME CLOTHES, BUT I STILL HAVE TO BUY UNDERWEAR.

THAT'S *AWESOME!*

YOU MUST HAVE FOUND SOMETHING REALLY POWERFUL IF YOU COULD CRASH FOUR OF *KOKUBUNJI'S!*

smack

I KNOW SHE'S NOT HUMAN, BUT ***DAMMIT!***

screen saver still.

YOU KNOW, SOME GUYS PREFER THAT THEIR PERSOCOMS DON'T WEAR THEM.

WHAT WOULD *YOU* SAY IF YOU SAW ME BUYING WOMEN'S UNDERWEAR?

still screen savin'

hmph

SO, THAT'S WHAT YOU'RE ALL WORKED UP ABOUT?

WELL, EITHER HE'S GONNA PUT 'EM ON HIS *HEAD*, OR HE'S GONNA *WEAR* THEM!

WHO WOULD DO THAT, YOU ASS--

WHOOSH

SUMOMO...

...COULD YOU DO A SEARCH?

LINGERIE SHOPS THAT ARE CLOSE BY... AND--THIS IS IMPORTANT FOR MY BUDDY HERE-- **CHEAP.**

Okey-Dokey!

NOT TO WORRY. I'LL FIND YOU A NICE, INEXPENSIVE SHOP WHERE YOU CAN BUY YOUR COMPUTER SOME SWEET NOTHINGS. THAT'S THE LEAST I CAN DO FOR MY GOOD FRIEND MOTOSUWA.

*No--**your** underwear goes on **your** ass.*

Pat ぽん

Search-
ing...
...Hit.
slip
HERE, USE THIS.
huhhhh?
Here!
THANKS, SWEETIE.
YOU'RE THE BEST!
UH, THANKS!
nip!

SO WHY DIDN'T YOU CONNECT HER TO A PRINTER...?

NAH, SHE COMES WITH A PRINTER PORT.

SO SUMOMO HAS TO WRITE EVERYTHING OUT BY HAND...?

H

WHY WOULD I WANT TO DO THAT? THIS WAY IS *MUCH CUTER!*

definitely!

huh?

YOU'RE EARLY TOO, MOTOSUWA-KUN.

rustle

zzzip

SHIMBO...

GOOD MORNING, SHIMIZU-SENSEI!

GOOD MORNING.

ME, EARLY? WHAT ABOUT YOU?

CLASS DOESN'T START FOR ANOTHER THIRTY MINUTES!

I HOPE YOU DID YOUR HOMEWORK. I'M GOING TO CALL ON YOU, MOTOSUWA-KUN.

For the entire first assignment!

WHAAAAT?!

C'MON, IT'LL BE GOOD FOR YOU.

モトスワ

I KNOW.

I HAD SOME THINGS TO DO IN THE OFFICE.

UH, YEAH.

GETTING MORE ENTHUSIASTIC ABOUT YOUR STUDIES?

COME TO THINK OF IT...

...WHAT WAS SHIMBO DOING THERE SO EARLY?

WHY COULDN'T SHE PICK ON SHIMBO? HE WAS EARLY, TOO!

sighhh

I get stage fright when I have to stand in front of the class!

OUCH, SENSEI WASN'T KIDDING. SHE REALLY DID MAKE ME ANSWER THE WHOLE FIRST ASSIGNMENT.

Ladies' Unmentionables
Lala Lingerie

ドドド

WELL... LET'S GET THIS OVER WITH.

TMP TMP TMP TMP

Chi?

crash!

rattle bang WHAM

SLAM!

Chi!

shine

SHE TREATED ME LIKE A *TOTAL PERVERT!*

THE GIRL AT THE LINGERIE STORE?!

Chi?

わあああ

THEY THOUGHT I WAS A SICKO!

AAAHHH! I WAS RIGHT!

ROLL ROLL

Shimbo could have suggested that, but noooo!

WHY DIDN'T I JUST BUY PANTIES AT THE *CONVENIENCE STORE?!*

BECAUSE OF THESE STUPID **PANTIES,** EVERYONE THINKS I'M SOME NASTY FREAK! BECAUSE OF THE *PANTIES! **PANTIES!***

flop

I'M SUCH AN *IDIOT!!!*

Panties.
Panties.
Panties.
CHI!
がばあっ
WHA?
Panties.
NO! CHI!
THAT'S NOT WHAT YOU'RE SUPPOSED TO DO WITH THOSE!
Wail!
Panties.
Panties.

Chobits
ちょびっツ

◂chapter 8▸

tmp
tmp
WELL, I'M OFF TO WORK NOW.
Chi!
NO, NO.
YOU'RE SUPPOSED TO SAY, "HAVE A GOOD DAY!"
stop!
Chi?
"HAVE A GOOD DAY."
Have... a... good?
"HAVE A GOOD DAY."
yes!
grip!
Have a good day!

WHEN SOMEONE'S LEAVING THE HOUSE, YOU SAY, "HAVE A GOOD DAY!"

RIGHT!

squeeze!

Have a good day!

smile

ほんわわ～

sighhhhhh

lub-dup!

lub-dup!

Oh, yeah--

--MY NAME IS "HIDEKI."

...DO YOU UNDERSTAND ?

Hi…

…Deki?

Hideki!

RIGHT!

"HIDEKI."

1 point!

Hideki.

YOU'RE DOING GREAT, CHI!

clench!

Hideki.
Hideki.
"Hideki" - "Point your finger"
Hideki.
Hideki.
あああああああ
nooooooo!!!
WRONGGGG!!

DAMN.
wobble
がっくり…
TEACHING IS A DIFFICULT PROFESSION.
I can understand why she thought the rice cooker was "Hideki," maybe, but why the roach motel?
ぱろ
…SEMPAI!
pat!
HEY, YUMI-CHAN.
HEY! HI! WHAT'S UP?!
sproing!
ぴょんこ
YOU'RE ALWAYS SO… BOUNCY, YUMI-CHAN.
gahhh…
YOU'RE PRETTY ENERGETIC *YOURSELF*, SEMPAI! I COULD HEAR YOU TALKING TO NOBODY FROM TEN METERS AWAY!

PLEASE, YUMI-CHAN, WHAT'S WITH THIS "SEMPAI" STUFF? YOU CAN JUST CALL ME HIDEKI!
I told you before!
I CALL YOU SEMPAI BECAUSE YOU'RE MY SENIOR AT WORK!
SEMPAI FOR SHORT! ***MOTOSUWA-SEMPAI*** IF I WANT TO GET ALL FORMAL!
YUMI-CHAN SURE IS CUTE.
glance
boing
gulp
*HIGH SCHOOLERS THESE DAYS SURE ARE GETTING **BIG...***
...I'M AN E-CUP!

HUH...
WHAT?!
ギョッ
WH-WH-WHY DID YOU SAY *THAT* ALL OF A SUDDEN?!
eh? eh?
eh? eh?
WELL, YOU WERE LOOKING, SEMPAI!
NO! YOU'RE WRONG!
I WASN'T LOOKING, LET ALONE THINKING, OF HOW BIG HIGH SCHOOLERS ARE THESE DAYS!
thrash!
flail!
YOU WEREN'T?
REALLY?
NO!
MUSTN'T TELL LIES!
WOWWWW...
AND! ALSO!
MUSTN'T BE A PERV!

YOU'RE SO CUTE, SEMPAI!
...WHAT IS SHE TALKING ABOUT?
SHE'S THE CUTE ONE!
FLAP! FLAP! FLAP!
CLUB PLEASURE

...MAYBE I'M JUST REALLY EASY TO TEASE!

はっ wait!

ガーン shock!

YUMI'S LIKE THAT EVERY TIME I BUMP INTO HER.

SHE MUST REALLY LIKE TO TEASE ME.

squeek きゃっ

squeek きゃっ

click カチ

clickclick カタカタ

flip パラ

...I WONDER IF CHI WILL BE ABLE TO DO STUFF LIKE THAT ONE DAY...?

sigh ふぅ

click カチ

カタカタ

うおー wow!

YOU CAN EVEN CALCULATE SALES SLIPS?!

All by yourself?

ひょこっ pop!

smile

SEMPAI ...?

DID YOU BUY A PERSOCOM?

WHAT WAS WRONG WITH HER? WAS SHE JUST AN OLDER MODEL?

DUMPED WITH THE TRASH IN SOME ALLEY.

FOUND ONE? WHERE?

I DIDN'T BUY ONE, I *FOUND* ONE.

click clack

BUT WHEN I'M OUT, I HAVE THIS!

slip

YUP. I'VE GOT A GREAT SETUP AT HOME.

HEY, YUMI-CHAN, DO *YOU* HAVE A COMPUTER?

I REALLY DON'T KNOW.

H

WHAT'S *THAT?*

IT'S A PERSOCOM *SMARTPHONE.*

IT'S NOT TOO POWERFUL, BUT IT'S PERFECT FOR CHECKING E-MAIL, TAKING DOWN NOTES, PHONE NUMBERS, THAT KIND OF STUFF.

IT'S NOT EVEN SHAPED LIKE A HUMAN.
WELL, WE DO HAVE ONE AT HOME THAT'S HUMAN SHAPED.
SO... UM... WHAT IS IT SHAPED LIKE? IS IT SUPPOSED TO BE A GUY...?
IT'S SHAPED LIKE A *BUNNY RABBIT!*
bunny! bunny!
floppy ears!
THAT'S MY YUMI-CHAN!
ha ha ha ha ha ha ha ha ha ha ha ha
MY BIG SISTER HAS ONE SHAPED LIKE A GUY, THOUGH.
REALLY?
WHY DIDN'T YOU GET ONE LIKE HERS?
I DID.
I HAD ONE LIKE IT BEFORE.
IT'S JUST...
...I GOT REALLY SAD.
HUH?

WITH PLEASURE, SIR!

yeah!

The club slogan

MOTOSUWA! OMURA! BATTLE STATIONS-- WE'RE OPENIN' FOR *BUSINESS!*

wah!

Hideki!

Hideki!

...SAD, HUH?

I'M HOME...

RIGHT!

YOU'RE DOING GREAT!

Pat pat

I'M NOT THE LEAST BIT SAD WHEN I'M WITH CHI.

Welcome home!

Hideki!

WHEN I SAY, "I'M HOME," *YOU* SAY, "WELCOME HOME."

OKAY, CHI?

THE RESTAURANT MANAGER GAVE ME THIS UNIFORM.
Guess he knew I don't get paid enough to buy you clothes.
WANT TO TRY IT ON...
...CHI?
slap
SLIP
SLIP
WHA--
Chi!
WHA-
WHA--
WHA--
grab!
CLUB PLEASURE
CLUB PLEASURE
WOW! LOOKS GREAT!
Is the same thing
gonna happen to me every time?!
slip
OF COURSE, IF IT'S A HAPPY THING...

Chobits
ちょびっツ

◂chapter 9▸

Hideki.

Fight!

skritch scatch

Studying

YOU'RE JUST SO *CUTE,* CHI!

OH, I CAN'T TAKE IT!

Cute.

RIGHT! YOU'RE *CUTE!*

Cute?

Is Hideki cute?

NO... I'M...

UM...

CUTE IS VERY...

*I'm not **that** desperate for a compliment...*

Hideki is cute.

knock knock

...Y-YES?!

IT'S YOUR LAND-LADY!

ばたばたtmtmP

I MADE SOME STEW...

TH-THANKS! THAT SOUNDS GOOD!

...WOULD YOU LIKE SOME...?

This is a bag.

rustle

The bag is from the restau-rant manager.

I'M SO SORRY TO BOTHER YOU...

whoosh whoosh

THANK YOU SO MUCH FOR EVERYTHING!

YOU KNOW, YOU'RE A GREAT COOK...

OH, THANK YOU.

Push.

On

This is a DVD player.

This is the DVD the manager lent us.

...

silence

?

AND...

...I FOUND SOME MORE CLOTHES THAT CHI-CHAN COULD PUT ON...

?

?

silence

Chi?

sliip

shock

zip

WAAAAAAAHH!!!
NO!
THAT'S NOT MINE!
I WAS JUST, LIKE, HOLDING IT FOR A FRIEND!
YEAH! I WAS HOLDING IT!
smile
smile
あの—
UMMM...
gack
This...
aah!
ah!
...Is a tasty side dish!
Is she a tasty side dish too?
smile
smile

AAARRRRRGH!!!
OH, IT'S JUST TYPICAL GUY STUFF.
DON'T WORRY ABOUT IT.
creak creak
GOOD LUCK!
creak creak creak creak
SLAM

SHE GAVE ME A SAILOR SUIT!

My landlady!

...GOOD LUCK WITH WHAT?!

G...

rustle

SHE'S GOTTA THINK I'M A COMPLETE PERVERT!

I CAN'T BELIEVE CHI TALKED LIKE THAT IN FRONT OF THE LANDLADY...

sigghhh...

SHE'S GOT NO CLUE.

CHI HAS NO IDEA OF HOW SHE'S SUPPOSED TO ACT OR WHAT SHE'S SUPPOSED TO SAY.

BUT...

JUST WHEN I THOUGHT THINGS WERE GETTING EASIER...

...IT TURNS OUT SHE'S GOT PLENTY TO LEARN.

smile!
...BUT SHE'S CUTE, SO WHO CARES?!
grin!
YAMATANI BOOKSTORE

How should I explain this? Hmmm...
BOOKS ARE PIECES OF PAPER WITH LOTS OF THINGS ON THEM, ALL PUT TOGETHER.
THEY CAN BE FUNNY THINGS, LIKE MANGA... USEFUL THINGS, LIKE TEXTBOOKS. THEY CAN BE ALL KINDS OF DIFFERENT THINGS.
Books?
THIS IS A BOOKSTORE. IT'S WHERE THEY SELL LOTS OF BOOKS.
I will be buying this, by the way.
HEH, HEH! THAT KIND OF BOOK IS ALSO USEFUL!
NO!
yank!
RUDE BODY
Chi?
whip
toddle
toddle
I NEED TEXT-BOOKS, TOO. BUT I CAN'T AFFORD 'EM!

HM?

A City With No People
ひょい
yank!
Chi?
I'LL GET THIS FOR YOU AS A GIFT.
A gift?
A GIFT.
FROM ME TO YOU.
A City With
To...
...Chi?
RIGHT.

THERE'S A LOT MORE YOU CAN LEARN FROM BOOKS THAN I COULD EVER TEACH YOU.

Hideki!

Hideki!

WHEN SOMEONE GIVES YOU SOMETHING, YOU'RE SUPPOSED TO SAY, "THANK YOU."

...Thank you!

EXCUSE ME, KIDS? NO LOVE SCENES IN THE STORE, PLEASE.

ぬあああっ

hahahaha

tweet!

UM... YEAH.

Chobits
ちょびっツ

◂chapter 10▸

...there are no people.

In this city...

Are there people inside? I go to look.

The lights are on in all the houses...

...but there is no one on the streets.

There are people.

But they are with "them."

The people are with "them," too.
I look in other houses.
This city is just like all the rest.

I will leave this city and go to another one.

I hope that I will meet someone

someone just for me.

...then I will have to leave that someone.

But if that someone special falls in love with me...

This is what I think as I leave the city with no people.

Even so, I want to meet...

I'M SORRY, CHI.
I'LL GET YOU ANOTHER BOOK, AND I PROMISE IT WON'T BE SO BORING.

?
? ?
?
CHI?!

MAN! FOR A PICTURE BOOK, THAT'S PRETTY DEEP!
I don't really get it.
skritch skritch

CHI?!

CHI!

...Chi?

About perrocoms, I mean...

MAYBE IT'S TIME I STARTED TEACHING MYSELF...?

I wouldn't know how to fix you.

YOU KNOW I DON'T UNDERSTAND COMPUTERS AND STUFF!

DON'T SCARE ME LIKE THAT!

mess

OH! THE PHONE...

somewhere under there...

TEMPERATURES SOARED TO A RECORD HIGH YESTERDAY, BUT RELIEF IS ON THE WAY.

Yawn

Flap Flap

HELLO, MOTOSUWA RESIDENCE...

click!

REMEMBER TO TAKE A JACKET WHEN YOU LEAVE THE HOUSE!

...IS ROLLING IN FROM THE NORTH AND SHOULD COOL THINGS DOWN BY EVENING.

A HIGH-PRESSURE SYSTEM...

click

SO, DID YOU FIND OUT ANYTHING ABOUT CHI?

OH, YEAH, HEY.

NOTHING THAT IT'S SAFE TO TALK ABOUT ON THE PHONE.

HUH?

MOTOSUWA-SAN, I PRESUME. IT IS I, KOKUBUNJI.

CAN YOU SPARE A MOMENT TO MEET IN PERSON?

What, now?

WELL, I DON'T HAVE CLASS TODAY... SURE, I'LL COME OUT.

THANKS FOR THE REPORT, OHKAWA-SAN. YES, BE SURE TO WEAR YOUR JACKET--IT'S FREEZING!

ALL RIGHT. MEET ME AT THE DUKLYON CAFÉ BY THE TRAIN STATION.

UM, OKAY. SEE YA.

HEY, CHI.

I'M GOING OUT FOR A LITTLE WHILE.

Chi.

Chi.

kiack

TV says it's cold.

Hideki should wear jacket when it's cold.

CHI...

Have a good time...

...Hideki!

...AW, THANKS, CHI!

RICH LITTLE BASTARD !!

INDEED IT IS.

H

Aren't they, like, the top private school?

ISN'T THAT A *KIYOZONO* UNIFORM?

DUKLYON

HE'D *LIKE* TO NOT BE SO RESENTFUL!

PERHAPS IT'S NOTHING, BUT I THOUGHT IT BEST TO BE DISCREET.

IT'S ABOUT CHI, RIGHT?

...ANYWAY, WHAT'S SO SECRET THAT I HAD TO COME OUT HERE?

I WAS AFRAID TO GET INTO THIS TECH STUFF BEFORE, BUT WHAT'S A BOARD?

And how much wood am I gonna need?

stop!

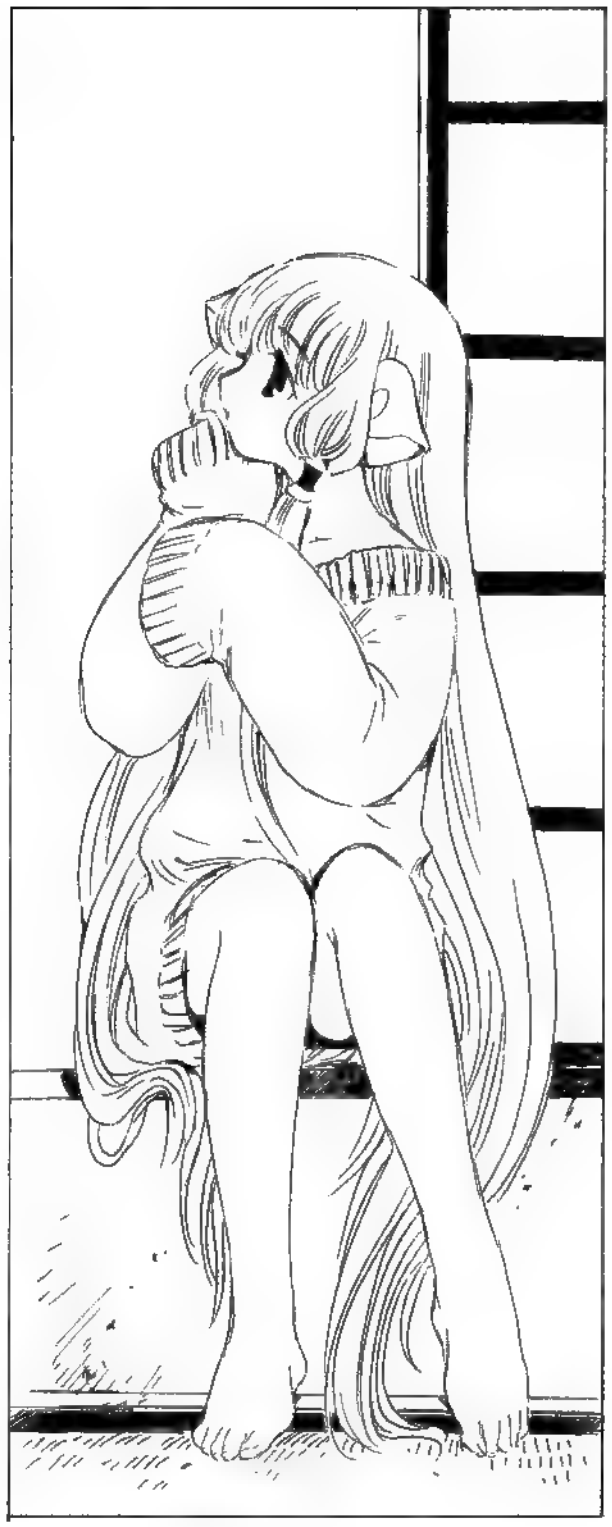
HOLD IT, COM-PUTER BOY.

I SENT A MESSAGE ABOUT CHI TO THE CUSTOM PERSOCOM BOARD.

?

REALLY, MOTOSUWA-SAN. THEY'RE CALLED THAT IN REFERENCE TO BULLETIN BOARDS ON A WALL, WHERE YOU PHYSICALLY TACK UP MESSAGES AND NOTICES. IN OTHER WORDS, A PLACE TO COMMUNICATE INDIRECTLY WITH OTHERS, OVER TIME.
THE CONCEPT FIRST MOVED ONLINE IN THE 1970s, WITH PEOPLE DIALING INTO LOCALLY BASED PRIVATE COMPUTER SYSTEMS. IN THE LATE 1990s, SUCH BBSs WERE LARGELY SUPPLANTED BY THE INTERNET FORUM--
ALL RIGHT, ALL RIGHT, I GOT IT ALREADY. SO, DID ANYONE ON YOUR BOARD KNOW ABOUT CHI?
THE THREAD WAS QUITE LONG--
THREADS ARE THE SUBTOPICS WITHIN A BOARD, MR. MOTOSUWA-- AND FOR THE MOST PART, UNFRUITFUL. A LOT OF USERS EXPRESSED AN INTEREST IN PURCHASING YOUR CHI, SOME OTHERS WANTED TO HELP ANALYZE HER...
tunk
BUT ONE USER FORWARDED ME A JPEG THAT I PRINTED OUT FOR YOU...
HUH? JAY-PEG?
I DON'T KNOW IF THIS IS YOUR CHI OR NOT...
...BUT--

YOU MUST ADMIT...
HOBIT
...THE RESEMBLANCE IS STRIKING.



Chobits
ちょびっツ

◂chapter 11▸

...WHAT'RE THOSE THINGS COMING OUT OF HER BACK?

BUT IT IS CHI, DON'T YOU THINK?

I... I DON'T KNOW.

IT SURE *LOOKS* LIKE HER...

CONNECTION LINKS, PRESUMABLY. BUT I'VE NEVER SEEN THIS KIND BEFORE.

They're certainly not USB.

sigh OF COURSE, THERE WAS AN ADDRESS.

BUT, NO MATTER HOW MANY REPLIES I SEND, THEY BOUNCE BACK--THEY RETURN TO SENDER.

Doesn't e-mail list the sender's address, or something...?

YOU KNOW WHO SENT IT, DON'T YOU?

I'D LIKE TO FIND OUT FOR CERTAIN, BUT THERE'S A CATCH...

HOW DO YOU KNOW IT'S NOT JUST A FAKE?

DON'T PEOPLE DO THAT ALL THE TIME WITH PICTURES ON THE INTERNET?

hmmm...

THAT *IS* A POSSIBILITY, BUT NOT AT ALL LIKELY.

SO...

...WHY?

IT COULD BE THAT THE ADDRESS IS NO LONGER ACTIVE, OR THAT ITS SERVER IS HAVING PROBLEMS. FAR MORE LIKELY, HOWEVER, IT WAS A FAKE ADDRESS IN THE FIRST PLACE.

I STILL DON'T GET IT. IF THIS IS REAL, NOT A PRANK, WHY'D THEY SEND IT FROM A FAKE ADDRESS...?

BECAUSE THEY WANT ME TO KNOW...

...BUT THEY DON'T WANT IT KNOWN WHO TOLD ME.

LOOK HERE.

REMEMBER WHAT I TOLD YOU.

HOBIT

"CHOBIT"...

HOBIT

COULD SHE REALLY BE ONE OF THOSE...WHATEVER THEY ARE...?

...I WONDER IF THAT WAS CHI?

...YOU KNOW, I NEVER REALIZED JUST **HOW MANY** PERSOCOMS THERE ARE THESE DAYS.

にっこり smile

Have a good time…

…Hideki!

TMP

WHAT IF...

...WHAT IF WHOEVER MADE CHI COMES TO TAKE HER BACK?!

TMP

TMP

WHAT IF...

...WHAT IF THEY FOUND OUT WHERE SHE IS?!

TMP TMP TMP TMP TMP

dash

WHAM

CHI!!

...CHI?

CHI...!

floop!

Chi.

WAH AAH AA!!

Another outfit from the landlady

wobble

S-SURPRISED?! YOU ALMOST GAVE ME A HEART ATTACK!

Chi surprised Hideki?

D-DON'T *EVER* DO THAT TO *ME!* I THOUGHT I WAS GOING TO *DIE...*

ドクドク

WHAT FUN, OHKAWA-SAN!

WHAT A RUSH! THAT WAS GREAT!

TV says people like surprises.

2-3 HIBIYA

No!

Hideki can't die!

ぎゅっ grip

No.

Chi doesn't want Hideki to stop moving.

I... I'M SORRY FOR YELLING, CHI.

I WAS JUST KIDDING.

SEE? I'M *FINE!*

2-HI

Hideki...

...won't die?

THAT'S RIGHT.

I WONDER IF...

*...THAT'S WHAT HAPPENED TO HER **LAST** OWNER...?*

POOR CHI...

*...SHE LOOKS SO **SAD**...*

THIS PICTURE ...IS IT BY ANY CHANCE A PICTURE OF...OF YOU?

UH...

...HEY, CHI?

ぴっ SLIP

Chi?

OH.

This...

...is not Chi.

No.

SO, IT WAS JUST A PRANK, THEN!

sigh

THAT'S A RELIEF.

HUH?

WHO'D BE KNOCKING AT THIS HOUR?

Is it the landlady?

コンコン knock knock

H

SHIMIZU-SENSEI?!

CAN I SPEND THE NIGHT?

WHAAAT?!

にこにこ smile grin

Chobits
ちょびっツ

◂chapter 12▸

thrash! flail! panic!
あわあわ あわ あわ あわあわ
WHAT THE HELL IS GOING ON?!
WHY DOES SHIMIZU-SENSEI WANT TO SLEEP OVER?
AND WAIT A SECOND...
DEFINITELY A GUY'S APARTMENT...
...HOW DOES SENSEI EVEN KNOW WHERE I LIVE?
OH?
RUDE BODY
YEP. DEFINITELY A GUY'S...
WET UNIFORM
KYAAAAAAA!

KA-
WHOOM
ばびゅん
POP!
ぱた
STOMP!
DIRTY DVDs!
DIRTY LAUNDRY!
JUST PLAIN DIRTY!
ばたばた
WHAM!
CRASH!
ぱっ
POP! POP!
pitterpatter
ぱたぱたぱ
copycat
First Album!
MOTO-SUWA-KUN...
Y-Y-YES?!
closet already full of porn

IS SHE A PERSOCOM ...?
YES, SHE IS.
CHI, THIS IS SHIMIZU-SENSEI.
ペこり
bow
Good morning!
YOU WERE SO CLOSE !!
CHI, IT'S NIGHT-TIME NOW!
...YOU SAY SOMETHING A LITTLE DIFFERENT AT NIGHT, REMEMBER?
ん
MMMMMM...
bow
Good evening!
How sweet!

DID YOU *REALLY* FIND HER IN THE GARBAGE?

WHAT A DARLING COMPUTER.

UH-HUH.

I'M SO PROUD OF YOU, CHI!

THAT'S RIGHT!

2-3

OF COURSE I DIDN'T *DIRTY MY HANDS!!*

whatever that means!

copycat stare

YOU DIDN'T DIRTY YOUR HANDS WITH CRIMINAL ACTIVITY?

So...

STILL picking up his porn

MOTOSUWA-KUN CALLS ME SHIMIZU-SENSEI.

Shimizu-sensei.

PLEASED TO MEET YOU, CHI.

MY NAME IS TAKAKO SHIMIZU.

Chi.

DO YOU HAVE A NAME, DEAR?

2-3 HIBIYA

HEY!
...AND ANOTHER THING. HOW DID SENSEI KNOW THAT I FOUND CHI...?
カラ
rattle
MOTOSUWA-KUN...
enough, enough
slam
yeah?
DID YOU ALSO FIND THESE CUTE LITTLE GYM CLOTHES?
OR DID YOU HAVE TO DIRTY YOUR HANDS...
2-3 HIBIYA
あああああああ
moan!
THEY WERE HAND-ME-DOWNS, I SWEAR! I DIDN'T PICK 'EM!
ahahahaha!
あははははははは
NOW, I'M ONLY TEAS-ING.
...SO, HAVE YOU HAD DINNER YET?
NO, NOT YET.
rustle
ごそ
rustle
ごそ

TA-DAAAAA!
LET'S GET DRUNK.
ER...
plunk
...OKAY.
WA-WA-WAIT A SECOND! YOU MEAN YOU'RE *REALLY* STAYING OVER?!
SURE AM.
IS THAT BAD?
UM...
ummm
mmm...
...NOT EXACTLY...

SO, I CAN STAY OVER?

pushover

I GUESS...

YOU CAN'T *STAY* OUT THERE!

うおおおお

I GUESS I'LL JUST HAVE TO SLEEP OUT IN THE **STREETS!**

OH, WELL.

step とことこ

step とことこ

WHAT'S THE MATTER?

AFRAID YOU MIGHT TRY SOMETHING YOU'LL *REGRET?*

N- NO... IT'S JUST...

うぅ

gulp

THANKS, MOTOSUWA-KUN!

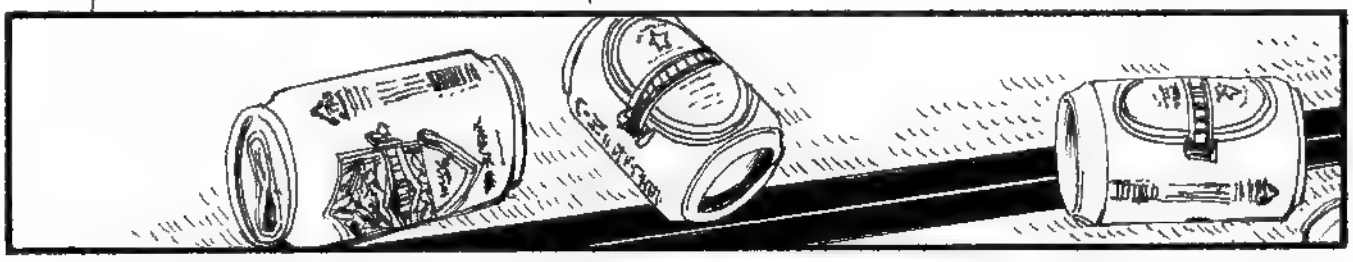
うぅ

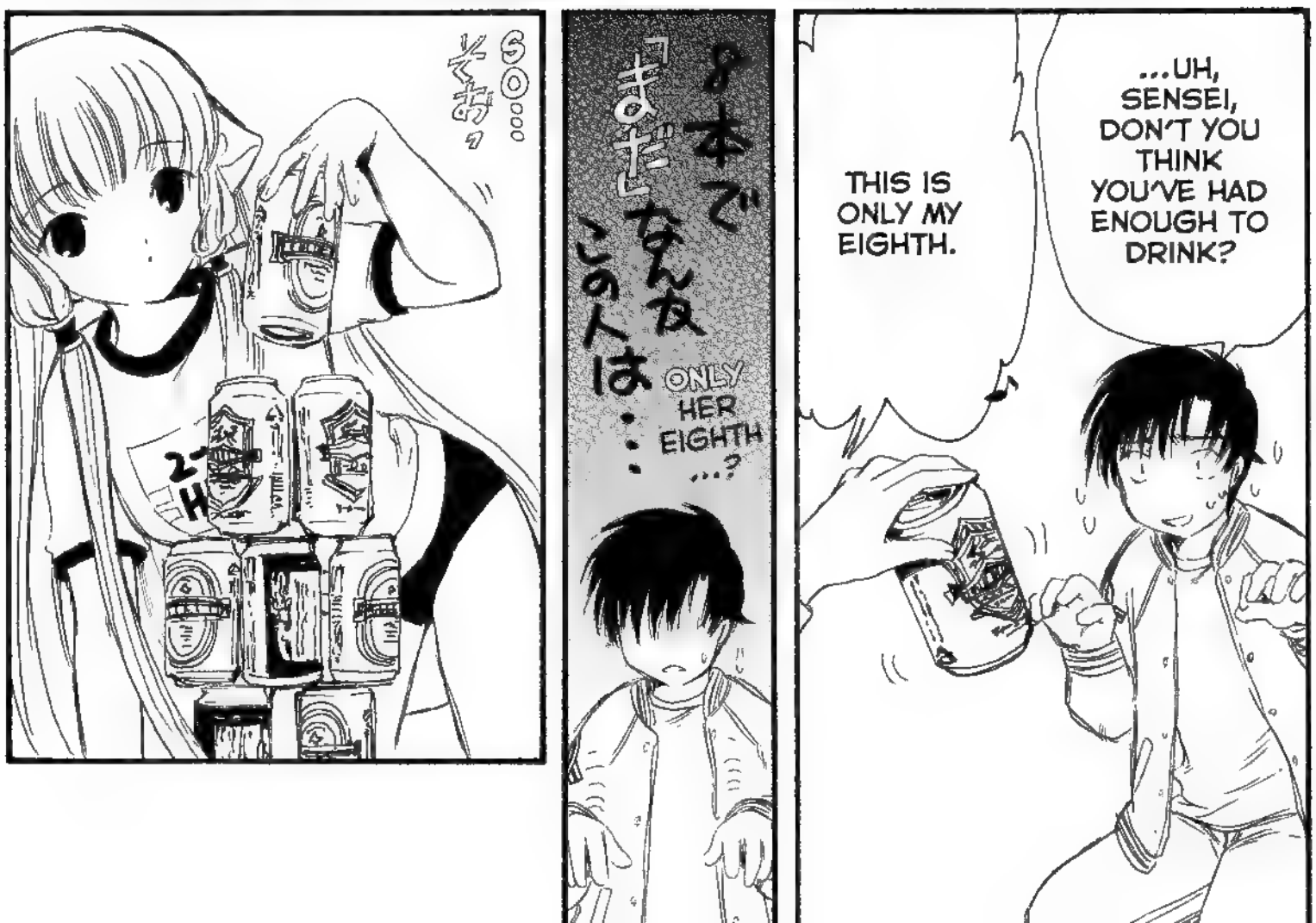
gloom gloom

JUST DON'T HOLD ME RESPONSIBLE IF ANYTHING... HAPPENS!

YOU'RE A GOOD GUY.

DON'T WORRY!





Shimizu-sensei, Chi did it!
YOU'RE SOOO CUTE! I WISH I COULD'VE BEEN AN ELEMENTARY-SCHOOL TEACHER WITH STUDENTS LIKE YOU!
DON'T YOU HAVE A TEACHING LICENSE?
YOU DESERVE A GOLD STAR!
snuggle
copy cat
うぎぅ hug
ぎぅー hug
OF COURSE I DO!
Fully certified!
THEN WHY DIDN'T YOU...
OH.
WELL, MY HUSBAND DIDN'T WANT ME TO. HE SAID THAT IF I BECAME AN ELEMENTARY-SCHOOL TEACHER, I COULDN'T SPEND ENOUGH TIME AT HOME.
eh?
THAT'S WHAT HE SAID, HUH...
はっ gasp!
HUSBAND?! SENSEI, YOU'RE MARRIED?!
no way!
Chi?
YEAH, I GUESS.
suddenly gets it!

WHAT...

WHAT CAN YOU DO?

BUT...

...THESE DAYS *I* HAVE TIME, AND MY HUSBAND DOESN'T.

ARE *ALL* PERSOCOMS THAT CUTE?

NO WONDER SO MANY PEOPLE WOULD RATHER LIVE WITH PERSOCOMS THAN REAL PEOPLE.

SENSEI...

YOU MEAN YOU'RE GOING TO DRINK *MORE*?!

ええ eh?

A coupla six-packs and two bottles of wine is my order.

BACK TO THE *DRINKING!* GO GET US SOME *MORE BOOZE!*

ON *THAT* NOTE...

wallet

IS SHE GONNA BE OKAY...? SHE *DOES* HAVE CLASS TO TEACH TOMORROW...

とまる stop

Bought the stuff

ぴょこ pop!

…will stay out here for a minute.

Chi…

HUH?

Chi will be right here.

You go inside, Hideki.

HEY, WHAT'S WRONG...

...CHI?

...OKAY.

OH...

ZOOSH

Float

823

limp

I FEEL SICK...

urrrghhh

flop

chirp chirp

boiiiinnngg

WHAAA?!

Chobits
ちょびっツ

◂chapter 13▸

um...

Chi...

IS IT MORNING ALREADY?

ムニャムニャ
rub rub

だらだら
sweating it

yaaawn
WHAT TIME IS IT?

THAT'S RIGHT! SHE DROPPED BY LAST NIGHT OUT OF THE BLUE!

DON'T WORRY. I DIDN'T TAKE ADVANTAGE OF YOU.

WH-WH-WHAT DO YOU MEAN, *TAKE ADVANTAGE*?

Pat!

BUT THEN I...I...I *BLACKED OUT! WHAT HAPPENED NEXT?!*

whoosh!

SHE ASKED IF SHE COULD STAY OVER... AND WE ENDED UP DRINKING TILL *DAWN!*

MAN, WE GOT HAMMERED!

yawn ふぁ〜

CALL ME ROMANTIC, BUT I THINK YOUR FIRST TIME SHOULD BE WITH SOMEONE YOU LOVE.
I DIDN'T *DEFLOWER* YOU, MOTOSUWA-KUN.
WHAT?!
WHA?
WHOA!
WAIT!
EVEN THOUGH YOU STARTED TAKING YOUR CLOTHES OFF.
d'oh!
HOW *MUCH* D-DID I TAKE OFF...?
YOU WERE AVERAGE-SIZED.
MM.
smile!
YOU SAW MY--?!
NO WAY!
WHAT?

Hideki is average-sized.

Average-sized.

CHI! YOU DON'T HAVE TO REMEMBER THAT!

OH MY GOD!

CHI?

grab

ガッ

WHERE ARE MY CLOTHES?

lift

I guess all that booze made me talkative.

*WAIT A MINUTE... HOW DOES SENSEI **KNOW** THAT I'M STILL A VIRGIN?*

WE'D BETTER GET GOING.

It's almost time for class...

I'D LEND YOU A TOOTH-BRUSH, BUT I DON'T HAVE AN EXTRA...

being poor

THAT'S ALL RIGHT.

I BROUGHT MY OWN SINCE I WAS PLANNING ON STAYING OUT ALL NIGHT.

huh?

YOU MADE PLANS TO STAY WITH *ME?!*

NOT EXACTLY.

...THEN ...WHY DID YOU COME HERE?

MAYBE BECAUSE I'M A COWARD...

I DON'T KNOW.

SENSEI...

WHAAAT!

IT'S MY WAY OF THANKING YOU FOR LETTING ME SPEND THE NIGHT.

OH, DON'T WORRY, I WON'T NEGLECT YOU IN CLASS TODAY.

slip

...MUCH BETTER!

BUT SHE ALWAYS CALLS ON ME ANY-WAY!

dejected

-33337

AND WHO IS THIS?

GOOD MORNING, HIDEKI! MORNING, CHI!

HOW DO I EXPLAIN?!

UM--

SHE--

THIS--

ER--

MOTOSUWA-SAN, DID YOU GET A LOT OF CRAMMING DONE LAST NIGHT?

OH, HIS *TEACHER*!

ぽん!

MY NAME IS TAKAKO SHIMIZU. I TEACH AT HIDEKI'S CRAM SCHOOL.

ACTUALLY, WE JUST DRANK EXTREMELY HEAVILY!

UM--

SHE--

THIS--

ER--

ARE YOU GOING TO THEIR CRAM SCHOOL TOO, CHI-CHAN?

N-N-NO, SHE JUST WANTED TO WALK US OUT.

THAT'S SO SWEET.

OH, AND HOW ARE YOU DOING FOR CLOTHES?
DOES CHI HAVE ENOUGH NOW?
Pat!
UM, I THINK SHE COULD USE A FEW MORE...
I STILL HAVEN'T HAD A CHANCE TO REALLY GO SHOPPING FOR HER, THOUGH.
except for um, tighty-whities.
IF IT'S ALL RIGHT WITH YOU, I COULD GIVE HER SOME MORE OF MY OLD THINGS.
ぱあっ
WOW!
THAT'D BE AWESOME! THANK YOU SO MUCH!
COME ALONG, CHI. WE'LL FIND YOU LOTS OF NEW OUTFITS.
GO ON, CHI.
IT'S OKAY. MAKE SURE YOU DON'T BOTHER HIBIYA-SAN.
Okay.

GOODBYE!

Have a good day!

HAVE A GOOD DAY, SHIMIZU-SENSEI!

IT WAS NICE MEETING YOU!

YEAH, SHE'S GREAT!

nod nod

YOUR LANDLADY'S PRETTY CUTE. YOU MUST FEEL LUCKY HAVING HER AROUND.

WELL...

YOU DON'T WANT HER TO THINK WE'RE GOING *OUT*, DO YOU...?

WHA-- *WHAT* WRONG IDEA?

DON'T WORRY. IF SHE GETS THE WRONG IDEA, I'LL BE SURE TO DENY IT.

HEY... WHAT WAS THAT THING YOU WANTED TO TALK TO ME ABOUT YESTERDAY, ANYWAY?

...YOU'RE RIGHT.

OF COURSE NOT, BUT, UM, SHOULDN'T *YOU* BE THE ONE WHO'S WORRIED, SENSEI?

I MEAN, *YOU'RE* THE ONE WHO'S MARRIED.

HM?

...TO BE HONEST, I WAS SO DRUNK LAST NIGHT I DON'T HAVE A CLUE WHAT IT WAS ABOUT.

BUT IF YOU CATCH ME WHEN I'M SOBER, I'D BE HAPPY TO TALK WITH YOU... ABOUT WHATEVER.

OH, MOTOSUWA-KUN...

THAT'S...!

GRRRR!

...GOT NOTHING TO DO WITH *ANYTHING!*

EVEN IF YOU *ARE* A VIRGIN.

pat! pat!

Pat!

...YOU REALLY ARE A GOOD GUY.

JUST LIKE THEY SAY.

SEKI CRAM SCHOOL
SEKI
slump
rattle
wheeze! wheeze!
MADE IT... JUST IN TIME!
Of course, technically, going to school with the teacher, I can't be late.
exhausted
YO.
SHIMBO.
WHAT'S UP? YOU REALLY LOOK BEAT.
I DIDN'T SLEEP A WINK.

WERE YOU STUDYING, OR WHAT?
NAH, NOTHING LIKE THAT.
KLUNK
SUMOMO... WAKE UP, KID.
ちょい ちょい
POKE POKE
...Huh?
SUMOMO, GET OUT OF STANDBY MODE AND SHUT DOWN.
ぽよよよwow
bow
Nighty-night.
Let's play again later.
SLIP
Flutter
ふらららら
ぽすFLOP
wiggle よじ
wiggle よじ
wiggle よじ
wiggle よじ

POOR KID. SUMOMO WAS UP ALL NIGHT SEARCHING, TOO.

ほ~ sigh

zzzipppp

SHE LOOKS AS BAD AS YOU.

IS YOUR, UH, LAPTOP OKAY?

BATTERIES LOW?

SEARCH-ING? FOR WHAT?

...GOOD MORNING, CHILDREN!

I CAN'T BELIEVE SHE CAN STILL TEACH AFTER DRINKING SO MUCH...

At the point I passed out, she'd had twelve beers and two bottles of wine...

...WHY'S SHIMBO LOOKING THAT WAY...?

YOU'RE SO POLITE. DID MOTO-SUWA-SAN TEACH YOU THAT?

Uh-huh!

chak

THIS IS MY ROOM. PLEASE COME IN.

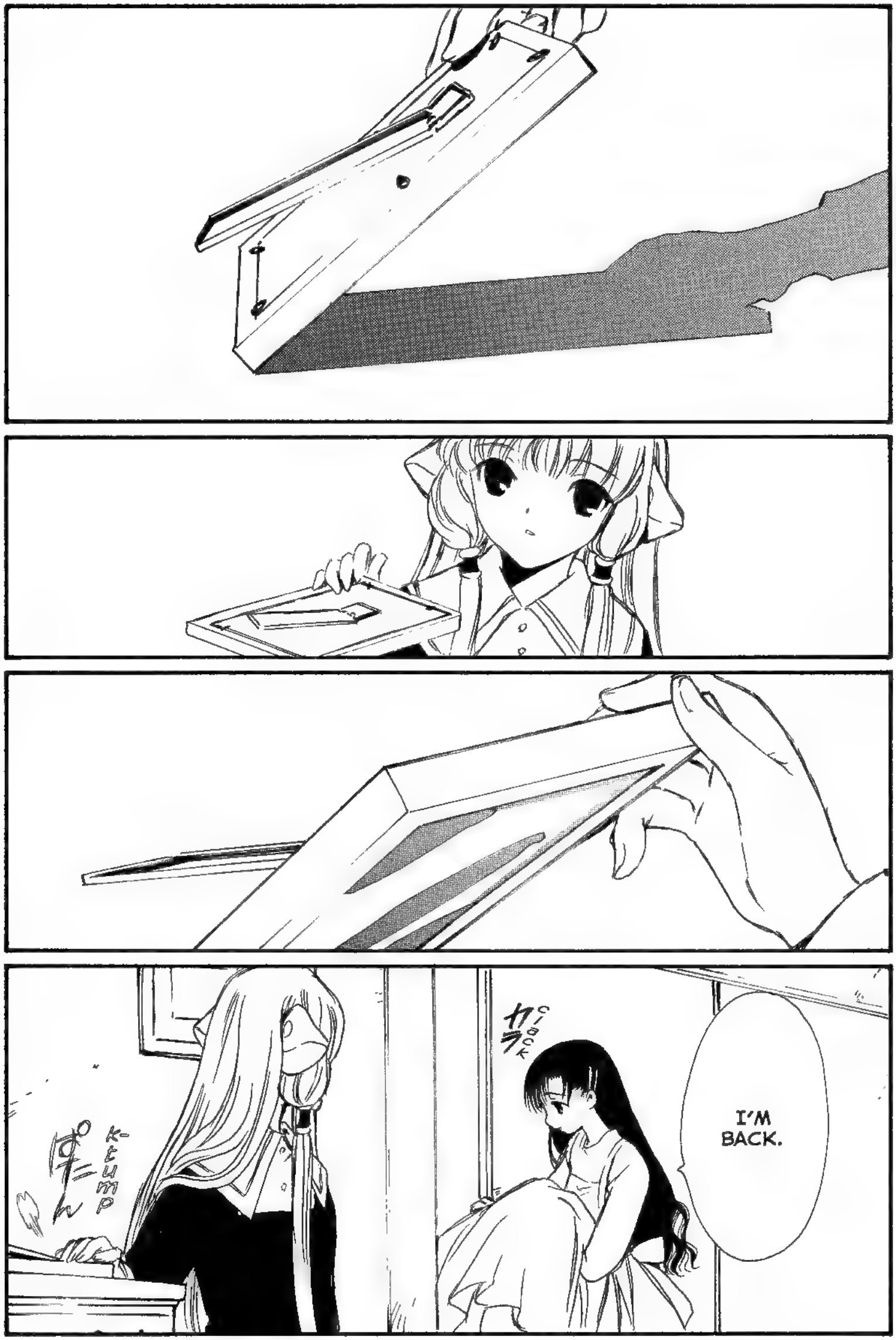
Thank you for having me.

tmp

カラ rattle

I'LL JUST BE A MOMENT.

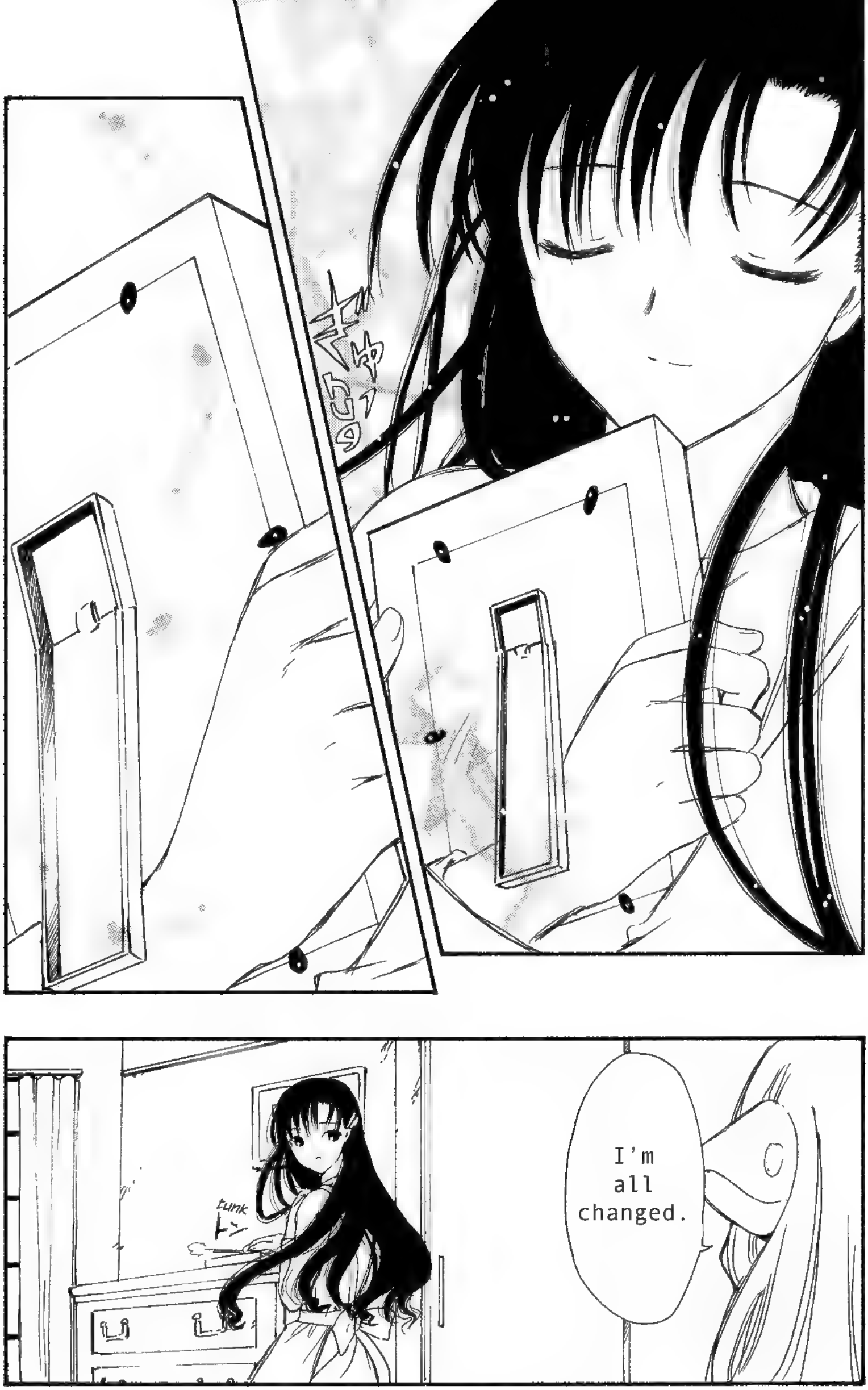
siam ぱたん


I'M BACK.
カラ
clack
ぽたん
k-tump

WOULD YOU MIND TRYING THIS ON?

Okay.

riffle riffle


ぎゅっ
I'm all changed.
tunk
トン

WOW, THAT LOOKS GREAT ON YOU. A PERFECT FIT.

BUT OF COURSE IT WOULD BE.
THAT OUTFIT WAS MADE FOR YOU, AFTER ALL.

Chobits
ちょびっツ

◂chapter 14▸

SEKI CRAM SCHOOL

YAAAAAWWNN

WOW.

IT'S FINALLY OVER, MAN. CLASS IS ROUGH WHEN YOU'VE GOT A HANGOVER.

WHAT'D YOU DO, STEAL A FEW DRINKS AFTER WORK? OR THE BOSS LET YOU HAVE A FEW ON THE HOUSE?

コキコキ shake shake

NAH, IT WASN'T AT WORK.

but I guess it was still free booze.

*DUDE, YOU **KNOW** YOU CAN'T HOLD YOUR LIQUOR.*

WHAAAAAT?!

RIGHT IN THE EAR!!

WHAAAAT?!

Actually...

SHIMIZU-SENSEI NEEDED A PLACE TO STAY LAST NIGHT, SO SHE CRASHED AT MY PLACE AND GOT DRUNK.

ｽﾔｽﾔ

DUDE, TURN AWAY SLIGHTLY BEFORE YELLING!
You almost gave me a heart attack!
どきっ
thump!
ZIIII
thump!
どきっ
ふるるる
tremble
...SHIMBO? WHAT ARE YOU SO PISSED ABOUT?
SORRY.
I HAVE TO GO BACK TO THE SCHOOL.
HUH? WHY?
JUST GO ON WITHOUT ME!
dash

...WAS UP ALL NIGHT LOOKING FOR SOMETHING...

...HMM.

...AND SHIMBO...

...SHIMIZU-SENSEI WAS LOOKING FOR SOME PLACE TO STAY LAST NIGHT...

...AND WHERE SENSEI WAS GOING TO SPEND THE NIGHT ARE SOMEHOW CONNEC--

...MAYBE WHAT SHIMBO WAS LOOKING FOR...

MAYBE...

Sneak

GUESS WHO!!
C-C-CAN'T BREATHE ...!
squeeze squeeze
I-I'M SORRY!!
slump
Y-YUMI-CHAN...?
SORRY ABOUT THAT. I MEANT TO COVER YOUR EARS!
It's not my fault I'm so short I can only reach your neck!

ひょこっ peek
NO REALLY, ARE YOU OKAY? I'M SORRY!
むにっ smoosh
WHOA! ARE THOSE HER BOOBS?
ER... DON'T THINK ABOUT BOOBS. JUST TELL HER YOU'RE FINE.
Boobs!!
うっ urk!
MOTOSUWA-SEMPAI...?!
DON'T WORRY ABOUT TIT! YOU WERE ONLY TRYING YOUR BREAST!
right!
IT!
BEST!
AARRRGH!!
にこっ grin
DON'T WORRY ABOUT IT.
I get that a lot.

HEY, SEMPAI.

DUKLYON

I ALWAYS BLURT OUT THE WRONG THING!

YEAH.

YOU LIVE ALONE, DON'T YOU?

BUT YOU HAVE A PERSOCOM NOW, RIGHT?

HM?

SHAPED LIKE A GIRL?

Y-YEAH.

THE ONE I FOUND.

IS SHE CUTE?

Y- YEAH.

SOMETIMES I WONDER ABOUT THAT...

HUH?

OH, *YEAH!*

PERSOCOMS ARE *ALL* SO CUTE. ALL THE GUYS WHO GET ONE SEEM SO ATTACHED TO THEIRS.

I GUESS I'M A LITTLE JEALOUS.

YUMI-CHAN...

SEMPAI, DO YOU THINK YOU'LL FEEL THAT WAY ABOUT *YOUR* PERSOCOM?

DO YOU THINK YOU'LL LIKE HER THE ***BEST?***

...YES?

THE BEST...

...WHAT ARE YOU TALKING ABOUT?

I KNOW SHE'S CUTE AND ALL, BUT IT'S NOT LIKE SHE'S...

IT'S NOT LIKE SHE'S A REAL PERSON.

YEAH, OF COURSE.

YOU REALLY FEEL THAT WAY?

THAT'S A RELIEF.

FOR A SECOND THERE, I THOUGHT SHE WAS GOING TO START CRYING.

...I'M SO SORRY! YOU MUST THINK I'M REALLY WEIRD.

CAN I HAVE ONE OF YOUR NUGGETS?
I...
...WONDER WHAT GOT HER SO WORKED UP.
SHE SAID SHE WAS JEALOUS THAT PERSOCOMS ARE SO CUTE...
...AND THEN SHE SEEMED CONCERNED THAT I MIGHT HAVE FEELINGS FOR CHI...
...AND SHE LOOKED SO RELIEVED WHEN I SAID NO.
COULD SHE... COULD SHE...
CAN I HAVE SOME OF YOUR FRIES?
MAYBE, JUST MAYBE...?!

YOU REALLY *HAVE* FORGOTTEN EVERYTHING.

IT'S OKAY.

THAT'S WHAT HE WANTED.

What did Chi forget?

...PERHAPS IT'S FOR THE BEST. YOU MIGHT BE BETTER OFF IF THAT DATA IS NEVER INSTALLED.

Data?

YOU STILL HAVE YOUR DATA. DON'T YOU, CHI?

Hideki said Chi has no data.

YOU MEAN, YOU DON'T HAVE IT?

slip

SO IT'S BEEN LOST.

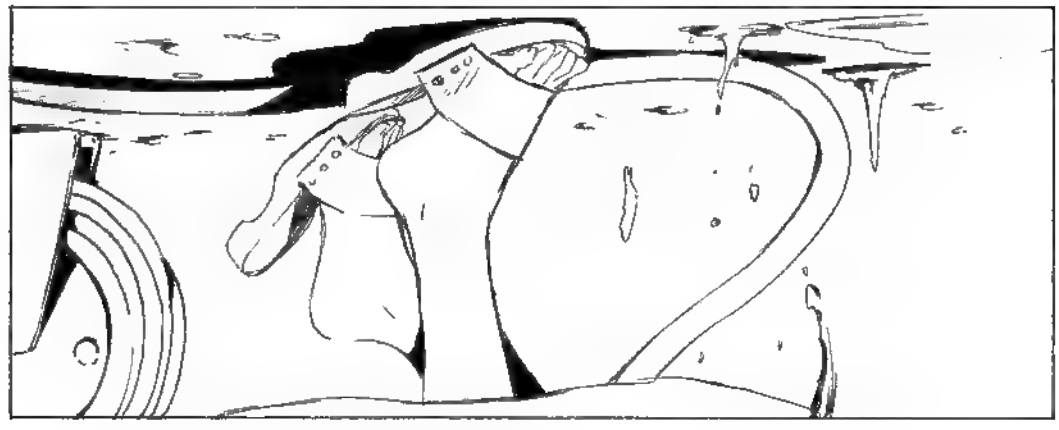
Chi?

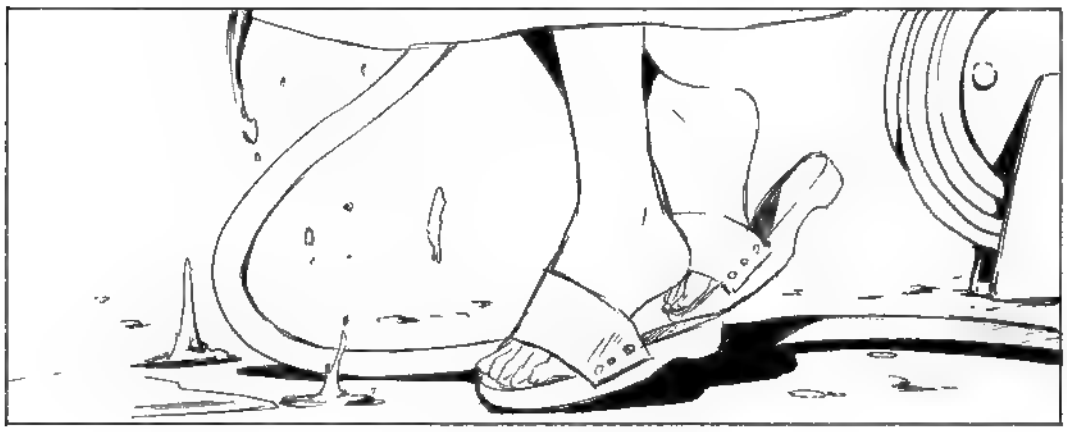
CHI, DO YOU THINK YOU'LL FIND THE *SOMEONE JUST FOR YOU?*

I HOPE YOU FIND HIM SOMEDAY.

SOMEONE WHO WILL LOVE JUST YOU.

...THEN THE OTHER YOU WON'T BE NECESSARY ANYMORE.





Chobits
ちょびっツ

◂chapter 15▸

CLUB PLEASURE
MOTOSUWA
MURA
clak
SEE YOU TOMORROW.
TAKING OFF EARLY, EH, PART-TIMER?
LATER, MOTOSUWA!
YUMI-CHAN...? WHAT'S SHE DOING HERE?

HEY, YUMI. YOUR SHIFT'S OVER, TOO?
YEAH.
I JUST WANTED TO THANK YOU FOR BUYING ME LUNCH TODAY, MOTOSUWA-SEMPAI. THAT WAS REALLY NICE.
OH...
...IT WAS NOTHING. JUST FAST FOOD, Y'KNOW.
NO, REALLY. IT WAS GREAT!
I MEAN...
...IT WAS GREAT BECAUSE IT WAS WITH YOU, SEMPAI.

OH...

YOU DON'T HAVE SCHOOL, DO YOU?

WE COULD GO TO THE PARK, AND I'LL PACK US A NICE PICNIC LUNCH TO PAY YOU BACK FOR TODAY.

OH, YOU DON'T NEED TO WORRY ABOUT THAT.

How did she know I don't have school?

UM...

...I WAS WONDER-ING...

...ARE YOU DOING ANYTHING TOMORROW?

TOMOR-ROW?

IS SHE...
IS SHE ...?
ドキン
lub-DUP
ドキン
lub-DUP
ごくっ
gulp
...I WAS RIGHT!
I'M SORRY! EVEN THOUGH YOU DON'T HAVE CLASS, I'M SURE YOU STILL HAVE TO STUDY. PLEASE FORGIVE ME. I DON'T KNOW WHAT I WAS THINKING--
ME, STUDY ?!
NO! NO! I'M NOT EVEN BUSY!!

REALLY ?!

YUP. I'D LOVE TO JOIN YOU.

YAY!

ぴょん hop!

IS ONE O'CLOCK TOMORROW AT THE YAMATANI BOOKSTORE OKAY?

ONE O'CLOCK IS FINE!

BYE!

tap tap

OH, WAIT--! WHAT IF IT RAINS TOMORROW?

DON'T WORRY. IT'LL BE SUNNY! I JUST KNOW IT!
SEE YOU TOMORROW!!
peek!
YES!
I CAN'T BELIEVE IT!
A DATE!
A DATE!
Eh? What?
murmur!
murmur!
murmur!

AND I'VE GOT THE CUTEST PERSOCOM IN THE WORLD AND I DIDN'T HAVE TO *PAY* FOR HER!

OOH HA HA !!!

I'VE GOT A DATE WITH MY SEXY COWORKER! MY LANDLADY'S A FOX! EVEN MY TEACHER'S HOT!

Hey, Motoruwa!

?!

Hey.

?

Hmph.

I GUESS MY LUCK REALLY *IS* TURNING AROUND!

HE FELL HEAD OVER HEELS FOR HIS PERSOCOM, AND NOW HE NEVER WANTS TO HANG OUT ANYMORE.

LOOK AT THOSE TWO. REMINDS ME OF THIS GUY FROM WORK.

I KNOW SHE'S PRETTY... BUT NO MATTER WHAT SHE LOOKS LIKE, SHE'S STILL JUST A **MACHINE.**

HE SHOULD GET A **LIFE,** RIGHT?

TAKE CHI... SHE'S CUTE.

BUT SHE'S A MACHINE, TOO.

MACHINES AND PEOPLE ARE DIFFERENT.

AREN'T THEY?

recoil!

Chi?

Chi!

WHAT THE HELL ARE YOU *WEARING* ?!

wahh!

done in

ぱ…ぱんつ ぱんつが見えて

るうううう～

Y-YOUR PANTIES ARE SHOWING...

Chi's clothes are no good?

いやー イイけど スゴく!!

WHY, THEY'RE ALMOST TOO GOOD!!

I'M SORRY, CHI. YOUR CLOTHES ARE FINE.

Pat

ぽん

Chi?

Hideki said "give" is like a gift from someone else.

THAT'S RIGHT.

SO "HIBIYA-SAN GAVE THEM TO ME," OR "I RECEIVED THEM FROM HIBIYA-SAN" IS FINE.

She handed them to me.

DID HIBIYA-SAN GIVE THOSE TO YOU?

"HIBIYA-SAN GAVE THEM TO ME."

...HOW'S THAT?

...She just handed them to me.

But...

SHE GAVE YOU A LOT.

I better thank her tomorrow.

OH, YOU MEAN SHE "HANDED THEM OVER" TO YOU!

rustle

Tombi!

But… Hibiya-san cannot "give" this dress. This was already Chi's dress.

flop

rattle rattle

What made Hideki happy?

I'M GOING OUT WITH SOMEONE FROM WORK TOMORROW.

…Hideki is happy?

IS IT THAT OBVIOUS?

I GUESS I'VE BEEN GLOWING EVER SINCE I LEFT WORK.

OH, I WISH IT WOULD HURRY UP AND BE TOMORROW!

SHE'S MAKING ME A PICNIC LUNCH. CAN YOU BELIEVE IT?

Of course, I should try to get some work done while I'm waiting...

Is it called a date whenever two people go somewhere ?

NO!

A DATE IS ONLY WHEN THE TWO PEOPLE WHO GO SOMEWHERE HAVE... FEELINGS FOR EACH OTHER.

Go out? What is that called?

CALLED? WELL, I GUESS YOU WOULD CALL IT A *DATE!*

Feel-ings?

IT MEANS, WHEN THEY LIKE EACH OTHER.

…this girl?

…likes…

Hideki?

SO...GOTTA FINISH THIS PAPER BEFORE TOMORROW...

SHE'S A GOOD KID!

And she's an E-cup!

WELL, I DON'T KNOW HER ALL THAT WELL YET, BUT I THINK I LIKE HER.

Chobits
ちょびっツ

◂chapter 16▸

PROBABLY THE PARK OR SOMETHING SINCE SHE PACKED US LUNCH. ME AND YUMI-CHAN TOGETHER, GRAZIN' IN THE GRASS...

I WONDER IF SHE HAS SOME PLACE IN MIND FOR US TO GO?

...YES, BABY, CAN YOU DIG IT?

step step step step

YUMI WAS RIGHT... IT IS SUNNY!

She's amazing!

glance! glance!

きょろきょろ

IT LOOKS LIKE SHE'S NOT HERE YET..

YAMATANI BOOKSTORE

THIS IS THE PLACE.

TEN MINUTES TO ONE! I'M JUST IN TIME.

I WOULDN'T WANT TO MAKE HER WAIT ON OUR FIRST DATE.

I heard girls don't like that.

A City With No People
~someone just for me~

OH...

FLIP

FOR A PICTURE BOOK, IT SURE WAS HEAVY READING.

Were books this philosophical when I was a kid?

THIS IS THE NEXT VOLUME OF THAT BOOK I BOUGHT FOR CHI, I GUESS...?

...there's no one here either.
Just as I feared...
A beautiful dream...
...that no one wants to awake from.
"They" will grant your deepest wishes.
Everyone is inside with "them."
Being with "them" is like living a beautiful dream.

"They" can do things you cannot.

"They" will be whatever you want.

"They" will do whatever you ask.

... "they" cannot do.

...there is one thing...

But...

I know this well... for I am one of "them."

"They" might look like people.

But "they" are only substitutes.

"They" can never become people.

Today I look for someone just for me.

Someone who will love me even if I can't fulfill their wishes.

But...

Someone who has love for me alone.

...there is another me.

Does such a person exist?

And the other me also...

I hope...

...someone who loves me without asking anything in exchange.

I want...

...someone whose love for me is true.

I need...

...they're not someone just for me.

...unless that someone loves me for being me...

It is.

Is this so?

He does.

This someone exists?

...then where?

If so...

I think...

... my someone is nearby.

Perhaps I already know him.

But...

...what if that person does not love you back?

GUESS WHO?
ぽん
pat!
huh?
HEY, YUMI-CHAN, THANKS FOR NOT STRANGLING ME THIS TIME.
ほっ
sigh
YOU'RE EARLY!
I MEANT TO GET HERE FIRST.
It's still five minutes to one.
YOU WERE READING A KIDS' BOOK?
Is it any good?
YEAH. IT'S PRETTY WEIRD.
I'm not sure if it's good or what.
YOU SURPRISE ME, SEMPAI.
I NEVER WOULD HAVE GUESSED YOU LIKE PICTURE BOOKS.
IT'S NOT FOR ME...IT'S FOR CHI. SHE LIKED THE FIRST ONE.
WHO'S CHI?

MY PERSOCOM BACK HOME.

SEMPAI...

...YOU NAMED YOUR PERSOCOM CHI...?

YEAH.

YAMATANI BOOKSTORE

WHY IS THAT, EXACTLY...?

YUMI GETS SAD WHENEVER WE TALK ABOUT PERSOCOMS.

...Y-YEAH!

snap!

SO! LET'S GET GOING!

flap

A City With No People

A City With No People

twitch

kyaa aaa

whoosh

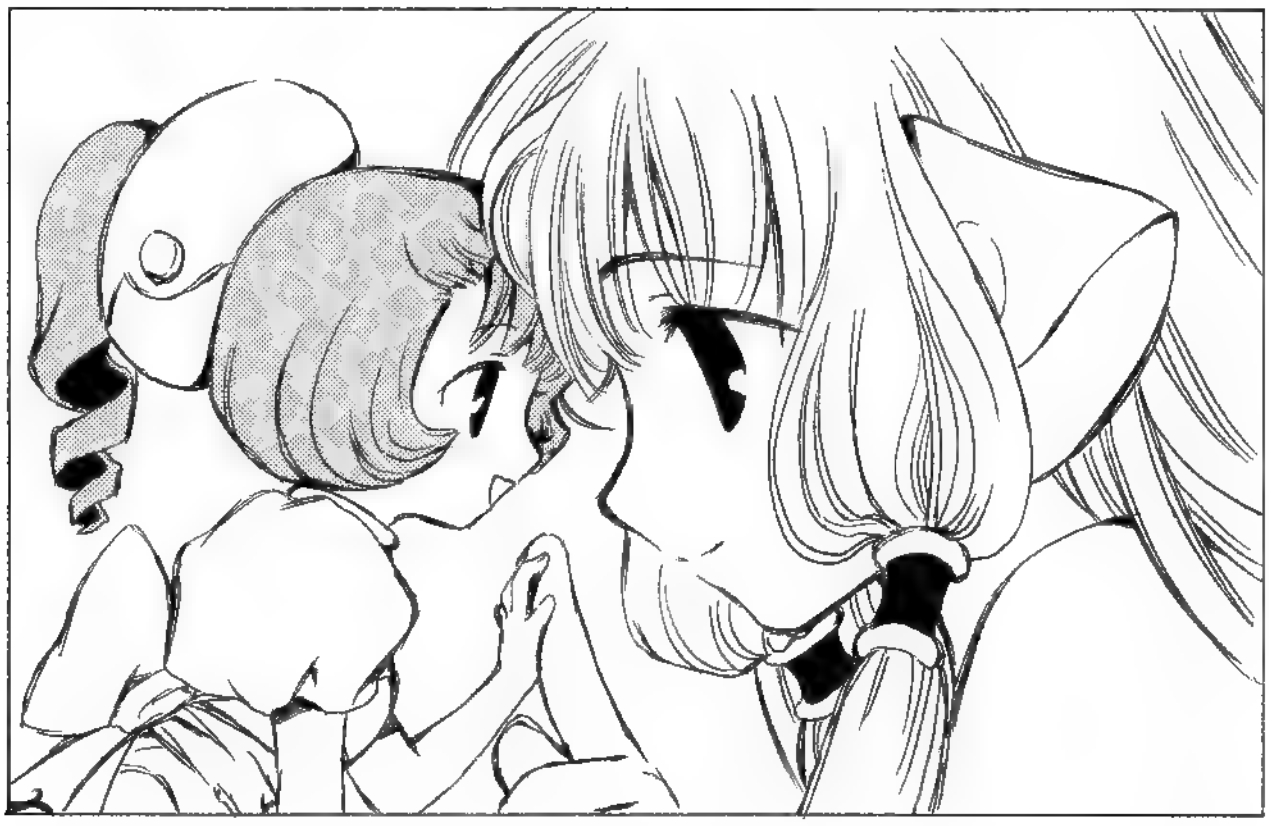
カラカラ

I can hear it again.

...Who can it be?

rustle

Someone is calling me...



Chobits
ちょびっツ

◂chapter 17▸

I HAVEN'T BEEN BOATING IN YEARS.

ARE YOU KIDDING? THIS IS GREAT!

I NEVER EVEN KNEW THIS PLACE EXISTED.

creak

REALLY? I WAS WORRIED THAT GOING TO THE PARK WOULD BE TOO BORING.

I'M GLAD YOU LIKE IT!

...JUST THE TWO OF US!

IT'S BEAUTIFUL WEATHER...

...AND WE'RE TOGETH-ER...

TODAY IS SHAPING UP TO BE...

...THE BEST DAY OF MY LIFE!

YES!

I CAN'T BELIEVE IT! YUMI IS SO CUTE...AND SHE'S GOING OUT WITH ME!

creak

creak

Ah!

SEMPAI, BEHIND YOU!

MINORU-KUN?!

wave しゅたっ

GOOD AFTERNOON.

WITH THE NEW MODELS, IT'S HARD TO TELL WHO'S HUMAN THESE DAYS.

OF *COURSE* SHE IS! WHAT *ELSE* WOULD SHE BE?!

HUH? YUMI-CHAN?!

YOUR FRIEND... SHE'S A PERSON, ISN'T SHE?

M

I ADMIRE YOU.

HUH?

I RESPECT THE FACT YOU HAVEN'T BECOME SO INVOLVED WITH YOUR PERSOCOM THAT YOU FORGET ABOUT PEOPLE.

CHI IS A LOVELY COMPANION.

YOU'RE THE *LAST* PERSON I'D EXPECT TO SAY THAT...BUT THANKS.

hey, hey!

YUMI-CHAN WAS WORRIED ABOUT THAT TOO.

THAT I MIGHT PREFER MY PERSOCOM TO A REAL PERSON.

AND WHAT DID YOU TELL HER?

...THAT COMPUTERS ARE DIFFERENT FROM PEOPLE.

WELL, THAT'S TRUE...

THE MORE HUMAN OUR COMPUTERS BECOME, THE LESS NEED WE FEEL TO GIVE OUR LOVE TO HUMANS.

BUT AS AN EXPERT PROGRAMMER OF PERSOCOMS, I CAN TELL YOU THIS... OUR LOVE IS WASTED ON THEM.

...BUT IT'S EASY TO FORGET.

YOU FELL IN LOVE WITH YUZUKI, DIDN'T YOU?

WHAT MAKES YOU THINK THAT?

...SPEAKING FROM EXPERIENCE? YES.

...WHEN WE FIRST MET, YOU WARNED ME.

HEY...

...YOU SAID I SHOULDN'T FALL IN LOVE WITH MY PERSOCOM. YOU SAID, "SHE'LL ONLY MAKE YOU CRY."

WERE YOU, UM--

IT'S DIFFERENT FROM THE OTHERS...

WELL...

...THE WAY YOU LOOK AT HER, THE WAY YOU TALK TO HER...

I'm being rude, aren't I?

...YOU D-DON'T HAVE TO ANSWER IF YOU DON'T WANT TO...

I MEAN, UH...

WHAT'S SO SPECIAL ABOUT YUZUKI? I MEAN, YOU DON'T GET EXCITED OVER ALL THOSE OTHER PERSOCOMS IN YOUR HOUSE...

IS IT THAT OBVI-OUS?

WELL... YEAH!

I...

...AH...

...ERRR...

huh?

grin

LET ME ASK YOU *THIS* FIRST, MOTOSUWA-SAN. DO PEOPLE ALWAYS TELL YOU YOU'RE A NICE GUY?

Y-YOU DON'T HAVE TO RUB IT IN!!

STAB

DEAD ON

MORE TO THE POINT, DOES EVERYONE ALWAYS TELL YOU YOU'RE A NICE GUY, BUT THE GIRL ALWAYS GOES HOME WITH *SOMEONE ELSE...?*

...WELL, ABOUT YUZUKI.

I HAD AN OLDER SISTER WHO DIED TWO YEARS AGO. SHE WAS ALL THE FAMILY I HAD LEFT.

AND SO I BUILT YUZUKI.

NOW, SHE'S OUTWARDLY IDENTICAL TO MY SISTER, BUT THAT WASN'T ENOUGH.

I PROGRAMMED HER WITH ALL MY SISTER'S MANNERISMS. EVERYTHING SHE LIKED, EVERYTHING SHE DISLIKED. ANYTHING ABOUT HER I COULD REMEMBER.

BUT I KNOW BETTER.

HOWEVER MY SISTER ACTED, HOWEVER SHE WAS...IT ALL CAME FROM A PERSON WHO LOVED ME.

...IF YOU DIDN'T KNOW BETTER, YOU WOULD THINK YUZUKI WAS MY SISTER.

AND...

YUZUKI ISN'T A PERSON. AND SHE DOESN'T LOVE ME.

...MY SISTER NEVER LEFT.

IT'S LIKE...

BUT WHEN SHE SMILES AT ME...

THAT IS WHY I HAD TO WARN YOU.

I HAVE FUN WITH YUZUKI.

BUT SOMETIMES I GET SAD AFTERWARDS... AND THE MORE FUN I HAD, THE SADDER I GET.

IT'S ALL JUST ONES AND ZEROS.

I KNOW.

I WOULDN'T WISH MY SORROWS ON ANYONE, MOTOSUWA-SAN.

I APOLOGIZE IF I WAS MEDDLING.

BUT THERE ARE TIMES WHEN I WISH I COULD FORGET THAT.

I-I'M SORRY.

I DON'T KNOW WHAT TO SAY.

THAT'S...

...THAT'S OKAY. DON'T WORRY ABOUT IT.

I HOPE YOU LOSE YOUR VIRGINITY SOON.

SHIT!

L-KK

HOW DO YOU KNOW ABOUT THAT ?!?

SHOCK!

WAS IT SHIMBO?! IT WAS SHIMBO, WASN'T IT?!

HE MENTIONED IT IN HIS LATEST E-MAIL. I TAKE IT YOU WEREN'T CC'D?

ぽん ぽん

pat pat

slip

YOU REALLY ARE A GOOD PERSON.

stare じ〜

THEY LOOK LIKE THEY'RE HAVING FUN.

YOU'RE SO... BEAUTIFUL.

...WHAT IS IT?

THANK YOU VERY MUCH.

...HUMAN GIRLS AREN'T MUCH, NEXT TO THEM.

THEY'RE ALL PRETTY, SMART, AND NICE...

PERSO-COMS ARE SO LUCKY.

Who is I?

It is I.

Who is calling?

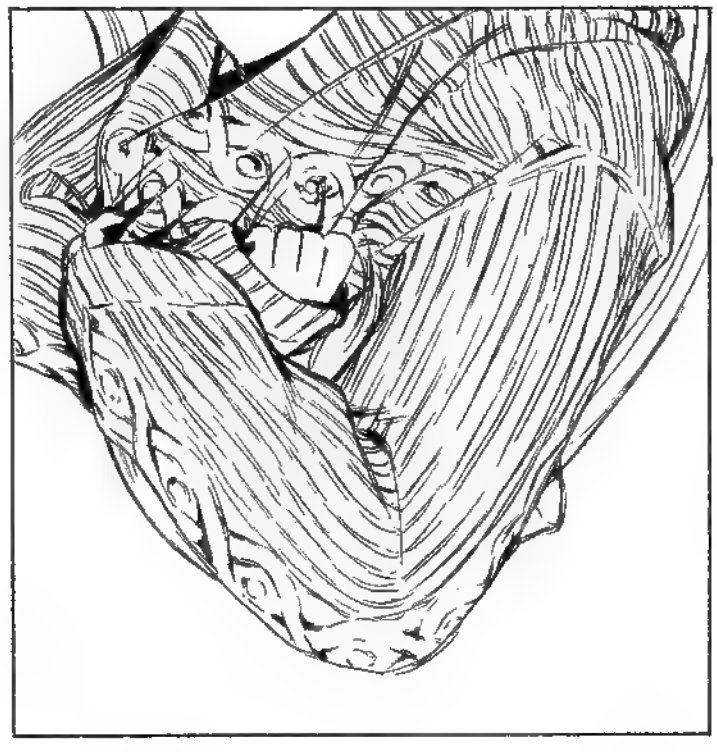
I'll send you an image.

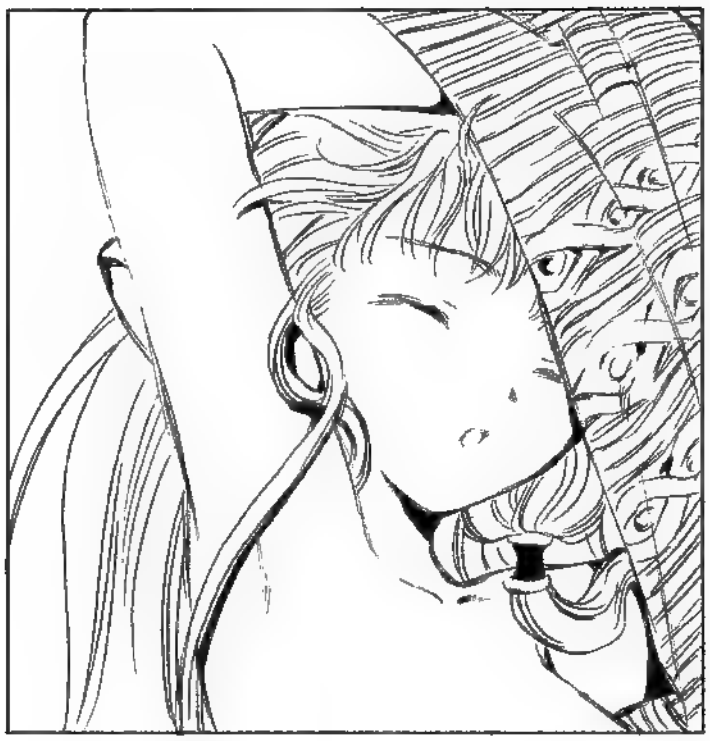
Close your eyes.

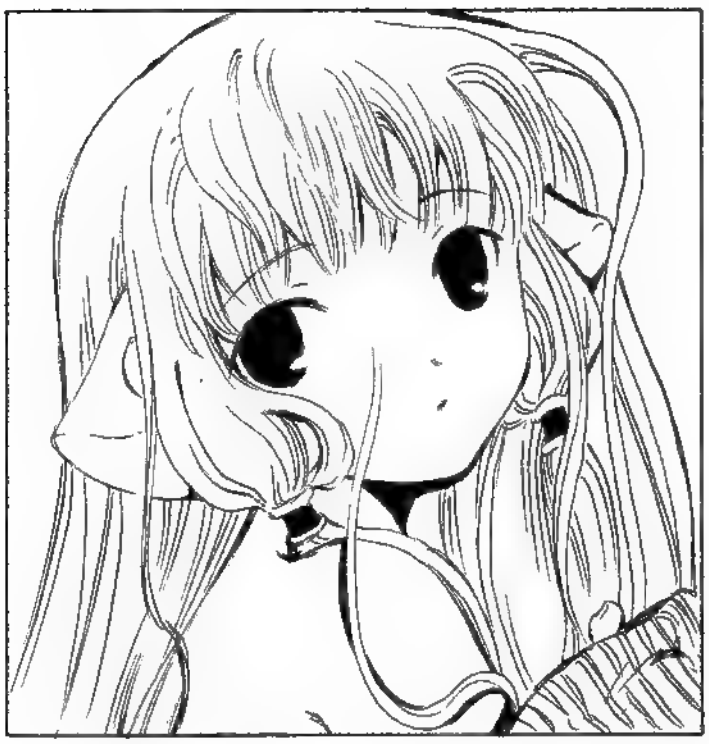
haahhhh

It's been a long time.

I am you.







Chobits
ちょびっツ

◂chapter 18▸

I already told you...

Why do you have the same face as I?

...It's because I'm you.

Were you the one calling me?

Yes.

I was the one calling you.

So you've lost all of your data.

Chi doesn't under-stand.

The land-lady?

That is what the landlady said.

Chitose.

So she's close to you.

Chitose Hibiya.

She is the landlady where Hideki lives.

You know the land-lady?

I know her well.

I know everything... even the things you've forgotten.

Now it's my turn to ask.

Who is Hideki?

Hideki found me.

Chi is my name.

Hideki named me.

He's someone new.

So you go by Chi now?

Someone who loves just me...

Someone who loves just you?

Someone just for me...

Is this Hideki the someone just for you?

You really have forgotten everything.

...doesn't know.

Chi...

But I remember.

And what we have to do then.

About us. About what we have to decide.

If Chi is what your friend calls you...

...I'll call you Chi as well.

Chi.

We've connected again.

From now on...

...everything you do, everything you learn...

...will be relayed to me.

You and I are together again.

Together forever.

I'll be seeing you.

Chi.

CHI!

THANKS! I'M GLAD YOU'RE OKAY.

Welcome home, Hideki.

tmp

Hideki.

WHAT ARE YOU DOING UP THERE? I GOT WORRIED WHEN I CAME HOME AND YOU WEREN'T IN THE ROOM.

A City With No People
This is...
rustle rustle
I BROUGHT YOU A PRESENT.
IT'S THE SEQUEL TO THE OTHER BOOK I BOUGHT YOU.
YOU SEEMED TO LIKE IT...
But you don't eat sweets... I don't know what else to get you.
I'M SORRY! MAYBE I SHOULD HAVE BOUGHT YOU SOMETHING ELSE.
WHOA!
bang

WHAM

Thank you...

...Hi-deki.

I'M GLAD YOU *LIKED* IT!

GULP

I...

...UH...

...YEAH.

THAT LOOK...

...SHE WAS LIKE THAT AFTER I GAVE HER THE FIRST BOOK.

SHE LOOKS SO HAPPY...

...SO HAPPY SHE'S ABOUT TO CRY.

I KNOW SHE'S JUST A COMPUTER... BUT THOSE EMOTIONS ARE SO REAL.

ARE ALL PERSOCOMS LIKE THIS...

...OR JUST CHI?

...What if that person doesn't love you back?

But...

What if that person likes someone...

...other than you?

People aren't easy to change.

People aren't like "them." You can't erase their feelings.

I know.

But people do change.

Feelings of love are more resistant than other kinds.

Their feelings are dynamic.

What if he never loves you?

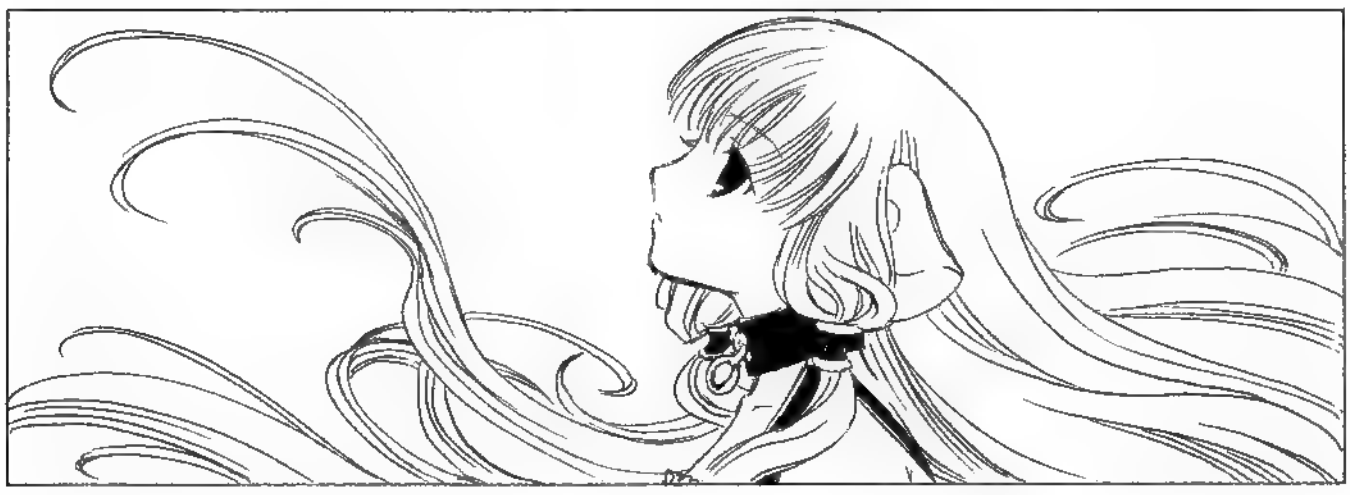
Then I'll have to decide.

A city with No People ~Someone just for me~

...and then do what must be done.

Decide...

Me and the other me.



Chobits
ちょびっツ

◂chapter 19▸

GRARR!

I DON'T GET IT!!

SEMPAI!

SLAM!

HOW CAN I STILL NOT GET IT?!

AFTER TWO YEARS OF STUDYING?!

hurl!

YUMI-CHAN ...?!

...WHAT'S WRONG? YOU'RE STILL IN YOUR WORK CLOTHES--

tmp tmp

CLUB PARADISE

WHOA!

glomp!

CLUB PARADISE

D-DID SOME-THING HAPPEN AT WORK?

CLUB PARADISE

DID ONE OF THE CUS-TOMERS TEASE YOU? TOUCH YOU?

I...I'M SORRY TO BOTHER YOU WHILE YOU'RE STUDYING...

...BUT I REALLY WANTED TO SEE YOU...

touch
slip
HEY NOW!!!
SEMPAI...
Y...
...YUMI-CHAN...
lub-DUP!

MOTOSUWA-SAN...?

huh?

shock

MOTOSUWA-KUN...?

WHAT *THE--?!*

HOW IS THIS *HAPPENING ?!*

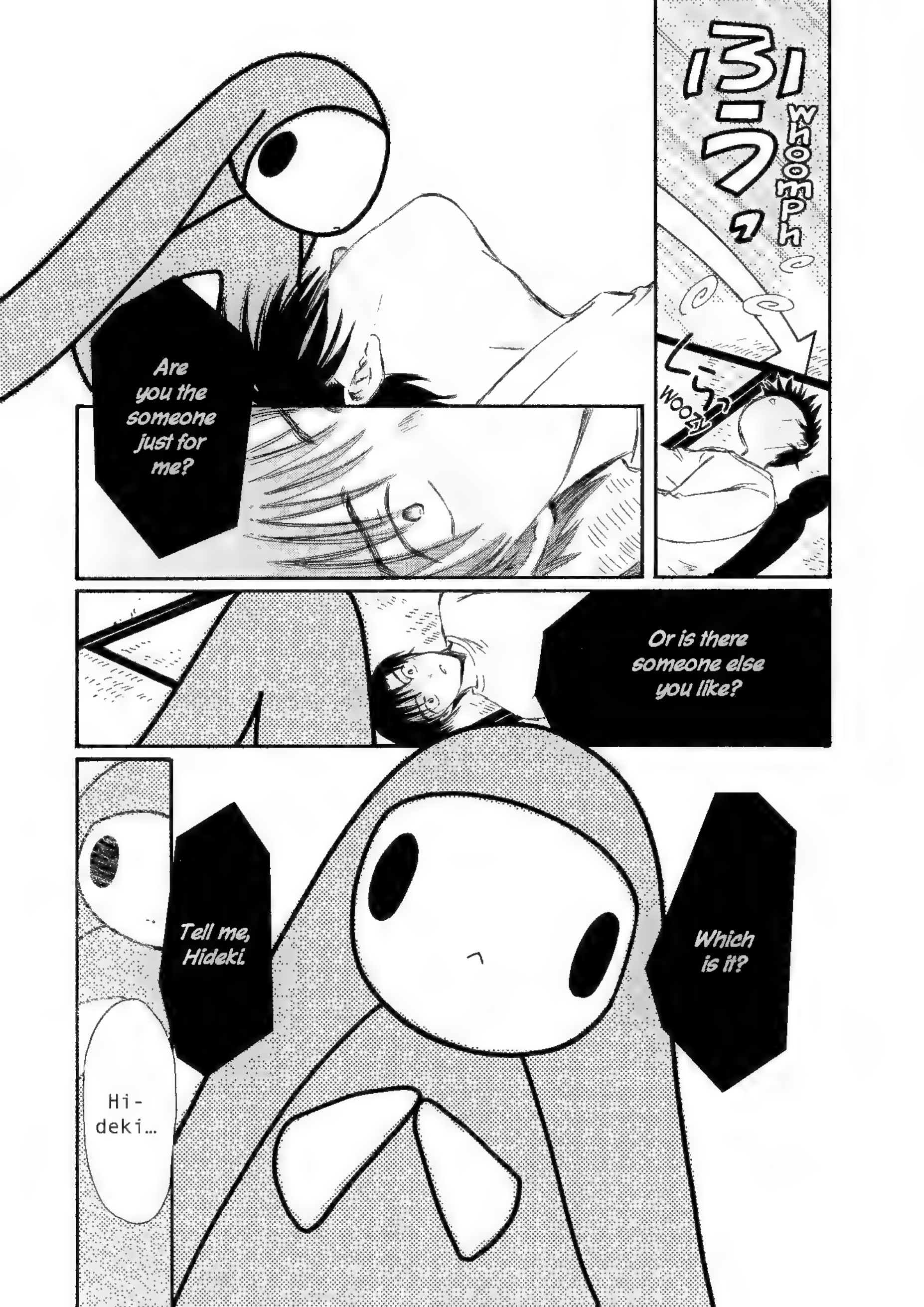
YOU...

...AND YOU...

...AND YOU!

HOW...

...I WANT YOU...


ふうっ
whoomph
WOOZY
Are you the someone just for me?
Or is there someone else you like?
Which is it?
Tell me, Hideki.
Hi-deki…

Hi-deki…

Hi-deki…

shake

snap!

…HUH?

…OH.

I WAS HAVING A NIGHT-MARE.

A night-mare?

Hideki kept moving and making noises in his sleep.

Is Hideki okay?

WELL...

途中までは良い夢だったんだけどねー

IT WAS PRETTY GOOD UNTIL ABOUT HALFWAY THROUGH.

...NOT *THAT* SCARY.

Hideki had a scary dream?

HMMM...

どう説明すりゃいいかな

HOW DO I EXPLAIN?

yeah.

A NIGHTMARE IS LIKE A *SCARY DREAM.*

--BUT I'M *OKAY!* IT WAS JUST A DREAM!

OH...

Chi doesn't have dreams.

Chi doesn't understand.

SHE'S A PERSO-COM. OF COURSE SHE WOULDN'T UNDERSTAND WHAT A DREAM IS.

WHAAAAA?!

Is Hideki okay down there too?

DREAMS AREN'T REAL! THEY CAN'T HURT YOU.

...SEE? I'M FINE!

Chi?
down there?
down, there!
WHEW!
happy sigh
WHAT AN EXCITING MORNING!
I couldn't help it after a dream like that.
カッぽ
empty
はぁ…
sad sigh

カレぉっ
(still) empty
What is Hideki doing?
はぁ
sighhhhh
NO MATTER HOW MANY TIMES I CHECK IT, THERE'S NO MONEY!
Money?
YEAH. IT'S WHAT YOU USE TO BUY THINGS.
EVEN IF YOU BUY THINGS ONLINE, YOU STILL HAVE TO HAVE MONEY. IT'S JUST DIGITALLY... PROCESSED ...OR SOMETHING.
Shimbo said these days, it's all about selling the hardware.
I DON'T KNOW WHAT TO DO. IT'S NOT LIKE I CAN PUT IN MORE HOURS AT MY JOB.
Job?

Why does Hideki have to work?
YOU KNOW, WORK. IT'S WHERE I GO WHEN I'M NOT HERE OR AT SCHOOL.
YOU WORK TO GET MONEY. YOU NEED MONEY TO LIVE. THAT'S THE GAME.
Chi will get a job.
I DON'T KNOW HOW I'M GONNA AFFORD THOSE TEXTBOOKS.
At least I can borrow porno DVDs from my boss.
HUH?

Can Chi do this job?

YOU can become the magical princess of soapland!

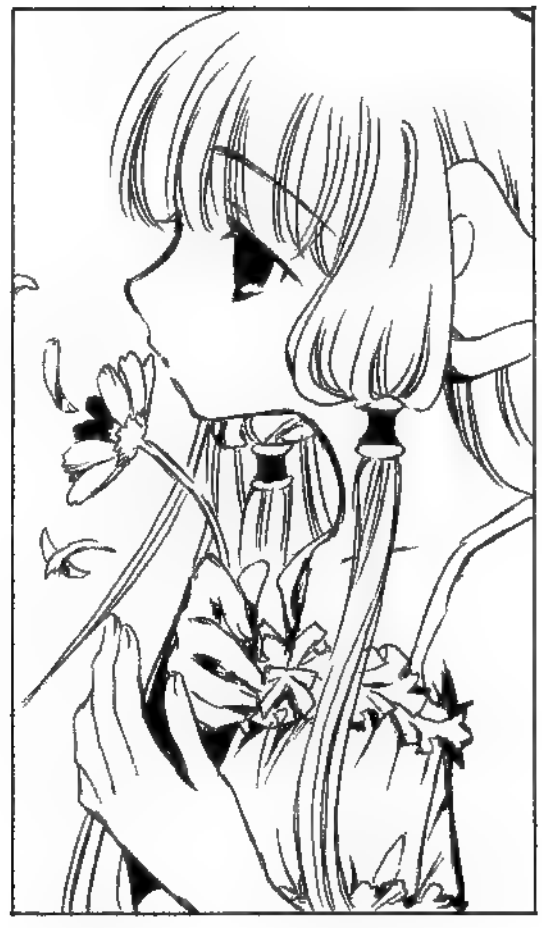
ADULT NO.1 Learn how to become a club's *most requested girl!*

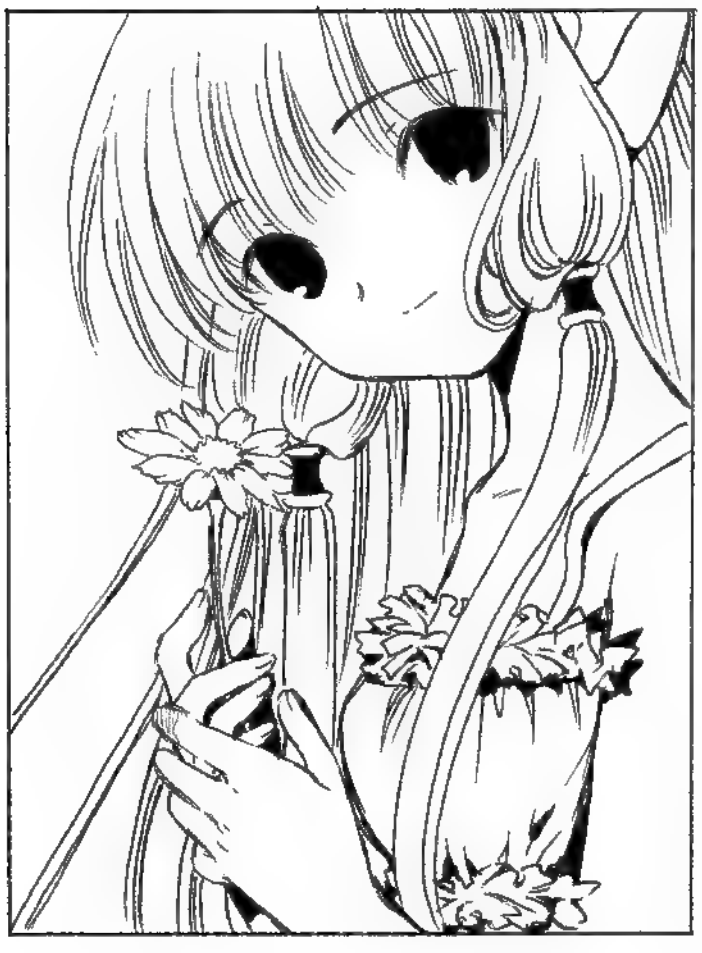
NOW HIRING! TURN YOUR CHARM INTO CASH!

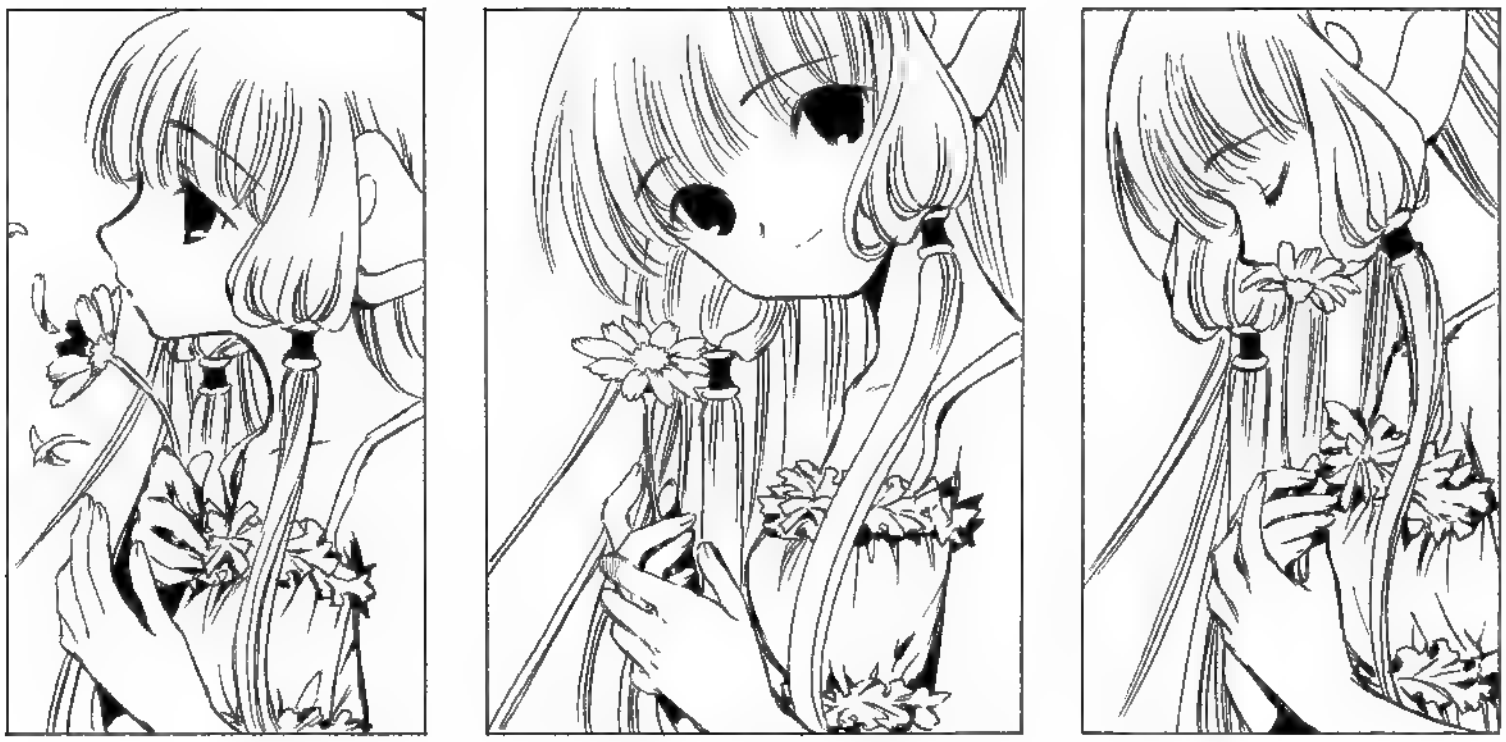
Here we go again!

Chi?

WAAAA!







Chobits
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◂chapter 20▸

ガヤ clank

WHERE AM I GONNA FIND THE RIGHT KIND OF JOB...?

CLUB PLEASURE

ガヤ clank ガヤ clank

YOU DONE ALREADY?

OH, HEY, YUMI-CHAN.

SEMPAI!

YES!!

I CAN'T LOOK HER IN THE FACE...
blush!
...NOT AFTER THAT DREAM I HAD THIS MORNING.
IS ANYTHING WRONG WITH YOU WORKING HERE?
HUH?!
WHAT?!
Why...why do you ask?!
I JUST OVERHEARD YOU TALKING WHEN I CAME IN.
SOMETHING ABOUT FINDING A JOB.
ARRRGHH!
I WAS TALKING TO MYSELF AGAIN!
MUTTERING IS SUPPOSED TO BE QUIET, NOT LOUD!
how embarrassing!

UM...

YOU WEREN'T THINKING OF QUITTING THIS JOB...

...WERE YOU?

CLUB PARADISE

flap flap

NO, OF COURSE NOT! IF I QUIT MY JOB, HOW COULD I AFFORD TO BUY STUFF?!

I'M GLAD.

YUMI-CHAN JUST HAD SUCH A GREAT SMILE.

OH!

WAIT A MINUTE... WHY'S SHE SO WORRIED ABOUT ME LEAVING...?
COULD IT BE...
glance
...SHE'S WORRIED ABOUT ME?!
THEN WHAT JOB WERE YOU TALKING ABOUT?
OH, IT'S NOT FOR ME, IT'S FOR CHI.
...CHI'S YOUR PERSOCOM, RIGHT?

I DON'T KNOW WHAT SHE WOULD DO.

SHE'S KIND OF SMART, BUT I MEAN, IT'S NOT LIKE SHE HAS ANY "REAL-WORLD" EXPERIENCE.

SHE SAID SHE WANTS TO GET A JOB.

YUMI-CHAN?

YEAH, I GUESS YOU'RE RIGHT.

PERSO-COMS CAN DO ANYTHING YOU PROGRAM THEM TO DO.

I'M SURE SHE CAN GET ANY JOB SHE WANTS.

*SHE **REALLY** DOESN'T LIKE THIS SUBJECT.*

HERE!

SIP!

OH, I ALMOST FORGOT! I BAKED COOKIES.

rattle rustle

...WHAT COULD HAVE HAPPENED TO HER?

I SHOULD BE MORE CAREFUL ABOUT BRINGING IT UP.

I'm so clueless.

F-FOR ME?!

She baked cookies for me?

I TRIED THEM OUT, AND I THINK THEY'RE OKAY. I HOPE YOU LIKE THEM.

I MEAN, THAT LUNCH YOU MADE US WAS SO GOOD...I'M SURE THESE WILL BE GREAT!

ありがとう thank you!

LIKE THEM? ARE YOU KIDDING? I *LOVE* THEM!

MAYBE YOU DON'T LIKE THIS KIND. IF YOU DON'T LIKE THEM, I COULD--

OH!

TAKE CARE!

UM... SEE YOU!

SKIP SKIP

THIS IS IT! THIS IS FOR REAL!

A GIRL DOESN'T BAKE YOU COOKIES IF SHE DOESN'T LIKE YOU, RIGHT?

beam!

ぬっ

に

裕美ちゃんのクッキー♪

COOKIES FROM YUMI-CHAN!

♪

手作りクッキー♪

HOMEMADE COOKIES!

shiff
shiff
thmp
HELLO, CHI.
Hello.

ARE YOU GOING OUT TODAY?

Chi is going to find a job.

YOU ARE? WHY WOULD YOU DO A THING LIKE THAT, CHI-CHAN?

Chi knows jobs are for making money. Hideki needs more money.

SO YOU'RE DOING IT FOR MOTOSUWA-SAN?

For… Hi-deki?

What do you mean?

I MEAN YOU'RE DOING IT FOR HIS BENEFIT. TO HELP HIM.

Chi?

TO MAKE HIM HAPPY.

When Hideki's happy, Chi feels happy too.

I WONDER IF MOTOSUWA-SAN IS THE ONE WHO WILL LOVE YOU.

pat

I don't know.

YOU'LL KNOW... IF HE'S THE ONE, YOU'LL KNOW.

I don't know.

WOULD IT MAKE YOU HAPPY IF HE DID?

Thank you!

GOOD LUCK, CHI. AND BE CAREFUL!

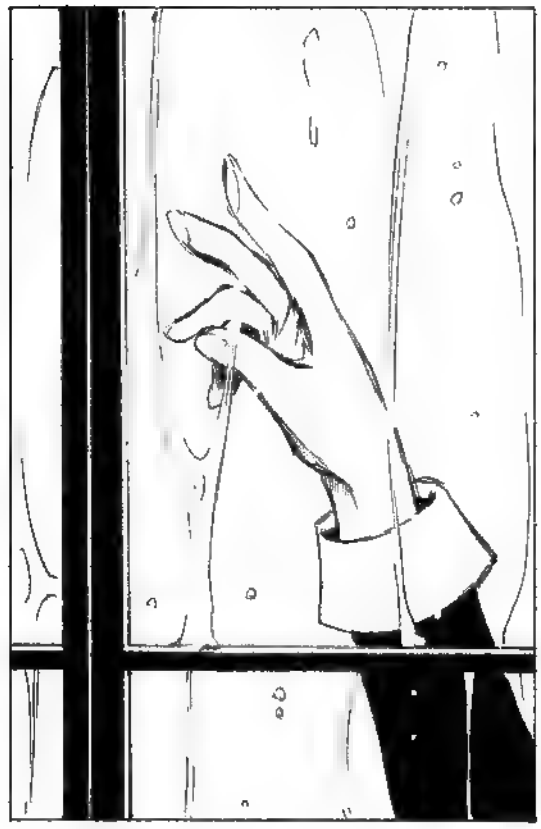
I HOPE YOU FIND THE SOMEONE JUST FOR YOU, CHI.

I REALLY DO...

...JUST AS HE WISHED.

EXCUSE ME, MISS...?
Pat
OH.
YOU'RE A PERSO-COM.
YOU'RE OUT ALL ALONE?
A GREAT-LOOKING MODEL LIKE YOU? WHERE'S YOUR OWNER?
chatter
chatter
Chi is looking for a job.
A JOB, EH?
TODAY'S YOUR LUCKY DAY!

◂chapter 21▸



Chobits
ちょびっツ

ぽつん
alone

I CAN'T BELIEVE HOW *CUTE* YOU LOOK!

カチャ
clack

OH! YOU'RE FINISHED CHANGING.

I DID A LITTLE LOOKING AROUND, BUT I COULDN'T FIND ANYONE WHO MAKES YOUR MODEL.

YOU'RE A CUSTOM PIECE, RIGHT?

Chi?

WHO MADE YOU?

There is...

...another one who looks like Chi.

HEY, HEY, CAN I ASK YOU SOME-THING?!

DO YOU THINK THE GUY WHO BUILT YOU COULD MAKE ME *ANOTHER* ONE OF YOU?

Chi doesn't know who made her.

REALLY?!

IS SHE FOR SALE? YOU'VE GOTTA INTRODUCE ME TO THE GUY WHO MADE YOU!

Hideki's my owner.

He found me.

He didn't make me.

Shake

HUH?

YOUR *OWNER* MADE YOU, RIGHT?

No.

YOUR HIDEKI'S ONE LUCKY SON OF A BITCH TO SCORE A PERSOCOM LIKE YOU WITHOUT *PAYING* FOR IT!

What does "lucky" mean?

IT'S BEING HAPPY WHEN YOU DON'T DESERVE IT.

Is being happy good for Hideki?

OF COURSE!

THERE'S NOTHING PEOPLE LIKE MORE THAN BEING HAPPY.

Uh-oh. Show starts in a few minutes...

Finding Chi…

…made Hideki…

…happy.

OKAY, BABY, TIME TO START!

SLIP

JUST SIT THERE AND TAKE OFF YOUR CLOTHES.

What should Chi do?

Just take them off?

Cus-tom-ers?

YUP!

YEAH, AND EVERY ONCE IN A WHILE...

like this! こうとか

...STRIKE A SEXY POSE FOR THE CUSTOMERS! YOU'RE A STAR, BABY! MAKE IT LOOK GOOD!

and that! こうとか

YOU DIDN'T THINK I'D PAY FOR YOU TO STRIP IN PRIVATE, DID YOU?
RIGHT ON THE OTHER SIDE OF THOSE HOLES, YOUR FANS ARE WAITING!
SEE YA!
SLAM!
pitta
patta
pitta
patta
pitta
Chi?
shwump
swirl
swirl

I WAS ON COOKING DUTY TODAY, SO MY BOSS LET ME TAKE HOME SOME EXTRA!

I MADE YAKITORI AND MEAT-BALLS!

Not bad, if I do say so myself.

I'M HOME!

clack

MAYBE SHE'S UP ON THE LAMP AGAIN?

Nope, not there...

ガラッ
rattle
CHIIII!
ガサ
rustle
WHERE COULD SHE HAVE GONE...?
knock knock コンコン
UH... COME IN!

HELLO, MOTOSUWA-SAN. I WAS JUST MAKING DINNER AND I HAD EXTRA.
...WOULD YOU LIKE SOME?
SURE THING. THANK YOU VERY MUCH.
UM, HIBIYA-SAN...
I DON'T SUPPOSE YOU KNOW WHERE CHI IS?
She's not in my room.
OH, SHE WENT OUT.
She left about an hour ago.
SHE SAID SHE WAS LOOKING FOR A JOB.
eh?!
WHHHAAAAA?!
SHE WAS SERIOUS?!

ARE YOU GOING OUT TOO?

I'VE GOT TO FIND HER!

STOMP STOMP STOMP

SEE YOU SOON.

STOMP STOMP STOMP STOMP

OH, CHI... WOULDN'T IT BE NICE IF MOTOSUWA-SAN WAS THE SPECIAL PERSON...

...JUST FOR YOU?

SHE DOESN'T KNOW ANYTHING ABOUT THE WORKING WORLD. HOW DOES SHE EXPECT TO FIND A JOB?

WHAT WERE YOU THINKING, CHI?

stomp stomp

look! look!

Replay

Can Chi do this job?

YOU can become the magic

ADULT NO.1 Learn how to become a club's most requested girl!

DON'T TELL ME SHE *REALLY* WENT FOR A JOB LIKE THAT!

zoom!

quiet down boy...

WELL, I GUESS YOU COULD... I'M SURE GUYS WOULD PAY TO SEE YOU--

--I MEAN, *NO!*

Chi?

HUH...?

...IT'S SHIMBO!

WAIT!

HEY, MAN--

...WHO'S HE TALKING TO...?

Maybe that laptop of his can locate her!

I'LL GET HIM TO HELP ME FIND CHI!

dash

grab

SHIMIZU-SENSEI ?!

Chobits
ちょびっツ

◂chapter 22▸

TRY TALKING.

MINORU-SAMA.

SPEECH SIMULATOR IS RUNNING NORMALLY.

THE ONLY THING LEFT IS YOUR CPU CHECK.

AND WE HAVEN'T INPUT THE NEW BEHAVIOR PATTERNS FOR YOUR SISTER...

DON'T YOU NEED TO BACK UP MY MEMORY FILES?

ABOUT THAT...

...FROM NOW ON...

WELL...

...YUZUKI.

YES?

THE SEARCH PROGRAM I LEFT RUNNING... IT'S FOUND CHI.

WHAT IS IT?

...EH?

Ping!

YES.

YUZUKI, CAN YOU BRING UP THE VISUAL?

blink

IS THAT CHI-SAN ...?

OH, DEAR.

beep beep

BUT THAT IS MOST DEFINITE-LY...

...NOT MOTO-SUWA-SAN'S ROOM.

HER OUTWARD APPEARANCE IS A MATCH...

beep

beep

THE SIGNAL'S CLEARLY BEING FED INTO A CAMERA, BUT WHERE IS THE CAMERA ...?

JUST A MOMENT. I'LL SEARCH.

COME SEE OUR LATEST GIRLFRIEND! SHE'S A PERSOCOM WHO'S ONE CUTE KITTY, MEOWWWRR! I BROUGHT THIS STRAY IN OFF THE STREET, AND NOW SHE'S PUTTING ON A SENSUAL PURR-FORMANCE JUST FOR YOU! WATCH HER PLAY, AND GIVE MISS KITTY SOME MILK!

IT'S COMING FROM AN ENTERTAINMENT ESTABLISHMENT CALLED *LIVE PEEP.* I HAVE AN AUDIO SIGNAL NOW.

hmmmmmmmm...

CUTE KITTY PURR-FORMANCE WATCH HER PLAY

LIVE PEEP LATEST GIRLFRIEND OFF THE STREET

HMM... I WONDER IF MOTO-SUWA-SAN KNOWS ABOUT THIS.

Making Chi do this sort of job doesn't seem quite in his character.

Chi.

KEEP TAKING IT OFF.

FLOOP

YEAH, BABY, THAT'S IT!

SLIP

YEAH, YEAH. REAL NICE. YOU SHOWED 'EM YOUR LEGS, NOW SHOW 'EM A LITTLE TOPSIDE.

COME ON, BABY, LET'S SEE SOME MORE ACTION! YOU'RE ON A LIVE WEBCAST! SHOW THE VIEWERS WHAT THEY WANNA SEE!

NO, NO, NO! DON'T LOOK AROUND! LOOK SEXY! THE CUSTOMERS CAN'T HEAR ME.

THAT'S RIGHT. TEASE THEM A BIT, THEN LOSE THE BRA.

WHAT'S THE MATTER? YOU DON'T KNOW HOW TO TAKE OFF A BRA?

twang!

twang!

Chi?

HEY, HEY...

No.

Chi has not worn this before.

KINK!

YOUR OWNER DIDN'T GIVE YOU ONE...?

UM... WHAT ABOUT THE PANTIES? YOU DID WEAR THOSE...?

Oh, yes. Panties.

slip

...NOW THAT'S WHAT I'M TALKING ABOUT.

Where?

BETWEEN YOUR *LEGS*, BABY. DO I HAVE TO SPELL IT OUT?

Finger ?

YEAH, BABY, THAT'S FASCINATING. NOW USE YOUR FINGER TO UP THE EXCITEMENT.

YEAH, START PLAYING WITH YOUR-SELF.

We don't wear panties on our heads. Hideki told me, so I know.

nod

nod

twanning

STOP

HUH?

WHY NOT?

No.

HELL, IF THIS WASN'T A STRIP SHOW, I'D COME DOWN AND DO IT FOR YOU, YOU'D BETTER BELIEVE THAT.

Chi…

…can't touch there.

HUH?

SPEAK UP! I CAN'T HEAR YOU.

No.

…can't be touched.

Chi's place…

That's right, Chi.

It was that switch which restarted you.

And that's why...

...until you find the someone who loves you...

...no one can touch you there.

And, Chi...

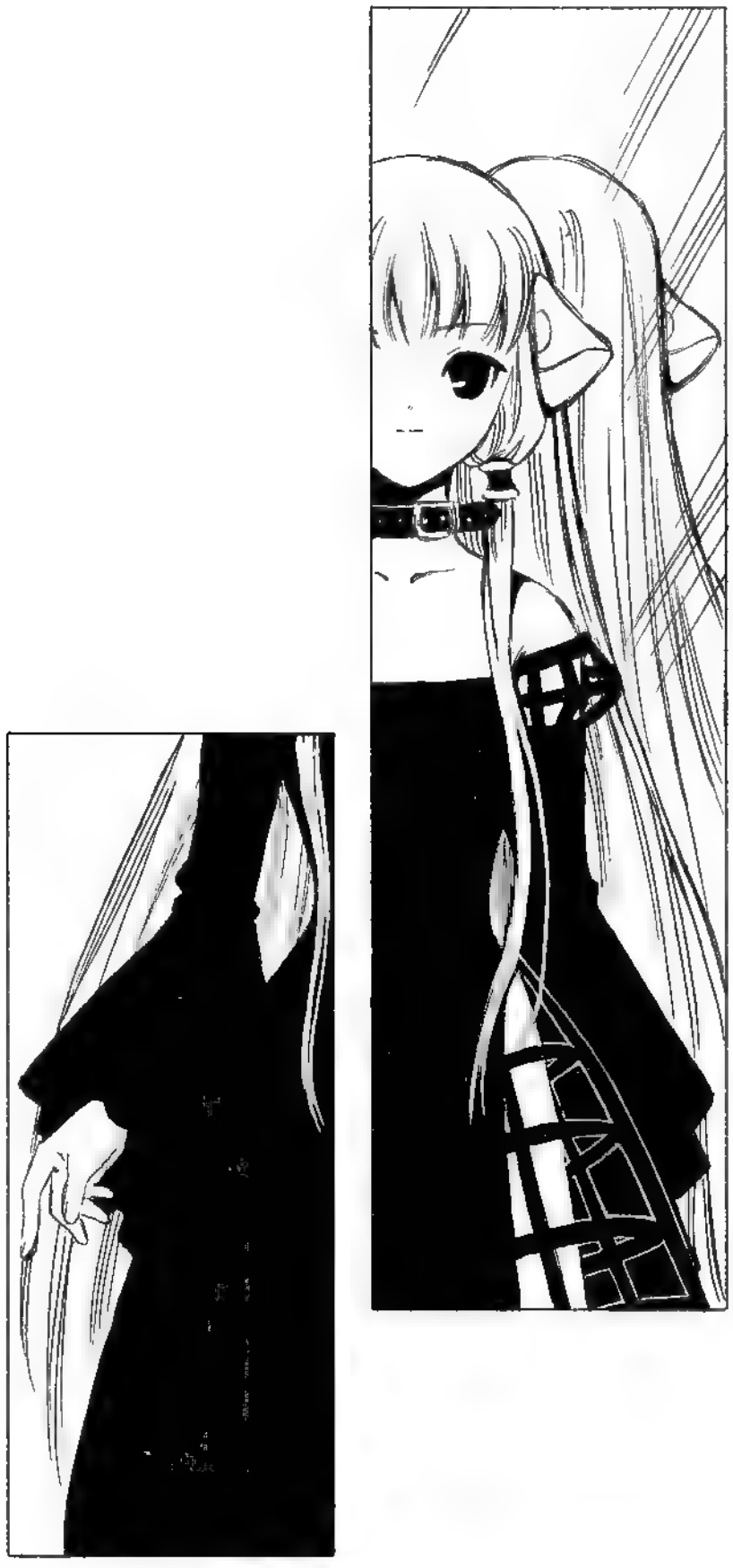
...the next time you get touched there...

...it's for us to decide.

SOME-
THING'S
NOT
RIGHT,
MINORU-
SAMA...

CAN YOU
ZOOM IN
ON HER
FACE?

YES...



Chobits
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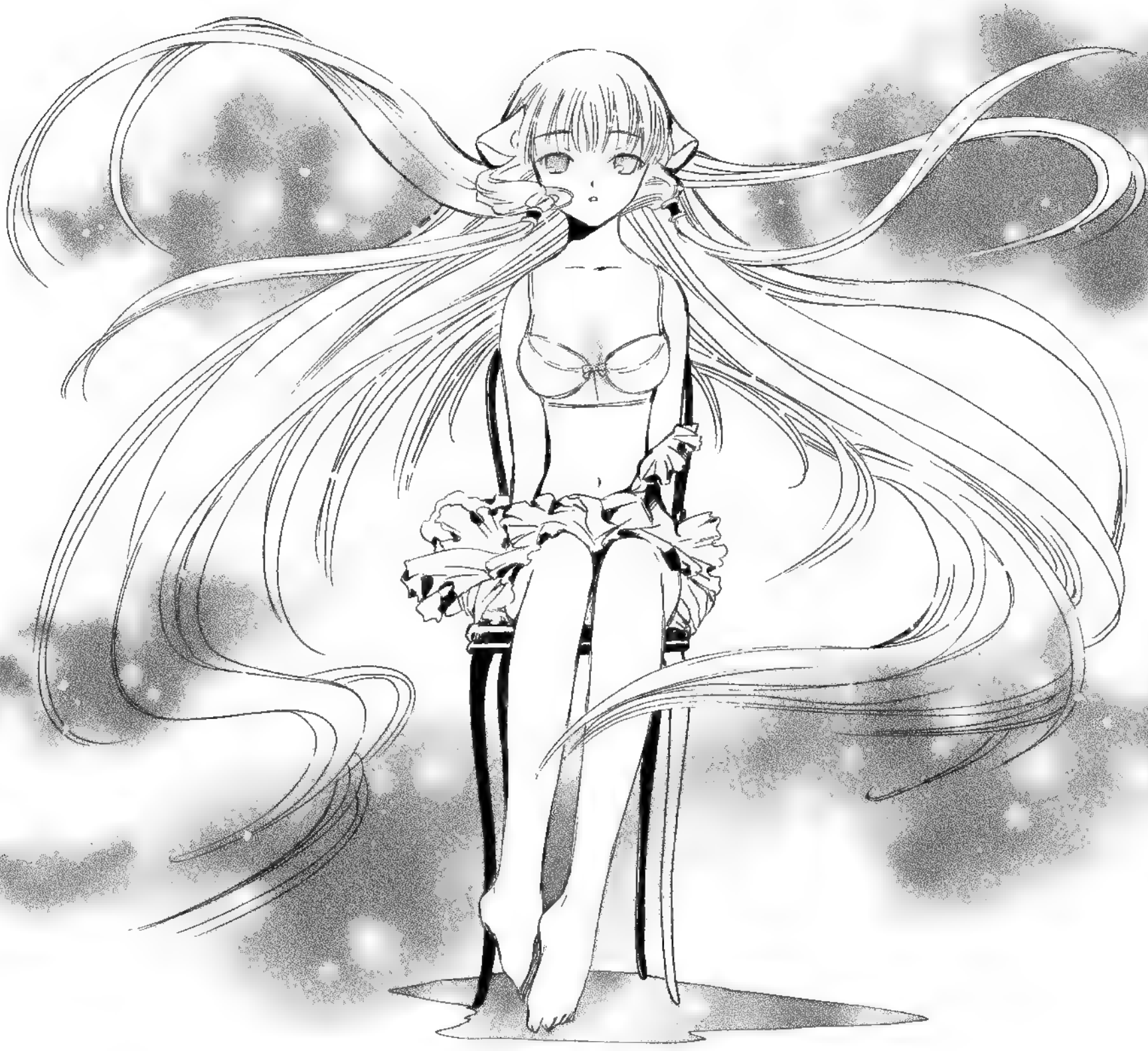
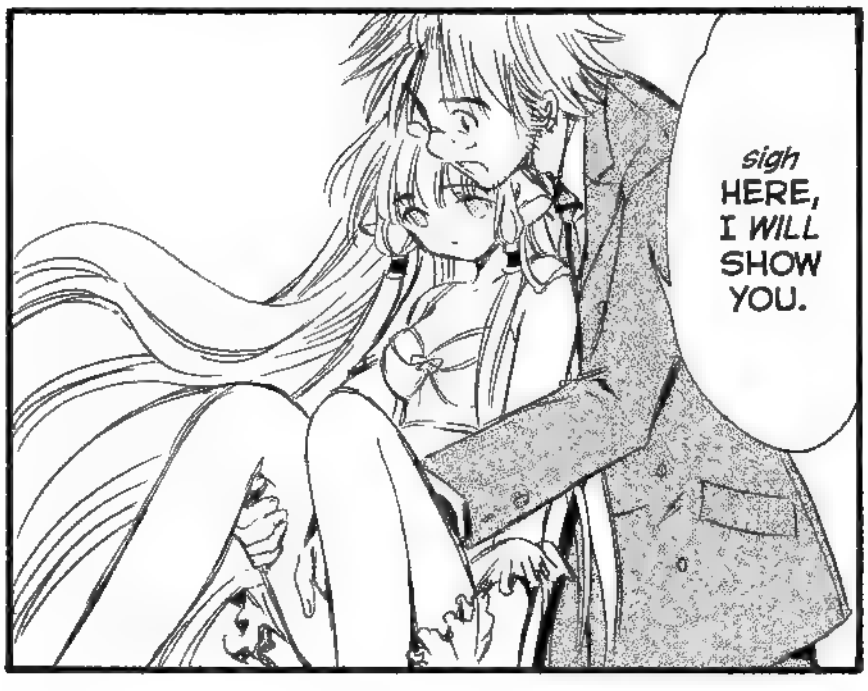
◂chapter 23▸




sigh
HERE, I WILL SHOW YOU.

Wham!
HEY, HEY! WE'RE LOSING THE CUSTOM-ERS!

JUST STICK YOUR FINGER RIGHT DOWN HERE...
...AND...
Flash
Sshhhing!

...WHAT'S SHIMBO DOING WITH SHIMIZU-SENSEI...?
PERHAPS HE HAS A QUESTION ABOUT AN ASSIGNMENT? AN ESPECIALLY DIFFICULT PROBLEM?
...NO, THAT'S NOT IT.
There's a crazy serious vibe here.
Scoot scoot
Look, he's hiding!

SHE... SHE'S CRYING!
SIP
...DON'T CRY.

I'M NOT CRYING.

...DAMMIT. CAN'T YOU BE HONEST WITH YOURSELF?

I'M NOT HONEST, I'M NOT CUTE. I'M NO ONE.

sigh

IT MUST BE RAINING.

THEN WHY ARE MY CLOTHES GETTING WET?

I CAN'T *BELIEVE* HOW CUTE YOU ARE!

YOU'RE *AMAZINGLY* CUTE.

YOU ARE SO CUTE.

slip

THAT'S *MAKEUP*... AND I JUST RUBBED IT ALL OVER YOU. I'M SORRY.

...YOU SEE THAT?

WHY?

BUT CAN YOU JUST *SHUT UP* FOR A SECOND?

YOU CAN RUB IT ALL OFF, AND IT WON'T MAKE A BIT OF DIFFERENCE.

...I'M SUCH A SUCKER FOR A WOMAN IN DISTRESS.

おう

ANY WOMAN?

IT WORKS BEST WITH YOU.

hahh

WAIT... SOMEONE MIGHT SEE US.

April ...

← Totally seeing them

WE NEED TO TALK. AS SOON AS I BROUGHT IT UP, YOU RAN AWAY.

I KNEW WHAT YOU WERE GOING TO SAY. I JUST COULDN'T STAND TO HEAR YOU SAY IT.

I KNOW I SHOULDN'T ...BUT... BUT...!

YES, I DO.

YOU DON'T KNOW EVERY-THING.

...SHOULD I BE WATCHING THIS?

...I JUST CAN'T PULL MY EYES AWAY!!!

You've got mail!
Shing!
Shing!
slump!
すってーん
crash!
SORRY, I FORGOT TO TURN HER OFF.
I was using her to find you.
You've got mail! It's from Minoru Kokubunji!
Shall I read it to you?
NOT NOW, HONEY!
BUT WHAT IF IT'S AN EMERGENCY? YOU SHOULD LISTEN TO IT.

HELLO, SHIMBO. IT'S KOKU-BUNJI.

Okey-dokey!

GO AHEAD AND READ IT, SUMOMO-CHAN.

BUT WOULD YOU KNOW WHERE MOTOSUWA-SAN IS?

I'M SORRY TO TROUBLE YOU LIKE THIS.

IT'S ABOUT CHI...

SHE'S READING IN KOKU-BUNJI'S VOICE!!

AN IMPRESSIVE FEATURE, BUT CREEPY!!!

SHWOOP!

CHI?! WHAT ABOUT CHI...?!

MOTO-
SUWA
...?!

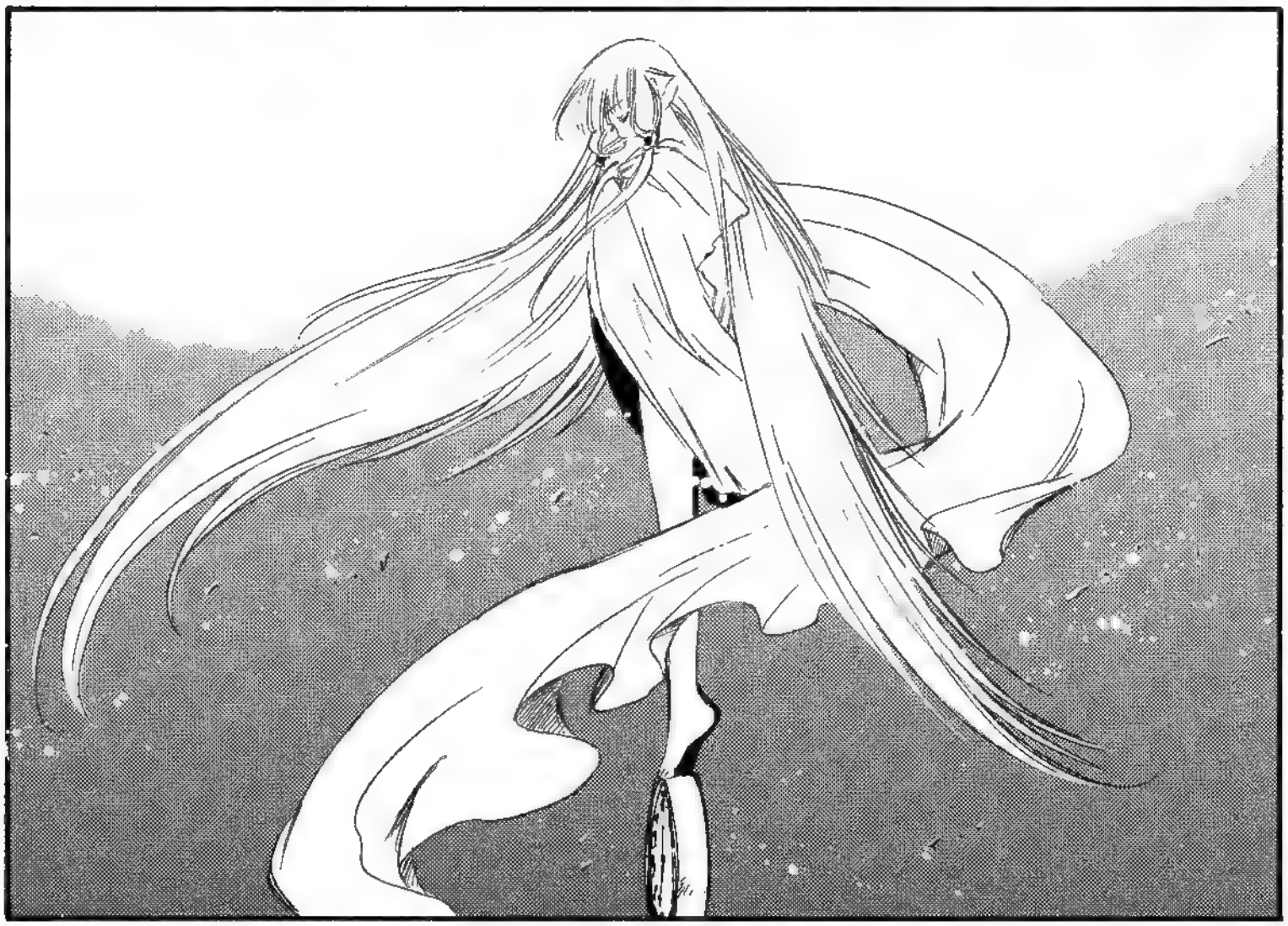
tok

Chobits
ちょびっツ

◂chapter 24▸

WHOOSH
mumble
mutter
float
vrrr

...WHY DID YOU STOP?
--WHAT'S WRONG?
HEY, WHAT'S GOING ON?!



yank!
ASK ME LATER!
WHAT ARE YOU DOING HERE, MAN--
hahh hahh
WHAT'S GOING ON WITH CHI?!
ZOOM
AH, YES, WELL, SHE'S PERFORMING IN A RATHER SHADY PEEP SHOW, AND I WAS JUST WONDERING WHETHER MOTOSUWA-SAN WAS AWARE.
UWAAAAAA!
A PEEP SHOW?!
mutter...
DUDE, YOU'RE MAKING CHI DO THAT? THAT'S LOW, DUDE.
shake!
kyaa!
NO, NO, I DIDN'T!

AH!
AH!
AH!
WHAT AM I GOING TO DO?!
I won't let the scary man hurt you.
'Kay.
End of message!
WHERE IS THE PEEP SHOW?!
DON'T KILL THE MESSENGER, DUDE. SHE ONLY *READS* THE E-MAIL. IT'S NOT LIKE SHE KNOWS.
Master, he's scaring me.
Why... of course! そうだ!!
huh?
WHY DON'T YOU TRY CALLING HIM BACK?

WHAT'S MINORU-KUN'S NUMBER?!
fret!
あたふた
公衆電話
どこだ?!
Pan-c!
あたふた
where's the pay phone?!
PAY PHONE? GET WITH THE CENTURY, MAN!
He doesn't even have a cell?
CAN SUMOMO MAKE PHONE CALLS?
WELL, OF COURSE, DUDE. SHE'S WI-FI.
dash
CAN I USE HER A MINUTE?
so scary!
ぎゅっ grip!

stomp stomp stomp stomp stomp

dash!

MINORU-KUN! ANSWER THE PHONE, DAMMIT!

Ring! Ring! Ring! Ring!

stomp stomp

I THINK IT'S ROMANTIC.

He better not drop her, running around like that.

I'VE GOT A BAD FEELING ABOUT THIS.

IF I WERE THE ONE IN TROUBLE...

...I'D LOVE TO SEE MY GUY CARE LIKE THAT.

HUH?

stomp stomp

WHERE'S CHI?! IS SHE STILL AT THAT PEEP SHOW?!

nahh! nahh!

MINORU-KUN?! IS THAT YOU?

click

HELLO, KOKU-BUNJI HERE.

I CAN'T TELL FOR SURE. BUT YOU'D BETTER FIND HER QUICKLY. SHE'S ACTING STRANGE!!!

H

WHERE?!

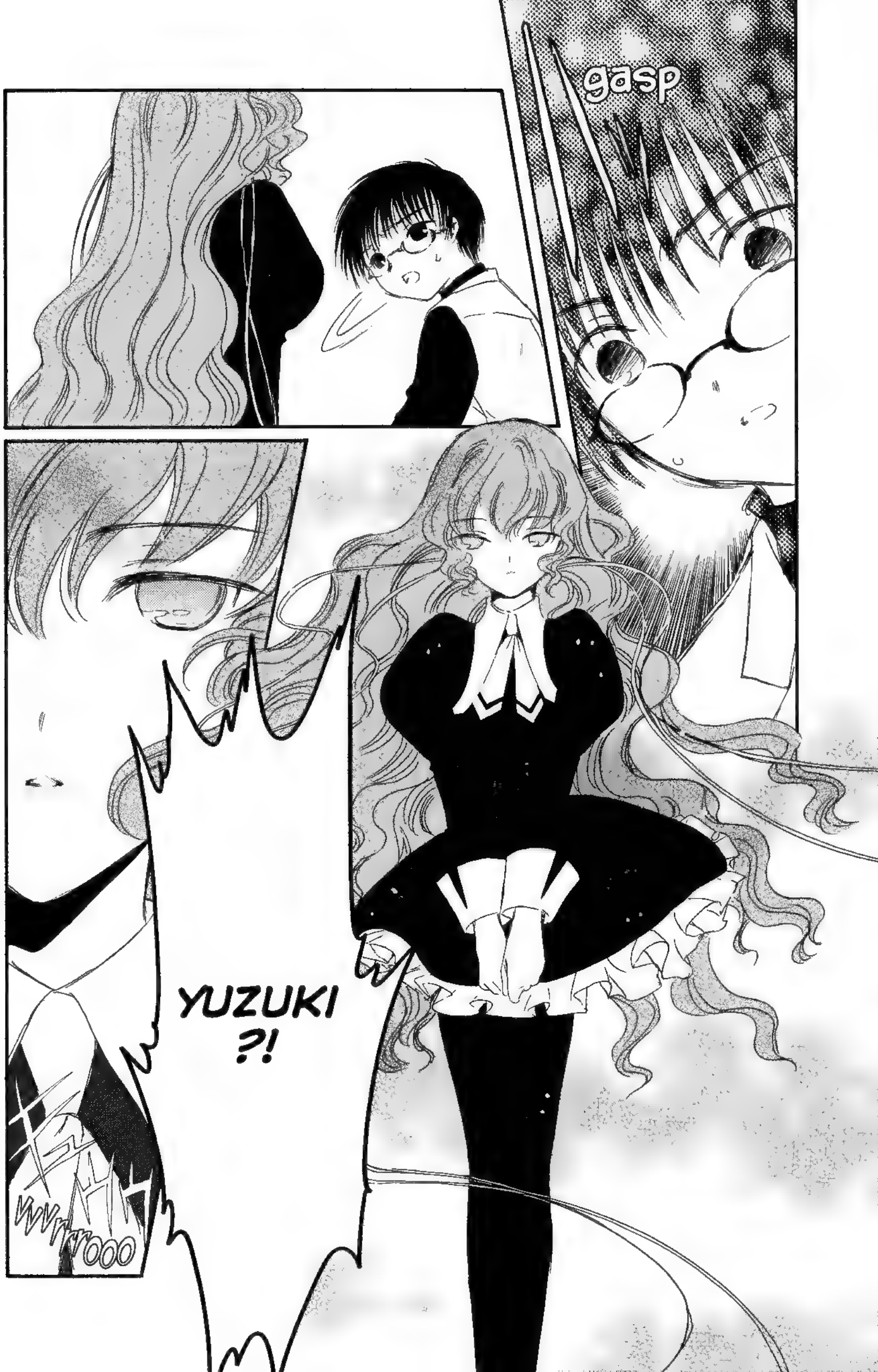
NO...

...SHE'S MOVED.

...WELL, RIGHT AFTER THE MAN AT THE PEEP SHOW TRIED TO TOUCH HER, SHE--

WHAT DO YOU *MEAN*, STRANGE ?!

カチッ kick


gasp
YUZUKI ?!
wwrrrooo

WHAT'S GOING ON HERE?!

MINORU? MINORU?! SHE'S DISCON-NECTED!

どうなってんだ!!

DEAR, WHAT'S WRONG?

C'MON... CAN'T YOU MOVE?!

BUZZ BUZZ

MY...

...MY PERSO-COM...!

...DID SOMETHING HAPPEN?

gasp!

CHI
?!

CHI!

CHI! CHI!

CAN YOU HEAR ME?!

shove

Hi…

…de…

…ki…

whoomf

float
What is the matter, sir?
YOU SCARED ME HALF TO DEATH, SHUTTING OFF LIKE THAT...!
WHAT... WHAT JUST HAPPENED ...?
hey!
hey!

クイッ
tug
クイッ
tug
Do you...
...like me?
You aren't scared of me...
...are you?

Chobits
ちょびっツ
chapter 25

ぱっ
snap

...IT WAS JUST A DREAM?

かばっ
FWOOSH

IT MUST BE THE STRESS FROM YESTER-DAY CATCH-ING UP WITH ME.

チン child チン child チン child チン

ALL THE PERSOCOMS WERE WIGGING OUT. AND CHI...POOR CHI...

WHAT A SCARE-- I MEAN, THE WHOLE TOWN WAS IN A FRENZY!

I JUST HOPE SHE'S OKAY...

...SHE WAS FLOATING AT THE TOP OF THAT CLOCK IN A TOTAL DAZE... THEN SHE JUST COLLAPSED. SHE'S BEEN OUT COLD EVER SINCE I BROUGHT HER HOME.

C'MON, CHI, DON'T CRASH ON ME NOW! YOU KNOW I DON'T UNDERSTAND PERSOCOMS... I CAN'T TELL IF YOU'RE BROKEN...I DON'T KNOW HOW TO FIX YOU...

HER FACE... IT'S SO PEACEFUL... LIKE SHE'S SLEEPING...

...BUT SHE CAN'T BE, CAN SHE?

YOU'LL WAKE UP, WON'T YOU...

...CHI?

touch

I MEAN, YOU'VE GOT TO WAKE UP...

...EVEN-TUALLY.

...WHAT HAPPENS IF YOU **DON'T** WAKE UP?

CHI...

IF YOU STAYED LIKE THIS FOR-EVER...

...CHI?

CHI!

CHI!

WAKE UP!

squeeze
ギュッ
hahn
...Hideki.
sigh
ほっ

bonk!

whoomf

CHI, THANK GOODNESS YOU'RE ALL RIGHT!

I WAS AFRAID I'D LOST YOU... THAT YOU'D **DIED!**

PERSOCOMS CAN'T **DIE.** THEY'RE NOT EVEN ALIVE, RIGHT?

WAIT...

すりすりrub
OH... CHI! HEH, HEH, THAT TICKLES!
CHI...
NO!! MUST... RESIST...
ぶばぁ
WOOSH
ころん
THIS IS NOT THE TIME TO BE CUDDLING!
NOW, YOU BETTER PLUNK YOURSELF DOWN AND LISTEN UP, YOUNG LADY! I'VE GOT SOMETHING TO TALK ABOUT!
Chi?
ちょこん
PLUNK
WHERE WERE YOU YESTERDAY...?
きょん
matter of fact
Chi was at work.

BUT I SPECIFICALLY TOLD YOU NOT TO WORK AT *A SHADY PLACE!*

no!

こくり

Yes.

Hideki said not to work at A Shady Place, so Chi didn't work at A Shady Place. Chi worked at Live Peep.

HOW CAN A BUSINESS CALLED "LIVE PEEP" *NOT* BE A SHADY PLACE?!

うおおおおぉぉ〜

aaaaargh

?

Live Peep is not A Shady Place. A Shady Place is two doors down. Chi worked at Live Peep.

I HAVE TO EXPLAIN THE CONCEPT OF *METAPHORS* !!!

aaaaargh

あああああああ〜〜

HUH?... BUT WHY?!

Hideki was sad because he had no money. Chi wanted to help you.

…Chi thought that if she got a job, she could get more money for Hideki.

Chi…

きゅっ tug

Did…

…Chi do the wrong thing?

Is Chi…
…a bad girl?
NO, NO! CHI ISN'T BAD! YOU DIDN'T DO ANYTHING WRONG! IT WASN'T YOUR FAULT!
しょんぼり droop
Hideki does not hate Chi?
NO!

…

…does not want Hideki to hate me.

Chi…

Be-cause…

Hideki is Chi's…

ta-daaa!
WAAAAAAHHH!
Good morning!
poomf!
swish!
tweet!
Okey-dokey!
Let's start with the arms! All right--on three! One…two…three…and here we go!
tweet!
swoosh!
tweet!
Rise and shine, master's scary friend! It's time for your morning workout!
thud!

ching! ching! ching!

ちゃんちゃん♪ ちゃん

tweet! ♪

chrrrrrching!

ちゃららんら♪ ちゃんか♪

tweet! ♪

chinga-ching!

ちゃんか♪ ちゃん♪

tweet! ♪

tweet! ♪

ちゃんららら♪ ちゃんか

chingrrrrr

ching!

tweeeet! ♪

And stretch !!

ちゃんか♪ ちゃんな ちゃんか♪ちゃ

chinga

chingaching!

tweet! ♪

chiiiii

iiing!!!

tweet! ♪

ching? ching? ching? ching? ching?

ちゃんちゃか♪ ちゃんらら ちゃんかちゃんかちゃん♪

swish?

hff! hff!

IS *THIS* WHAT SHIMBO WAKES UP TO EVERY MORNING?!

SWOOSH?

Don't let the scary man get me!

ばたばた hide! hide!

...SPEAKING OF ***WHOM,*** I WONDER WHAT DID HAPPEN WITH HIM AND SHIMIZU-SENSEI...

hm?

TO THINK THAT HE WAS SO CLOSE TO HER...

...SHIMBO, YOU LUCKY SON OF A BITCH! I'M SO ***JEALOUS!***

grrrr...

SO...

AND THERE'S NO WAY HE'S THE HUSBAND...

...WAIT. ISN'T SENSEI MARRIED?

...THAT MEANS...

tweet!

遅刻!!

I'm gonna be late!

AAARRRGHH! OF COURSE! THAT BASTARD LIVES CLOSER TO SCHOOL!

UWAA!

ぴしっ grab

So scared

TWENTY *MINUTES*?! BUT THAT'S NOT ENOUGH TI--

Ding! Ding! School starts in twenty minutes! Time to hustle!

SEKI CRAM SCHOOL

WHAM!

I'M SORRY, SENSEI!

I PROMISE, I'LL NEVER BE THIS LATE AGA--

STOMP

STOMP

skid!

...HUH?

ゼハーhahh

ゼハーhahh

SHIMIZU-SENSEI'S NOT HERE YET.

mutter

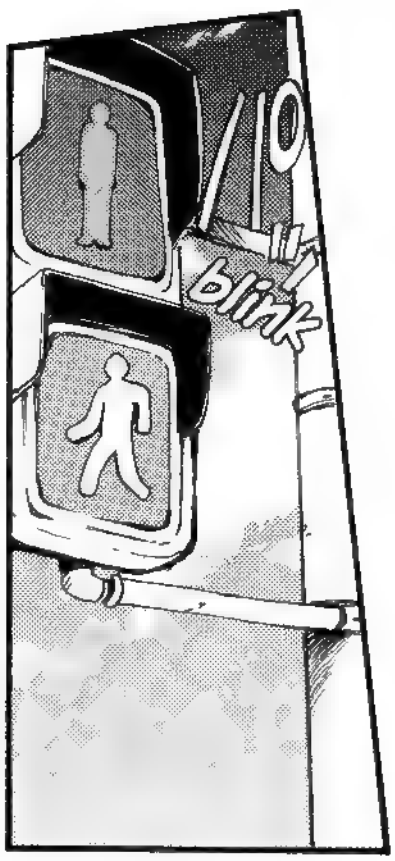
mutter

mutter

Sometimes she's early, but never late.

I wonder what happened...

blink



CLASS TIME'S OVER... SHE NEVER SHOWED UP AT ALL.
NEITHER DID SHIMBO...
Ring-Ring! Ring-Ring! Phone call!
HUH?
HELLO?
SHIMBO! YOU SCUM! WHAT DO YOU HAVE TO SAY FOR YOURSELF?!
SENSEI AND I ARE ELOPING! ♡
WHAAAAAAA?!

Chobits
ちょびっツ

◂chapter 26▸

bip bip

WOULD YOU CARE FOR MORE TEA, MINORU-SAMA?

YES, PLEASE.

shloop oop oop ポポポポ

POOR DEAR.

I DO HOPE CHI-SAN IS ALL RIGHT.

HIDEKI LEFT ME A MESSAGE SAYING HE GOT HER HOME SAFELY.

WELL...

YUZUKI, DO YOU REMEMBER WHAT HAPPENED DURING THE INCIDENT?

TELL ME... WHAT WAS IT LIKE ...?

BUT...

...I'M STILL AT A LOSS AS TO WHY ALL THE OTHER PERSOCOMS FROZE UP LIKE THAT.

...IT WAS LIKE...

THERE WAS A VOICE...

...SPEAKING TO ME FROM WITHIN.

WHOSE VOICE?

I DON'T KNOW.

BUT IT WAS COMFORTING... AS IF IT WERE SOMEONE I KNEW.

You have a visitor, sir. Hideki Motosuwa is at the gate. Shall I let him in?

pop!

WHO IS IT?

ding dong

beep

YES, PLEASE SHOW HIM IN.

AH, MOTOSUWA-SAN. HE MUST WANT TO DISCUSS WHAT HAPPENED YESTERDAY.

I'LL PREPARE SOME MORE TEA!
shoop
stomp stomp stomp
YOU MAKE QUITE AN ENTRANCE.
HELLO.
WHAM!
HOOK HER UP TO ONE OF THEM THINGIES THAT LETS YOU SEE WHO YOU'RE TALKING TO!!
うわーん
uwaaaa!
ほんわ
dazed

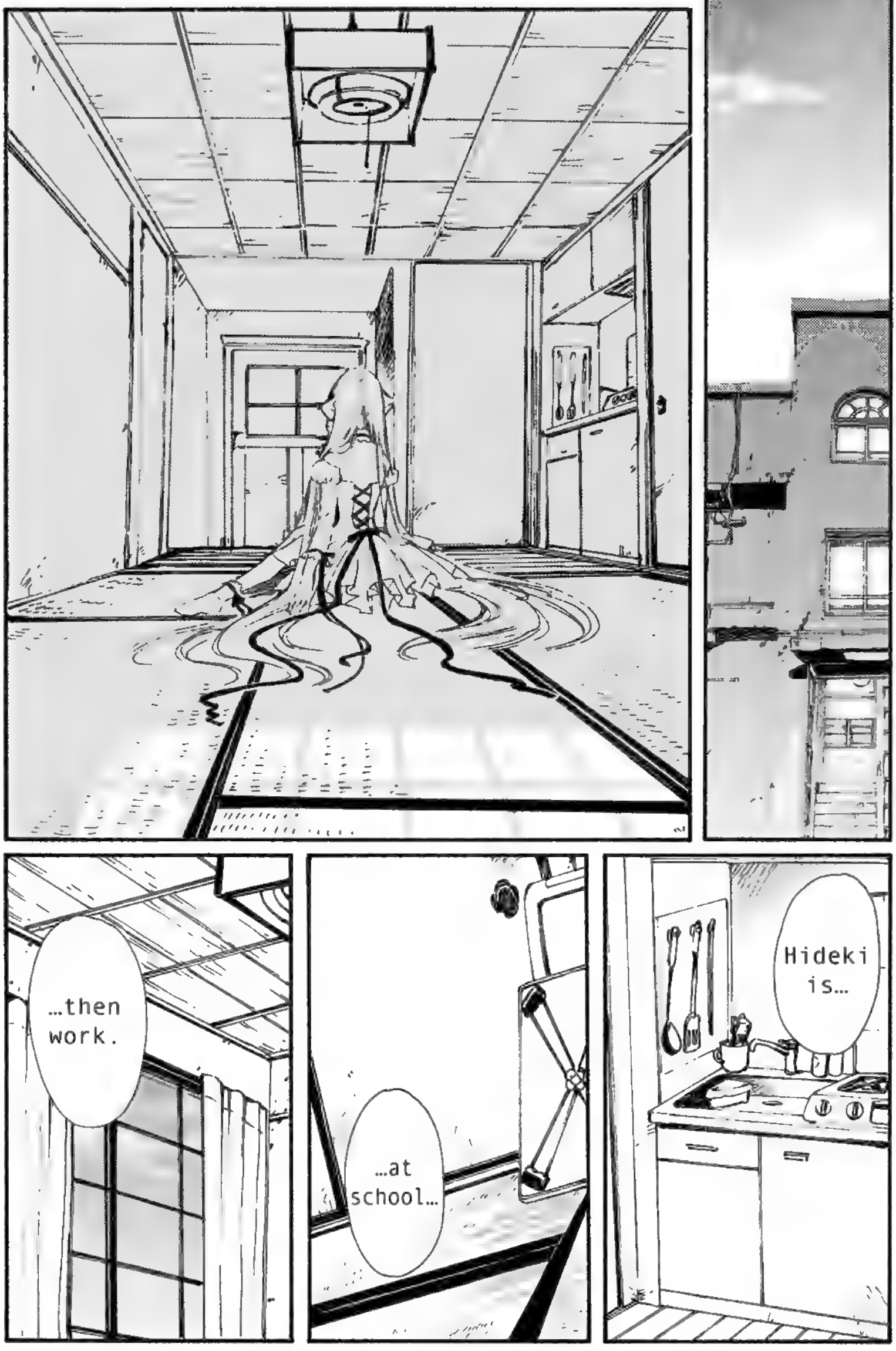
TO A CERTAIN *ELOPING* BASTARD!!

COME AGAIN?

ARE YOU REFERRING TO VIDEO CALLING, SUCH AS THAT USING H.323 PROTOCOLS?

YES! THAT'S WHAT I SAID!

AND TO WHOM SHALL I PLACE THE CALL...?


…then work.
…at school…
Hideki is…

Hideki does not come home...

...until late at night.

It hurts here…

Does it feel like your heart is being crushed?

Your heart hurts...

...because Hideki isn't here.

When Hideki is away...

...Chi cannot smile.

If Hideki is "the person just for you," you will be able to make him happy.

Chi…

…just wants to make Hideki happy.

Make him very, very happy.

But it won't be easy for Hideki to accept.

You are what you are.

He may be troubled by what makes you different... what makes you special.

Chobits
ちょびっツ

◂chapter 27▸

Chi…

…does not want to trouble Hideki.

If Hideki doesn't like you because you're different...

...then he's not the one.

Chi…

…does not want to be a bad girl.

If he can't like you for what you are, Hideki isn't "the person just for you."

You seem much happier now than you did before.

I see that...

...you are slowly beginning to relearn things long forgotten.

...is unlocking many feelings from deep within your memory.

Living with Hideki...

Is being with Hideki a good thing?

Chi was taught that being happy is a good thing.

I just hope you can find him before "they" interfere...

...Let us hope so.

Your "person just for you."

beep beep
YOU'RE LOGGED ON.
YO, MOTOSUWA! WHAT'S UP?
POP!
SHIMBO!
WHAT KIND OF SICK JOKE IS THIS?!
grab!
NO JOKE. LIKE I SAID, SHIMIZU-SENSEI AND I ARE ELOPING.
WELL...
...HOW QUAINT.

OH!
YOU'RE AT KOKU-BUNJI'S HOUSE.
ANYWAY, WHADDYA MEAN, "ELOPE"? YOU'RE NOT ELOPING! YOU'RE RUNNING AWAY WITH A MARRIED WOMAN!
AND YEAH!
JUST HOW LONG HAVE YOU TWO BEEN AT YOUR LITTLE AFFAIR?!
ROAR!
OH, I'D SAY ABOUT SIX MONTHS.
WHAT?!
BUT THAT'S RIGHT AFTER WE STARTED SCHOOL!
YUP.
YOU'VE BEEN SLEEPING WITH SENSEI FOR SIX MONTHS AND YOU NEVER SAID ANYTHING TO ME?!
YOU FILTHY SCUM!
roll
roll
SHIT!
Waaaaaaaaaa!
I WOULD HAVE TOLD YOU, BUT...
wha?
UMF

SHIMBO...

...EVEN THOUGH I HAD TO LIE TO YOU.

I'VE ALWAYS CONSIDERED YOU A FRIEND...

...WELL...

...I *WANTED* TO TELL YOU.

SO *WHY?!*

I THOUGHT WE WERE FRIENDS, *TOO!*

YOU KNEW TAKAKO WAS MARRIED, RIGHT?

ガバッ

SHIMIZU-SENSEI'S FIRST NAME.

TAKAKO?

SHUUP

TAKAKO ASKED ME NOT TO.

When she slept over.

YEAH, SHE TOLD ME.

WELL...

...HER MARRIAGE IS A JOKE.

RIGHT AFTER THEY GOT MARRIED, THEY GOT A PERSOCOM, AND HER HUSBAND GOT OBSESSED WITH IT.

AT FIRST, TAKAKO THOUGHT IT WAS JUST A NEW GADGET TO HIM...

...THAT EVENTUALLY HE'D STOP SPENDING SO MUCH TIME WITH IT, AND TALK MORE TO HER.

SHE TRIED NOT TO LET IT BOTHER HER.

BUT EVENTUALLY IT DIDN'T MATTER WHETHER SHE WAS EVEN THERE.

I LIVE RIGHT BY TAKAKO'S APART-MENT.

THERE'S A PARK NEARBY.

I'D JUST STARTED SCHOOL WHEN I FIRST SAW HER THERE.

TAKAKO...

...WELL, I STILL CALLED HER SHIMIZU-SENSEI THEN.

SHE WAS ALL ALONE, SITTING ON A SWING.

SHE LOOKED SO SAD, BUT I THOUGHT SHE MUST HAVE JUST BEEN REMINISCING... SO I DIDN'T SAY ANYTHING TO HER.

BUT I'M KIND OF A NIGHT OWL, YOU KNOW...AND AROUND MID-NIGHT, I WENT OUT FOR A WALK BY THE PARK...AND THERE SHE WAS SIX HOURS LATER, STILL SITTING ON THE SWING.

IT JUST DIDN'T SEEM RIGHT, SO I ASKED WHY SHE WAS OUT SO LATE.

SHE TOLD ME, *"I CAN'T GO HOME. THE DOOR'S LOCKED AND I CAN'T GET IN."*

SO, I ASKED IF SHE HAD LOST HER KEY.

SHE LAUGHED AND SAID, *"I HAVE A KEY, BUT THE CHAIN IS ON...*

"...SO I STILL CAN'T GET IN."

I FIGURED THAT IF THE CHAIN WAS ON, IT MUST MEAN SOMEONE WAS HOME, RIGHT?

THEN I ASKED IF THERE WAS ANYONE THERE.

SHE SAID, *"MY HUSBAND'S HOME."*

I ASKED HER IF THEY'D GOT IN A FIGHT.

SHE SAID, *"I HAVEN'T FOUGHT WITH MY HUSBAND IN A LONG TIME NOW."* AND THEN, *"WE DON'T REALLY TALK AT ALL ANYMORE."*

"WHY DON'T YOU JUST YELL AT HIM TO TAKE IT OFF?"

"THAT SUCKS," I SAID.

"SO IF HE HAS IT ON, IT MEANS HE'S FORGOTTEN NOW THAT I'M SUPPOSED TO COME HOME."

SHE SAID, "WE USED TO PUT THE CHAIN ON WHEN WE BOTH LOCKED UP TOGETHER FOR THE NIGHT."

"AND WHEN I REALIZED THAT, I DIDN'T CARE TO REMIND HIM."

EVEN AS SHE WAS TELLING ME ALL THIS...

...SHE REFUSED TO LET HERSELF CRY.

BUT...

...I COULD SEE...

...THAT CRYING WAS WHAT SHE WANTED TO DO MORE THAN ANYTHING ELSE.

AND STILL SHE HELD BACK.

AND AS I WATCHED HER HOLDING BACK THOSE TEARS, I THOUGHT...

..."I WANT TO BE THE GUY TO MAKE HER FEEL SAFE...SO IF SHE EVER NEEDS TO CRY, SHE CAN DO IT...AND KNOW THAT THINGS WILL BE ALL RIGHT."

THAT'S THE MOMENT...

...I FELL IN LOVE WITH HER.

I KEPT MAKING THAT OFFER.

...BUT SHE WOULD SAY IT WASN'T APPROPRIATE. I WAS HER STUDENT...

...AND UNHAPPY OR NOT, SHE WAS STILL MARRIED.

MY LOVE DIDN'T WAVER. I SAID I'D BE THERE FOR HER.

...AND NOW...

tremble

...SHE'S HERE WITH ME!

YOU STILL DON'T GET IT, DO YOU?!

this is not a "ha ha ha" matter!

Chobits
ちょびっツ

◂chapter 28▸

I DID IT TO SHOW MY RESOLVE.

thump!

OKAY, SO YOU'RE IN LOVE! BUT COULDN'T YOU SUPPORT HER WITH *CARDS?* SEND *FLOWERS?!* YOU DIDN'T HAVE TO ***RUN OFF WITH HER!***

...ONCE THEY SEE A PERSOCOM ...?

...AFTER ALL, A PERSOCOM MAKES THE PERFECT MATE. THEY STAY YOUNG AND PRETTY... THEY'RE ALWAYS INTERESTED IN YOU...THEY NEVER TALK BACK. HOW COULD A MERE HUMAN GIRL COMPETE?

EVEN IF SOMEONE SAYS THEY LOVE HER, HOW CAN SHE TRUST THAT WON'T CHANGE...

HUH?

AFTER WHAT HER HUSBAND PUT HER THROUGH...

...TAKAKO DOESN'T TRUST HUMAN GUYS ANYMORE.

THE OTHER NIGHT WHEN SHE STAYED OVER AT YOUR HOUSE...

NO MATTER HOW MANY TIMES I TOLD HER THAT WOULDN'T HAPPEN WITH ME, SHE JUST WOULDN'T BELIEVE IT.

...SHE WAS SUPPOSED TO BE MOVING IN...

...WITH ME.

I GUESS SHE GOT COLD FEET AT THE LAST MINUTE.

Women can be so complicated, you know.

...I RAN OFF WITH HER TO THIS REMOTE HOT SPRINGS RESORT SO SHE CAN'T FLAKE ON ME AGAIN!

IT'S A GREAT PLACE, MAN. JUST SEEPS INTO YOU!

YOU CAN'T LIVE YOUR LIFE LIKE A *VACATION!*

And a mushy, romantic one at that!

SO THAT'S WHY...

I SAY, IF YOU'RE GONNA ELOPE, WHY NOT DO IT WITH A LITTLE CLASS?

IN ANY CASE, I DON'T PLAN ON COMING BACK UNTIL TAKAKO SAYS YES.

"YES"?

TO *WHAT?*

MARRYING ME.

MARRYING YOU?!

ガズビー gurgle!?

WHAT?!

YEAH! THAT'S WHY I SAID *ELOPE!* SO TAKE GOOD CARE OF SUMOMO FOR ME WHILE I'M GONE!

beep

WHO ARE YOU TALKING TO?

HEY! WAIT A MINUTE!

WHAT?

SENSEI'S A HUNDRED TIMES SEXIER THAN USUAL!!!

OH, JUST MOTOSUWA.

WELL, LATER, DUDE! DUTY CALLS--

NEXT TIME...

...NEXT TIME EITHER OF YOU ARE IN TROUBLE... JUST LET ME KNOW.

IT'S NOT LIKE THERE'S MUCH I CAN DO...

I mean, I've got no money.

...BUT MAYBE I CAN DO, YOU KNOW, *SOMETHING* TO HELP.

JUST... LET ME KNOW WHAT'S HAPPENING... OKAY?

10 11 -1

blip

...YOU GOT IT.

MOTO-SUWA-KUN...

YEAH.

HE'S A GREAT GUY.

...HE REALLY IS A GOOD KID.

BUT...

...HE'S SUCH A GREAT GUY THAT YOU CAN'T TELL HIM ANYTHING. HE'S ONE CORNER SHORT OF A PENTAGON, IF YOU CATCH MY DRIFT.

And he's a virgin.

...YOU KNOW HOW I WENT TO HIS HOUSE INSTEAD?

THE DAY I WAS SUPPOSED TO MOVE INTO YOUR PLACE...

I told you I was sorry.

Yeah. And I looked all night for you.

SO...

...WHEN IT GOT LATE, I ASKED HIM...

WELL, WE HAD A FEW DRINKS...A LOT, ACTUALLY...AND MOTOSUWA-KUN GOT PRETTY DRUNK. HE WAS PRETTY MUCH OUT OF IT FOR HALF THE NIGHT.

"DO YOU THINK IT'S WRONG FOR A MARRIED PERSON TO FALL IN LOVE WITH SOMEONE ELSE...?"

HE ANSWERED...

"YOU CAN'T HELP IT WHEN YOU FALL IN LOVE. THAT'S JUST **LOVE**, YOU KNOW?"

...AND THEN HE SAID--

"SO WHATEVER THE LOVERS CHOOSE TO DO, THEY CAN'T HALF-ASS IT. THEY'VE GOT TO DO IT RIGHT. AND THEY HAVE TO DO WHAT TRULY MAKES THEIR HEARTS HAPPY... 'CAUSE THEY'LL LIVE WITH THE CHOICE FOR THE REST OF THEIR LIVES."

"...BUT IF IT'S TRUE LOVE, IT ISN'T EASY--NOT FOR THE MARRIED PERSON WHO FEELS THE PAIN OF BETRAYAL, OR FOR THE ONE WHO LOVES HER WHO FEELS GUILTY FOR HELPING CAUSE THAT PAIN.

HIS WORDS... THEY HIT ME RIGHT HERE.

He still gets red when he talks to girls.

LIKE HE EVEN KNOWS ANYTHING ABOUT IT.

THAT PART ABOUT DOING WHAT MAKES YOUR HEART TRULY HAPPY...

...IT WAS LIKE A *RELIEF.*

AND...

...WHAT COULD MAKE YOU HAPPIER THAN MOVING IN WITH *ME?*

I DON'T THINK I'M READY TO TAKE THAT STEP JUST YET.

NOT YET MEANS YOU'RE HALFWAY THERE, RIGHT? WHEN YOU'RE READY, YOU KNOW WHERE TO FIND ME.

YOU REALLY ARE QUITE THE OPTIMIST, SHIMBO.

LET ME POSE THIS QUESTION TO THE TEACHER...

...WHAT *DO* YOU WANT TO CALL ME...?

ciiick

HEY, HEY.

WE'RE NOT IN CLASS ANYMORE. THERE'S NO NEED TO CALL ME SHIMBO.

swish

YOU GET AN "A."

squeeze

...HIRO-MU.

I SAID IT ONCE, AND I'LL SAY IT AGAIN...
...YOU REALLY ARE A GOOD GUY, MOTOSUWA-SAN.
AW, C'MON, MAN... THAT'S REALLY...
...embarrassing...
IT'S A TRAGEDY THAT A NICE GUY LIKE YOU CAN'T GET A GIRL-FRIEND.
LEAVE ME ALONE, WILL YOU?!
THUD!
SINGLE
SLAM!
VIRGIN

A HUSBAND WHO GOT HOOKED ON HIS PERSOCOM, HUH...?

EVEN AFTER MAKING A REAL GIRL CRY...

...HE STILL COULDN'T STEP AWAY FROM HIS COM-PUTER.

PERSO-COMS ARE...

Chobits
ちょびっツ

◂chapter 29▸

WELCOME BACK!
WE'RE HERE AT THE TOKYO PERSOCOM EXPO, WHERE ALL OF THE LATEST MODELS ARE ON DISPLAY. FOLLOW ME AS WE CHECK OUT THE PERSOCOMS OF TOMORROW!
THIS IS PCN'S NEWEST MODEL.
LOOK FOR HER TO BE ON SALE NEXT MONTH!
AND LOOK AT SOMETHING ELSE, TOO! NO, I DON'T MEAN HER STYLISH APPAREL.
IT'S HER AUDIOVISUAL RECEPTORS!
CAN'T SEE THEM? THAT'S BECAUSE THEY'RE NOW THE SIZE OF NORMAL EARS! YES, TECHNOLOGY MARCHES ON...

AND THE PERSOCOM OF TOMORROW IS ALMOST INDISTIN-GUISHABLE FROM A HUMAN FEMALE!

YEAH, BUT IT'S STILL JUST A MACHINE.

...OH, NOTHING!

Chi?

Hideki…

…has looked sad since last night.

Do you hurt somewhere?

HUH? NO, NOTHING HURTS!

NOT AT ALL!

I GUESS I'M JUST IN SHOCK FROM LAST NIGHT, YOU KNOW, WITH SHIMBO AND SHIMIZU-SENSEI. I'M FINE, THOUGH.

Did something bad happen to Hideki?

Chi is glad.

NOW, CHI...

Chi?

Up and at 'em, master's scary friend! Five minutes till launch!

poke!

swish chomp

swish chomp

YIKES! I BETTER GET GOING.

At least I don't have class first period.

ARE YOU SERIOUS ABOUT WANTING TO WORK?

Chi is very seri-ous.

PATISSER
Chiroru
THEN YOU MIGHT WANT TO TRY *THIS* PLACE.
I KNOW IT'S OKAY... I USED TO WORK THERE MYSELF.
Before Club Pleasure.
SEE? IT'S A PASTRY SHOP.
THEY'RE HAVING AN EVENT THIS WEEK, AND THEY NEED SOMEONE TO HAND OUT SAMPLES.
I'VE ALREADY ASKED THE MANAGER, AND HE SAID HE'D LOVE FOR YOU TO HELP OUT.

Hideki…

…Thank you!

flap flap

Okey-dokey, master's scary friend! Time to go!

Chi is going to work very hard!

NOW, DON'T PUSH YOURSELF.

beep!

and...

beep!

nice

beep!

Have a

flap! flap!

...DID SHIMBO SUBJECT HIMSELF TO THIS *EVERY DAY?*

...happy day!!!

WOULD YOU MIND CHECKING ONLINE?

OH...

...ISN'T THIS WHERE THE CAFÉ IS SUPPOSED TO BE?

OPEN

Café Presto moved fifty meters to the north of here on the fifteenth of last month.

*YEAH, PERSO-COMS **HAVE** MADE IT EASIER.*

OH, I SEE!

I DON'T KNOW WHAT I'D DO WITHOUT YOU!

THEY'RE ATTRACTIVE, POLITE...

...AND WITH THE RIGHT SOFTWARE, THEY CAN DO **ANYTHING.**

BUT...

ARE ALL PERSOCOMS THAT CUTE?

NO WONDER SO MANY PEOPLE WOULD RATHER LIVE WITH PERSOCOMS THAN REAL PEOPLE.

PERSOCOMS ARE ALL SO CUTE. ALL THE GUYS WHO GET ONE SEEM SO ATTACHED TO THEIRS.

I GUESS I'M A LITTLE JEALOUS.

I HAVE FUN WITH YUZUKI.

BUT SOMETIMES I GET SAD AFTERWARDS...

...AND THE MORE FUN I HAD, THE SADDER I GET.

I WONDER WHY...

...THEY HAVE TO MAKE PERSOCOMS LOOK LIKE HUMANS...

beep

beep

HIBI

HIBIYA

beep

beep

beep

I SHOULD HAVE KNOWN THEY'D COME BACK...

...THOSE KIDS...

WHAT WAS IT? A GAS LEAK?

buzz buzz

BLEW OFF THE WHOLE TOP OF THE BUILDING.

IT WAS SHEER LUCK THAT NO ONE DIED. THERE WERE ONLY MINOR INJURIES...

THERE WERE SOME CLUBS UP THERE, WEREN'T THERE? HOW MANY PEOPLE...?

LIVE PEEP COME IN AND SEE OUR GIRLS

STILL, HOW FRIGHTEN-ING...

...IT'S BEGUN...

...JUST LIKE BEFORE.

Chobits
ちょびっツ

◂chapter 30▸

Today we're giving away a free gift to everyone who buys a pastry!

Welcome to Patisserie Chiroru's fifth anniversary celebration!

PATISSERIE Chiroru

SHE'S SO PRETTY!

HOW CUTE!

I WONDER WHAT MODEL SHE IS. I WANT ONE OF THOSE!

THOSE EARS-- IT'S A PERSO-COM!

HEY, LOOK!

GREAT WORK OUT THERE! THANKS A LOT.

ぱたぱたぱたぱた

CHI-CHAN!

YOU KNOW, PUNCH OUT, PACK IT IN... IT MEANS YOU'RE DONE FOR THE DAY.

? ? ?

Close up?

THE DAY'S OVER, SO IT'S TIME TO CLOSE UP.

creak

Chi…

…has not had a regular job before.

…Did Chi make any mistakes?

YOU'RE SUCH A HARD WORKER, CHI. YOU WERE GREAT!

NO MISTAKES! I COULDN'T HAVE ASKED FOR A BETTER HELPER.

HERE YOU ARE! IT'S YOUR PAY FOR TODAY.

Miss Chi Motosuwa

PATISSERIE Chirory

WELL, OF COURSE.

Does Chi…

MONEY?

…get money now?

THAT'S JUST AN ENVE-LOPE, SILLY!

The money's inside.

haha はは haha はは

ぴらっ FLIP

Is this money?

Can I buy something with what's inside?

YES, YOU CAN.

There is so much Chi doesn't understand.

Chi wants to study hard to learn everything!

Manager Hiroyasu Ueda! Please teach me all that you know!

DOU

JUST "MANAGER" IS FINE.

You don't have to say my whole name.

THAT'S RIGHT.

「」

Manager!

Chi will always remember this!

This person is called manager!

verifying...

Man-ager!

Man-ager!

BUT YOUR HEART'S IN THE RIGHT PLACE. YOU'RE A GOOD GIRL, CHI.

MOTOSUWA-KUN WAS RIGHT--YOU REALLY DON'T UNDERSTAND EVERYDAY BEHAVIOR.

Chi is a good girl?

UH-HUH! YOU'RE A GOOD GIRL, JUST LIKE HE SAID.

Hideki said Chi was a good girl...

WELL, HE'S ONE OF THE HARDEST-WORKING GUYS I'VE EVER KNOWN. I'M SURE HE'S DOING WELL.

Yes.

He told me the other day.

SO MOTOSUWA-KUN'S TAKING CLASSES DURING THE DAY, AND WORKING AT A BAR AT NIGHT?

NO, THERE WAS A GIRL WHO WORKED HERE FOR A WHILE...

…that he used to work here.

Hideki told Chi…

Chiroru

PATISSERIE Chiroru

THAT'S RIGHT.

Have you worked alone since Hideki left?

Chi?

NEVER MIND. FORGET I SAID ANY-THING.

LISTEN...

I KNOW THE ANNIVERSARY SALE IS OVER, BUT IT WAS SO NICE HAVING YOU AROUND TO HELP OUT. WHAT DO YOU THINK ABOUT WORKING HERE ON A REGULAR BASIS?

You would let Chi work again?

I'D LOVE IT IF YOU COULD.

Chi will ask Hideki right away!

IF HE'S COOL WITH IT, I'D LIKE YOU TO START TOMORROW.

glomp!

WAAAA!

Thank you, manager!

slide

I-I'M FINE! FINE! BUT YOU SHOULDN'T DO THAT.

Are you all right, manager?

WELL... I GUESS THAT DEPENDS ON WHAT KIND OF PERSON YOU'RE THROWING THEM AROUND!

Throwing your arms around someone is bad?

YOU KNOW... THROW YOUR ARMS AROUND SOMEONE LIKE THAT.

Do what?

What kind of person...
...can Chi hold on to?
Wh... what kind of...?
blush
かああ、
SOMEONE YOU LIKE, I SUPPOSE.
Or...or something.

…someone Chi likes…

beep beep

IS IT CLOSE BY?

flap

AND IT'S REACTING STRONGLY TO SOME-THING.

THAT'S IT, ALL RIGHT.

THE SIGNAL IS STILL WEAK. I DON'T THINK THE PROGRAM HAS FULLY REBOOTED. WE STILL HAVE TIME.

DUNNO. TOO HARD TO TELL.

WE STOPPED IT ONCE BEFORE-- WE'LL DO IT AGAIN.

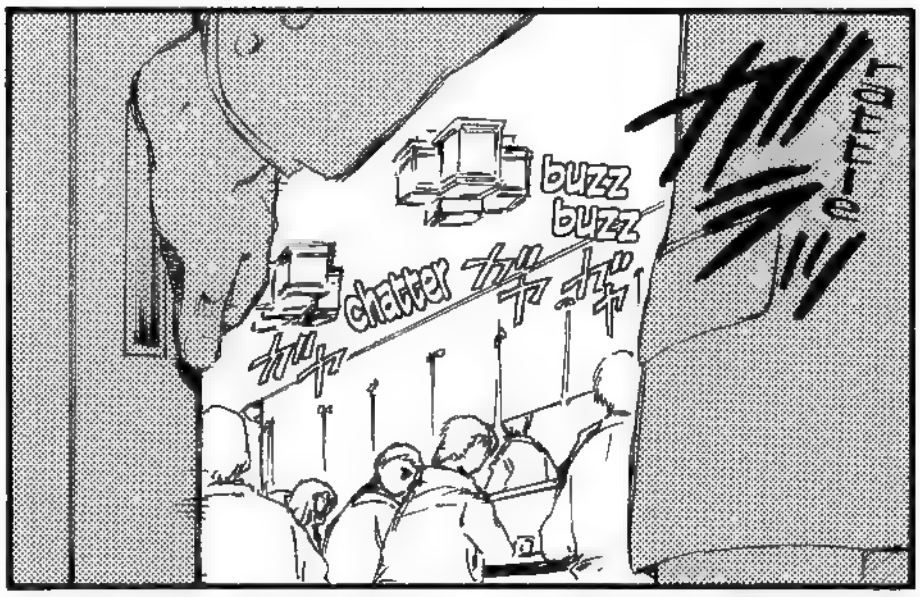
THAT THING...

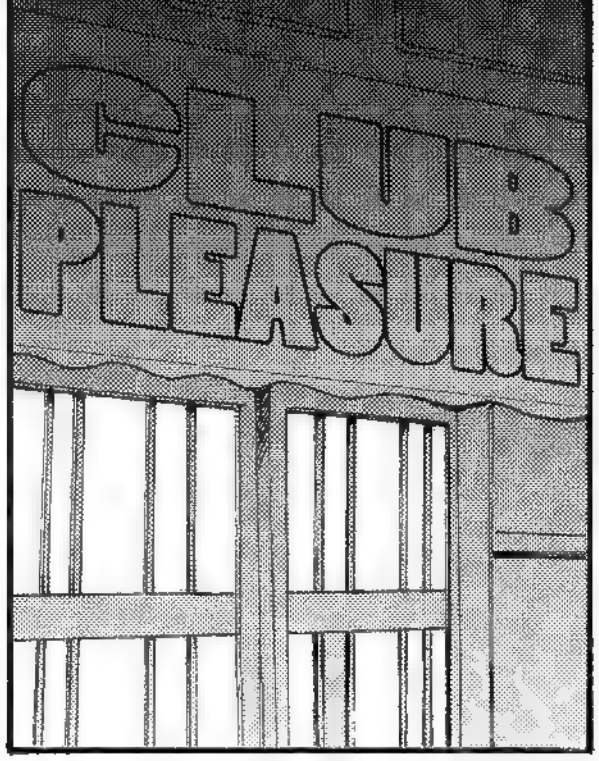
swish

...AND ITS PROGRAM.

Chobits
ちょびっツ

◂chapter 31▸


buzz
buzz
chatter


CLUB
PLEASURE

WELCOME TO CLUB PLEASURE!
いらっしゃいませ！
welcome!
COLD BEER
DUNN
DUNN

生ビールおまたせしましたー！
YOUR BEER IS HERE!
dash
ドタドタ
CLUB PLEASURE
WHAT'S WRONG, MOTOSUWA?
You froze up.
poke
huh?
UM... SORRY, SIR!

HAVE A GOOD NIGHT!
YUMI-CHAN...
WHAT ARE YOU DOING HERE SO LATE? DIDN'T YOU GET OFF AT EIGHT?
YES, BUT...
...YOU JUST SEEMED SO DOWN TODAY.

...I WAS WORRIED ABOUT YOU, SEMPAI.

I JUST WANTED TO KNOW WHAT WAS WRONG.

...HUH?

SHE WAITED OUT HERE FOR FOUR HOURS BECAUSE SHE WAS WORRIED ABOUT ME...?

NEVER FELT *BETTER!*

I'M FINE, I'M FINE!

shake! shake! shake!

...ARE YOU FEELING ILL? IT'S BEEN CHILLY LATELY, SO MAYBE YOU'VE CAUGHT A COLD?

YOU KNOW, I'VE JUST HAD A LOT ON MY MIND. NO BIG DEAL!

I guess I shouldn't be thinking about it at work.

ah ha ha ha あはは

NO, IT'S NOT THAT BAD...

IT'S JUST THAT...

...I WAS NOTICING AN AWFUL LOT OF PERSOCOMS AROUND THE CLUB TONIGHT. ACTUALLY, I'VE BEEN NOTICING MORE AND MORE ALL WEEK.

...YOU'RE NOT DEPRESSED, ARE YOU?

I GUESS IT'S JUST NORMAL FOR PERSOCOMS TO BE LIVING WITH EVERYBODY THESE DAYS. THEY'RE LIKE...

MAYBE I'M STILL JUST A COUNTRY BOY AT HEART.

I'VE ONLY LIVED IN THE CITY FOR SIX MONTHS. MAYBE THEY'VE BEEN HERE ALL ALONG AND I JUST HAVEN'T NOTICED.

...PART OF THE *FAMILY.*

NO... PERSOCOMS ARE ALIVE.

WELL.

I GUESS I SHOULDN'T SAY "LIVING." I MEAN, THEY *ARE* JUST MACHINES.

I MEAN, THINK ABOUT IT.

THEY'RE PRETTIER...

THEY'RE SMARTER...

ANYWAY YOU LOOK AT IT...

...THEY'VE GOT US BEAT.

AREN'T THEY BETTER AT *LIFE* THAN WE ARE, THEN?

YUMI-CHAN...

I'M SORRY! I'M ALWAYS GOING OFF LIKE THAT. YOU MUST THINK I'M REALLY WEIRD!

SEE YOU TOMORROW, SEMPAI!

dash

GOOD NIGHT! GET HOME SAFELY!

I WILL! G'NIGHT!

OH!

I BAKED YOU SOME GOODIES! CUPCAKES THIS TIME!

I'M GLAD YOU'RE FEELING ALL RIGHT, BUT STILL...

...DON'T PUSH YOURSELF TOO HARD, OKAY?

UH... SURE.

WOW, THANKS!

...WHAT HAPPENED TO HER...?

POOR YUMI...

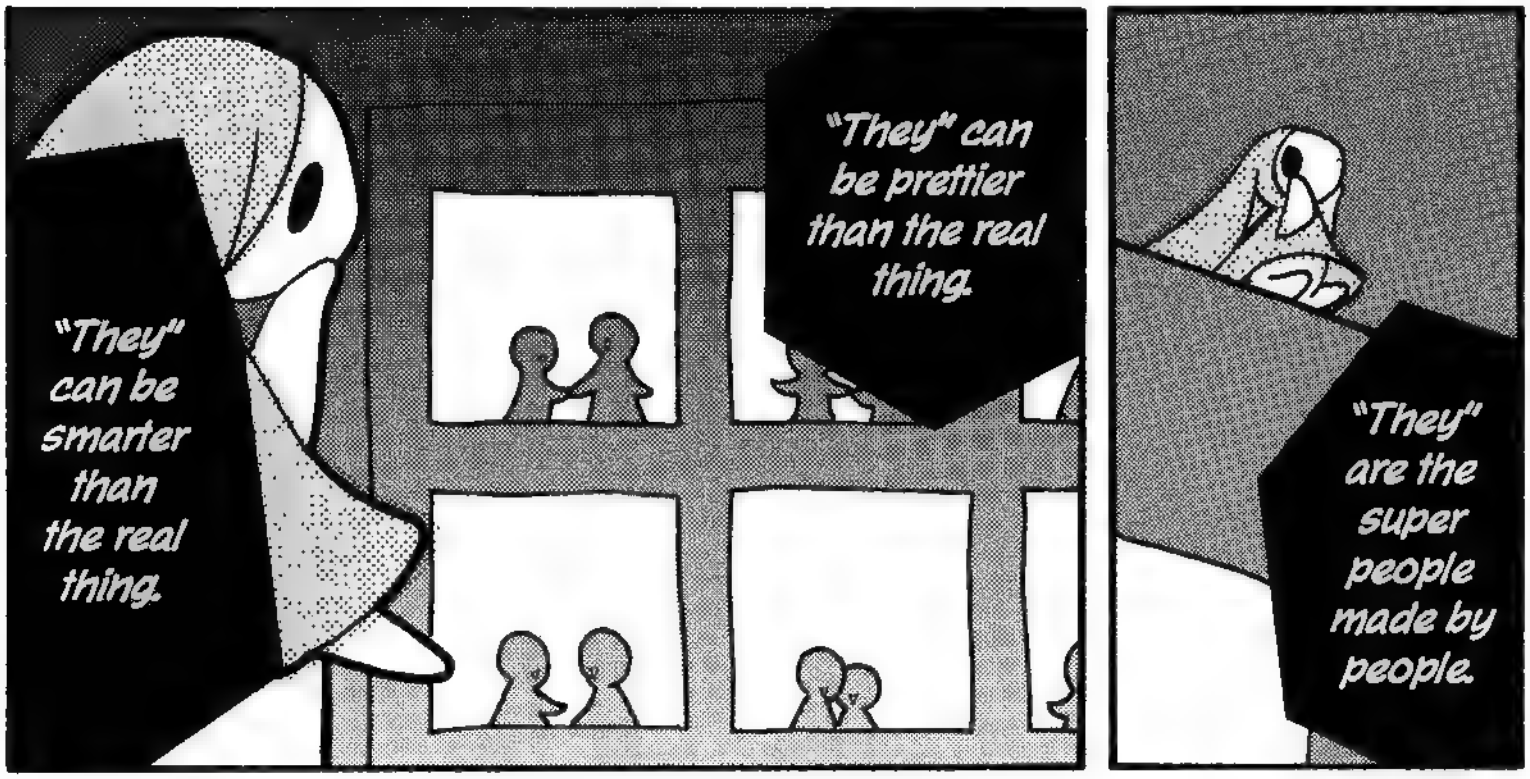
HEY!

YAMATANI BOOKSTORE

A City With No People

~...I can do anything~

...I DIDN'T KNOW THERE WAS A THIRD BOOK, TOO.



"They" can be whatever people want them to be. Whatever people can dream of.

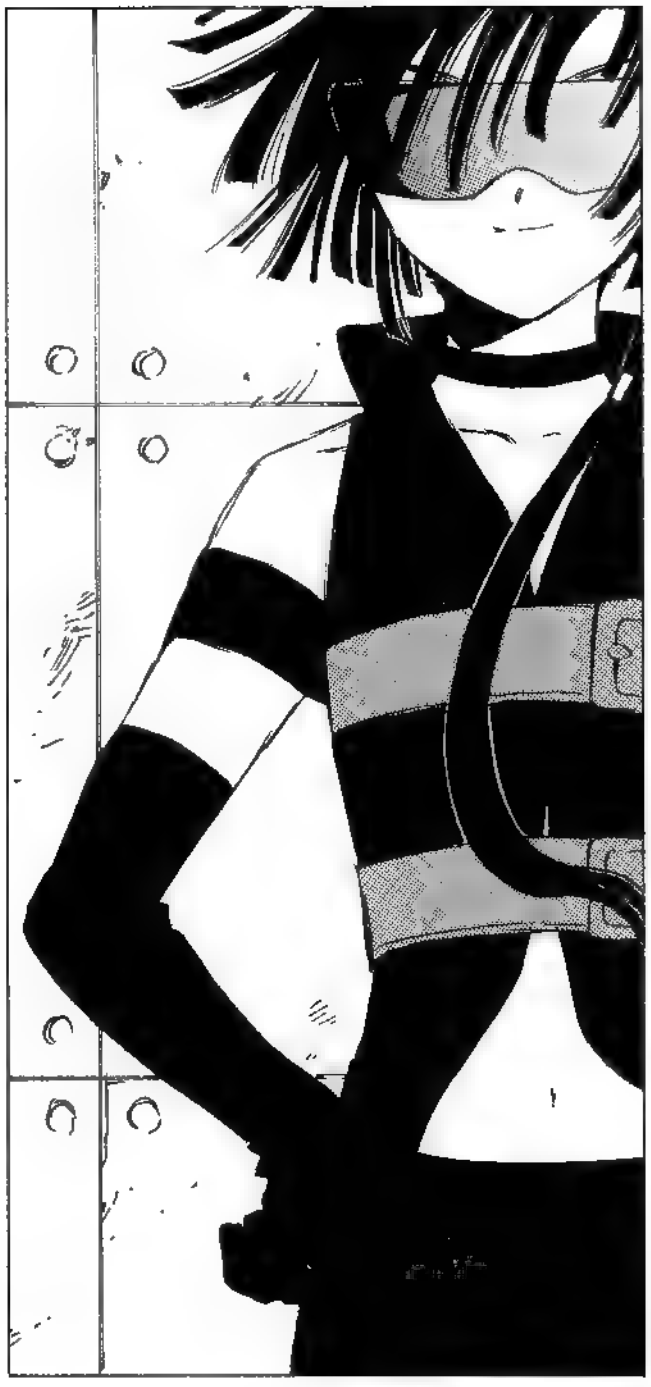
When people saw "them," they thought their dreams had come true.
But then...
...People forgot their dreams. And in time, "they" invited people to share a new dream.
A dream they can't wake up from.
But...
...Is that the dream that people want?
Is that what happiness is?

"They"...
...were created to make people happy.
But...
Are people truly happy being with "them"?
...is this city with no people truly happy?

A City With No People

HAVE I JUST BEEN A LITTLE SLOW ON THE *UPTAKE*...

...OR HAVE THESE BOOKS BEEN ABOUT PERSOCOMS ALL ALONG...?



Chobits
ちょびっツ

◂chapter 32▸

CHI, I'M HOM--

CHIBI

poomf!

WHAT THE--

twirl くるくる twirl

Welcome back!

Welcome to your humble shack!

Welcome home!

...

WHAM!

Welcome home, Sumomo's master!

…Former master's scary friend is now my master!

That's why…

WAIT A SEC! SINCE WHEN AM *I* YOUR MASTER? YOU BELONG TO ***SHIMBO!***

POP.

ガバッ

Since 0 hours 29 minutes and 47 seconds ago! My former master logged on to me remotely and changed my registration!

But, scary master…

…You gotta give me a new pass-word first!

HE CAN DO THAT?

Yep!

UM... OKAY.

WOW, I GUESS I REALLY AM CLUELESS ABOUT PERSOCOMS.

To keep out the bad people who might try to use me!

hi-ya!

yep! 고니까!

PASS-WORD?

...EVEN THE THINGS I KNOW DON'T MAKE SENSE.

BUT...

WHY THEY'RE SHAPED LIKE PEOPLE. WHY CROSS THAT LINE?

Wrong answer! That password is invalid!

HUH? WHY?

BZZZZZ!

Well?

UM...

LET'S SEE...

HOW ABOUT, "MOTO-SUWA."

Pass-word! Pass-word!

moan

...ARGH.

CAN'T YOU JUST GIVE ME A WHILE TO THINK ABOUT IT?

twirl twirl

Your name, your mother's name, your dog's name, your child's name, your birthday, your birthplace, your telephone number, your anniversary, or other easily obtainable personal data are not recommended for use as passwords!

Only a really really stupid person would use his own name!

SO MANY RULES...?

"Chobits."

Okay!

Would you like the letters to be upper- or lowercase?

HHHH

...CHOBITS.

A City With No People ~someone just for me~

A City

Would you like to add any numbers or characters? How about an underscore?

Of course it matters-- I'm case sensitive! I don't recommend using all one case.

Does it matter?

WHAT? MORE RULES?

Chobits

deep

how complicated

NO THANKS. JUST "CHOBITS." WITH A CAPITAL "C."

Your new password is saved. It's our secret, 'kay?

poink!

beep

MAYBE I SHOULD HAVE BOUGHT THAT NEXT BOOK FOR HER.

CHI...

...SHE WAS SO HAPPY WHEN I BOUGHT HER THE FIRST TWO BOOKS IN THE SERIES, BUT...

slide

...NOW, I DON'T KNOW.

IT DOESN'T SEEM LIKE IT'S SAYING ANYTHING NICE.

ASKING IF IT'S REALLY GOOD FOR THEM TO BE WITH PEOPLE?

THESE BOOKS SEEM TO BE **ABOUT** PERSOCOMS, BUT AREN'T THEY KIND OF NEGATIVE?

DOES *CHI* HAVE A PASSWORD ...?

I WONDER...

hm?

Chi handed out pastries!

Slam!

Hideki !!

The man-ager is called man-ager!

tmp tmp

Chiroru is a patisserie !

The manager is Hiroyasu Ueda! The manager is taller than Hideki!

Woomf!

W-WAIT A MINUTE, CHI!

welcome back

...WE CAN TALK ABOUT IT SLOWLY, OKAY?

THAT'S WONDER-FUL!

Chi likes it, too.

stuff ♪ to bring tomor-row!

SO...

...UEDA-SAN WANTS YOU TO COME BACK AND WORK AGAIN?

Yes.

Here.

Miss Chi

Money.

Manager gave this to me. It's just an envelope, but there is money inside.

HUH?

Can Hideki buy the things he needs with this money?

ぎゅっ

I CAN'T TAKE YOUR MONEY, CHI.

YOU WORKED HARD FOR IT. YOU SHOULD KEEP IT FOR YOURSELF.

Chi?

Hideki…

…does not need money?

WELL…

…IT'S NOT THAT I DON'T NEED MONEY, BUT I'LL GET BY.

Touch

IT'S THE THOUGHT THAT COUNTS.

THANK YOU, CHI.

Some-thing nice?

plop ぽん

SEE THOSE NUMBERS ON THE MONEY? THAT'S HOW MUCH EACH BILL IS WORTH. YOU CAN BUY THINGS THAT COST UP TO THAT NUMBER.

YOU SHOULD USE THIS TO TREAT YOURSELF TO SOMETHING NICE.

YOU KNOW, BUY SOMETHING YOU WANT.

Hideki…

HM?

…is it okay to throw Chi's arms around you…?

FOR *YOU.*

WELL ...I, UH...

...YES?

Is it okay?

WH-WHY ARE YOU BEING SO SERIOUS...?

Chobits
ちょびっツ

◂chapter 33▸

sweep sweep

Good morning!

Chi worked at Chiroru…

Miss Chi Motosuwa

…And manager gave me money.

Hideki is at school.

Chi is going shopping.

GOOD MORNING, CHI.

ARE YOU GOING OUT BY YOURSELF? WHERE'S MOTOSUWA-SAN?

Manager said Chi can come back and work again!

THEIR TIRAMISU IS *WONDERFUL!*

nod nod こくん こくん

CHIRORU? YOU MEAN THE PATISSERIE?

HOW NICE!

I'LL HAVE TO STOP BY AND SEE YOU SOME DAY.

Okay!

WHAT ARE YOU SHOPPING FOR?

Chi worked hard to give this money to Hideki…

…But Hideki said it is Chi's money.

He said to buy something Chi likes.

MOTOSUWA-SAN REALLY IS A NICE PERSON.

Yes, he is!

But Chi doesn't know what to get for him.

hmmm

WELL...

YOU COULD GET HIM SOMETHING PRACTICAL--LIKE BOOKS. OR YOU COULD GET HIM SOMETHING FUN. IS THERE ANYTHING HIDEKI MIGHT WANT?

Hideki collects books. They have naked girls in them.

Chi could find one that he doesn't have.

ahhh

WELL, YES, THERE IS THAT. FUN *AND* PRACTICAL.

But...

...Chi still wants to give something to Hideki.

Miss Chi Moto

Chi wants to buy something for Hideki with this money.

dash

They have photo books at the bookstore.

That is where Chi will go!

GOOD LUCK, CHI! TAKE CARE.

When Chi closes her eyes…

…I see someone just like me.

twirl

YES?

Hibiya-san?

tmp tmp

STOP

YES.

I ALSO KNOW THE OTHER YOU.

The girl with Chi's face...

...knew who you were.

Chi doesn't under-stand...

Isn't this where Chi first...

...met you?

DON'T WORRY ABOUT IT.

THOSE OLD MEMORIES ARE BETTER LEFT FORGOTTEN.

NOW--

--BE CAREFUL, OKAY?

dash

Okay!

tok tok

CHI-CHAN...

...YOU JUST KEEP GETTING CUTER AND CUTER.

BUT...

I WONDER IF IT'S BECAUSE OF MOTOSUWA-SAN.

...THE MORE SHE UNLOCKS HER TRUE PROGRAM-MING...

...THE EASIER IT'LL BE FOR THOSE KIDS TO FIND HER.

Hideki already has this one...

shwip shwip

...and this one...

step step step

YAMATANI BOOKSTORE

verifying

This is the book-store.

thrash!
whoa!!
zip!
thud
bonk
...He doesn't have this one!
SUPER SHOT!
A City With No People
~they can do anything~
tmp tmp tmp

...are people truly happy living with THIS?

But...

Is this city with no people truly happy?

I don't know.

So alone...

...happiness depends on the individual.

All people are different...

...No two are the same.

What makes one person happy...

...might make another person sad.

That hopes and dreams can change.

And as time goes on a person grows...

...their soul can change.

People's souls come in all shapes and sizes.

That's what...

...there isn't just one type of happiness.

Then...

...there must be a way that I can be happy too...?

That is what we all want, isn't it?

To find the person just for you... To find your own happiness... That would be wonderful, wouldn't it? I...?

A person just for me…

My own happi-ness…

…Will Chi be happy, too?

With No People can do anything—

Chobits
ちょびっツ

◂chapter 34▸

ぽん
tap
ARE YOU OKAY?
IS...
...IS THERE SOME-THING WRONG ...?
My owner is Hideki.
Hideki is at school.
ISN'T YOUR OWNER AROUND?
YOU'RE A PERSO-COM, AREN'T YOU?

Chi...
...has nothing wrong with her.
shake shake
OH. WELL... CAN I HELP YOU WITH ANYTHING?
Chi wants this...
...and this.
SUPER SHOT!
A City With No People
they can do anything
READY TO BURST
Can Chi buy them with money?
tok tok tok
OF COURSE YOU CAN!
OH, THIS BOOK...
...I SEEM TO REMEMBER YOU WERE IN HERE BEFORE AND GOT THE FIRST VOLUME.
shiff
shiff

Hideki bought it for Chi. And the one after.

OH, YES?

WOULD YOU LIKE TO GET THAT ONE, TOO?

DID YOU KNOW THE *FOURTH* ONE JUST CAME OUT?

Yes.

nod nod

rustle

YOU KNOW, I HEARD FROM THE PUBLISHER THAT THE AUTHOR OF THESE BOOKS LIVES IN THE AREA.

HOW ABOUT THAT?

A LOCAL AUTHOR! MAYBE THEY CAN COME AND DO A SIGNING FOR US.

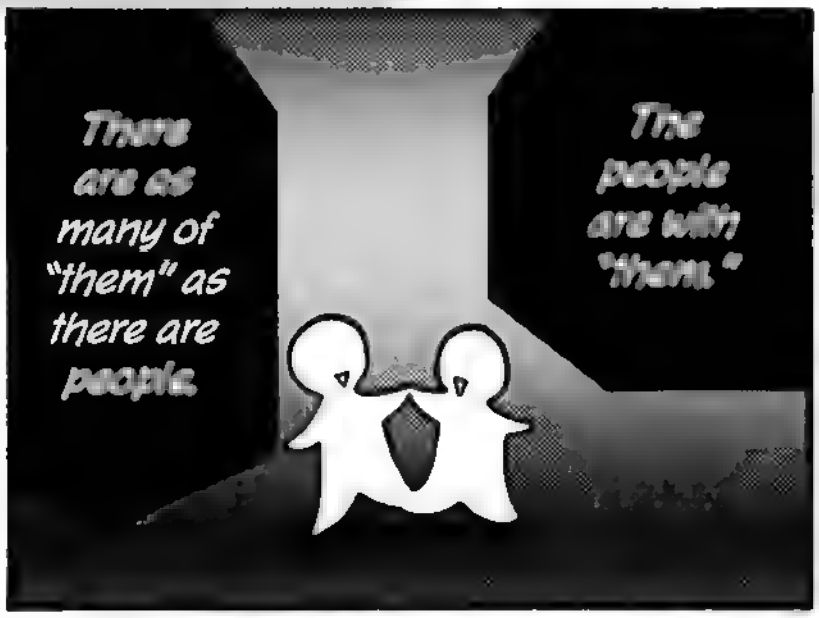
HERE YOU GO.

THANK YOU VERY MUCH. PLEASE COME AGAIN.

...OH, SORRY TO RAMBLE.

The person who wrote these books…?

A City With No People
One day I want to a new city.


There are as many of "them" as there are people.
The people are with "them."

But...

"They" are in this city, too.
There is no place without "them" anymore.

...and I still have not found them.
...there is only one person left for me...

Where are you taking me?
You want me to make it out?
What was that? What about my name?
You're a person, aren't you?

Are you...

...the person just for me?

Why did you bring me here?

Is this your house?

Are you...

Shut...

You're right Jac...

Although he's just like everyone else. Although he only wants me to grant his wishes.

...perhaps this person only thought me here...

...because I'm one of "them."

But there is one wish that I can't grant.

If I grant that wish...

...I would...

...I would...

beep beep

WHAT'S WRONG, ZIMA?

THERE IT IS AGAIN.

OUR YOUNG MISS'S SIGNAL IS GETTING STRONGER.

BUT IT'S NOTHING TO WORRY ABOUT...

...DITA.

WHERE?

CAN'T TELL YET.

AND IF HER SIGNAL GETS *WEAKER*... WELL, THEN, WE'VE GOT NOTHING TO WORRY ABOUT, NOW DO WE?

AFTER ALL, THE STRONGER HER SIGNAL GETS...

...THE EASIER SHE'LL BE TO FIND.

WHY WOULD ANYONE CREATE SOMETHING LIKE *HER?*

IT STILL BUGS ME.

I THINK...

...I CAN SEE WHERE HER CREATOR'S COMING FROM.

HER PROGRAM IS TOO POWERFUL. YOU SAW WHAT SHE CAN DO...

...TO OTHER PERSO-COMS...

WHAT DO YOU MEAN?

THAT'S FOR ME TO KNOW... AND YOU TO FIND OUT.

にっ grin

Chobits
ちょびっツ

◂chapter 35▸

tok

WHAT THE HELL ARE YOU TALKING ABOUT?

thok

whoosh

HEY!

tmp

I SAID... HEY.

slip

YET? YOU MEAN I *WILL?*

twich

YOU WOULDN'T EVEN BELIEVE ME IF I TOLD YOU.

WELL, NOT YET, ANYWAY.

...WOULD MAKE ME A VERY HAPPY MAN.

Pull

THAT, MY DEAR...

NO NEED TO FEEL DOWN, LOVE.

THERE, THERE.

I HAVE *NO* IDEA WHAT YOU'RE TALKING ABOUT.

hmph

WELL...

WHAT SAY YOU AND ME REST HERE FOR A WHILE?

...WE'VE GOT SOME TIME BEFORE WE HAVE TO ACT.

Peek

WE HAD HER CREATOR RIGHT THERE. WE SHOULD HAVE ASKED WHY HE MADE HER...

...BUT I WONDER IF HE WOULD HAVE TOLD US.

MAYBE.

BUT I WOULDN'T TROUBLE YOURSELF ABOUT THAT NOW. YOU'RE NOT GETTING ANYTHING OUT OF A DEAD MAN.

YOU'RE SUCH A SLACKER, ZIMA.

I'M NOT SLACK-ING.

Wiggle

squeeze

きゅむ

So rest. Rest.

I'M *RESTING.* WHEN THE TIME COMES, WE'LL NEED ALL THE STRENGTH WE CAN MUSTER.

AND I HOPE...

...THAT TIME NEVER COMES.

sigh

SEKI CRAM SCHOOL
YUP.
THIS NEW TEACHER SUCKS! IT WAS SO MUCH EASIER TO UNDERSTAND SHIMIZU-SENSEI.
I GUESS IT CAN'T BE HELPED.
nod
nod
DAMN YOU, SHIMBO!
urgh!
ARE THOSE TWO STILL AT THE HOT SPRING?
meowr?
ぴょんこ♪
sproingg!!
Phone call! Phone call!
しゃんたた
しゃんたぁ
ring!
ring!
Phone call from Minoru Koku-bunji!
OH.
Minoru-kun, huh?

Will you take the call?
Scoot Scoot
HUH?
YEAH, SURE!
HELLO.
WHAT'S UP? THIS IS MOTOSUWA.
CAN YOU TALK NOW?
YEAH, I JUST GOT OUT OF CLASS.
HEY, HOW'D YOU KNOW YOU COULD CALL ME THROUGH SUMOMO?
I mean, she belongs to Shimbo...
SHIMBO-SAN CONTACTED ME. HE BEGGED ME TO HELP YOU, SINCE YOU PROBABLY DON'T KNOW ANYTHING ABOUT OPERATING A LAPTOP PERSOCOM...
WOW...I GUESS HE'S REALLY LOOKING OUT FOR ME...
ACTUALLY, I THINK IT'S MORE SUMOMO HE'S LOOKING OUT FOR. AND YOUR WALLET, TOO, I SHOULD SAY.
IF YOU BREAK HER, YOU'LL NEVER BE ABLE TO PAY THE BILL.
AND COMPUTER ILLITERATE, TOO!
SO I'M POOR! IS THAT A CRIME?!

AHEM.

THE LESSONS CAN WAIT. RIGHT NOW I HAVE SOMETHING IMPORTANT TO TELL YOU.

DO YOU REMEMBER THE PERSON WHO SENT THE JPEG FROM THE FAKE ADDRESS?

slip

WELL, I RECEIVED ANOTHER E-MAIL FROM THEM.

...WITH A *SECOND* IMAGE ATTACHED.

...ALL RIGHT ? JUST HAVE A LOOK...

click

I'LL FORWARD THE ATTACH-MENT TO SUMOMO-CHAN.

WHAT... YOU MEAN FROM THE PERSON WHO SENT THAT "CHOBITS" PICTURE?! BUT CHI SAID IT WASN'T...

THANKS, MAN.

OH... OH, OKAY.

eh?

YOU CAN VIEW IT BY HOOKING HER UP TO YOUR TV.

...I WONDER WHAT THEY SENT A PICTURE OF *THIS* TIME.

click

Call ended!

I'M HOME.

Hello!
WHAT IS IT?
chak
A gift!
Chi bought it with the money Chi earned at the patis-serie!
WHAT, FOR ME?!
Yes!
THANK YOU, CHI.
Chi's face does this whenever Hideki is happy.
What do you call this?

THAT'S CALLED SMILING.

Smiling...

IT MEANS YOU'RE HAPPY!

Is smiling good?

YEAH.

...Happy...

ガサ
rustle
WELL, WHAT IS IT?
rustle
ガサ
カサ
krinkle
READY TO BURST
DRYOU!
stagger
ブラッ
?
Yes!
The manager said books are a good gift!
ぽん
point
ER...
...UM...
...YEAH!
THAT'S BECAUSE THEY'RE FUN AND PRACTICAL!
smile
...BUT YOU WORKED SO HARD FOR THAT MONEY. YOU SHOULD HAVE BOUGHT SOMETHING THAT *YOU* WANTED.

Chi did. Chi bought these, too.

OH...

A City With No People ~a wish that can't be granted~

A City With No People ~they can do anything~

SO CHI REALLY DOES LOVE THOSE BOOKS.

I SHOULD HAVE BOUGHT THEM FOR HER WHEN I HAD THE CHANCE.

At your ser-vice!

UH... SUMOMO? ARE YOU AWAKE?

MINORU SENT ME SOME KIND OF PICTURE. CAN YOU SHOW IT TO ME ON THE TV?

What should I do?

Plug me in!

Use this to connect!

zip!

IT GOES BACK TO THAT WHOLE THING OF HOW THEY MAKE THEM LOOK LIKE PEOPLE.

THAT'S WHY I FELT AS IF I LET SOME-ONE DOWN.

WHY AM I SORRY?

SHE'S JUST A PERSOCOM.

chik

beep

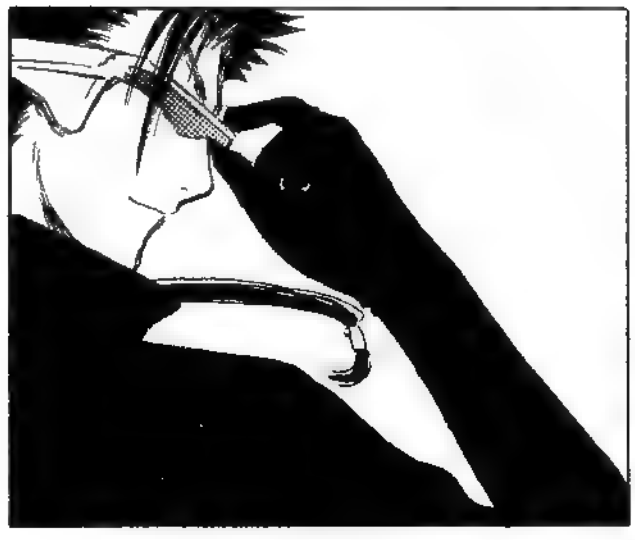
I will display the image sent by Kokubunji-san.

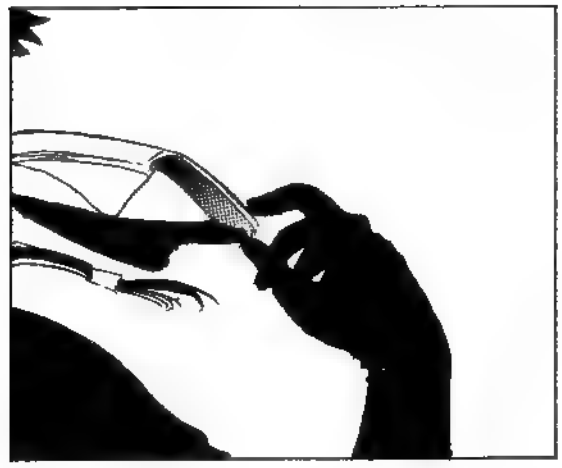
beep

beep

flash

WHAT THE --?!





Chobits
ちょびっツ

◂chapter 36▸

ISN'T
THAT...

B-BUT WHY...?

IT'S THAT SAME PERSOCOM THAT LOOKS LIKE CHI...

WHAT'S HIBIYA-SAN DOING WITH HER?

AND WHY'S SHE DRESSED LIKE THAT? SHE LOOKS LIKE SHE'S A DOCTOR OR SOMETHING...

...HIBIYA-SAN?!

wha?

What is it?

THIS...

...THIS *ISN'T* YOU, IS IT?

...AND THAT'S *DEFINITELY* HIBIYA-SAN.

I MEAN, IT SURE LOOKS LIKE YOU...

WHAT THE HELL IS GOING ON...?

NO PROBLEM. I HAVEN'T BEEN HERE LONG.

I'M SORRY TO MAKE YOU WAIT.

I'M GLAD TO HELP.

It's not like I have to study... I am a genius, after all.

SORRY TO CALL YOU OUT LIKE THIS ON A SCHOOL NIGHT.

D

DUKLYON

...YOU SAY IT'S SOMEONE YOU KNOW?

slip

SO... THE PERSON IN THIS PICTURE...

...I THINK SO.

EXCUSE ME, DID YOU SAY YOUR *LAND-LADY?*

YEAH. HER NAME'S CHITOSE HIBIYA. I MEAN, I THOUGHT I'D JUST ASK HER, BUT SHE'S BEEN OUT TODAY, AND...

chatter chatter

WHO IS SHE?

M

...MY LANDLADY.

H

...AND IT LOOKS EXACTLY LIKE HER.

tip

WHAT COULD THIS MEAN ANYWAY, MINORU-KUN?

IS THIS JUST SOME KIND OF PRANK?

AS I SAID BEFORE, IT'S POSSIBLE.

SOMEONE COULD HAVE DIGITALLY IMPOSED YOUR LANDLADY'S FACE ONTO SOMEBODY ELSE'S BODY.

BUT *WHAT?*

...IT MEANS THAT SOMEONE OUT THERE KNOWS ABOUT YOU AND CHI...AND THAT THEY WANT SOMETHING FROM YOU.

REGARDLESS OF WHETHER THIS IS REAL OR FABRICATED...

BUT...

WELL, IT COULD BE. BUT TO TELL YOU THE TRUTH, IT'S HARD TO SAY ONE WAY OR THE OTHER.

YOU THINK IT *IS* A FAKE?

むーーん hmmmm

LOOK. THE IMAGE IS SO GRAINY IN THE FIRST PLACE, IT WOULD CONCEAL MOST EVIDENCE OF MANIPULATION.

BUT IT CERTAINLY SURPRISED *YOU*, DIDN'T IT?

I DON'T MAKE ANYTHING OF THE FACT THAT SHE'S SHOWN IN THIS PICTURE WITH CHI...

I DON'T KNOW THIS LANDLADY OF YOURS...

W-WANT SOME-THING?

THEY DON'T WANT TO TALK TO ME. THEY WANT TO TALK TO *YOU.*

...WHOEVER SENT THIS KNEW THAT I WAS GOING TO SHOW YOU THE IMAGE...AND KNEW WHAT YOUR REACTION WOULD BE.

IT SUGGESTS TO ME...

WELL, YEAH.

WHY *ME?*

AGAIN WITH *ME?*

...I FEEL BAD BRINGING YOU INTO THIS...

THANKS.

ANYWAY, I'M CURIOUS TO SEE JUST HOW SMART OUR MYSTERY CORRE-SPONDENT IS.

DON'T WORRY ABOUT IT.

I CERTAINLY NEVER MENTIONED YOUR NAME OR ANYONE'S. BUT WHOEVER SAW THIS ON THE FORUM WOULD LIKE TO KNOW WHO YOU REALLY ARE.

BECAUSE IT'S YOU WHO HAS CHI...WHEN I FIRST MADE INQUIRIES ABOUT THE PERSOCOM YOU FOUND, ALL I SAID WAS THAT I KNEW THE FINDER.

THE ADDRESS IS A FAKE AGAIN LIKE LAST TIME...BUT I'LL SEE WHAT I CAN DO TO TRACE IT.

DO YOU HAVE ANY IDEAS...?

hmm

ONE THING'S FOR CERTAIN-- WHOEVER IT IS KNOWS A LOT ABOUT PERSO-COMS.

...RIGHT.

WHAT'S WRONG?

YOU WOULD KNOW...

...WHY *DO* THEY MAKE PERSOCOMS LOOK LIKE PEOPLE?

...IT'S JUST THAT I NEVER REALLY THOUGHT ABOUT IT BEFORE.

IT'S NOT A *WEIRD* QUESTION...

...DID THAT SOUND WEIRD?

...HEY...

OH...

WHY DO YOU ASK NOW?

MAYBE IT'S JUST BECAUSE I COME FROM THE COUNTRY...

...BUT I'VE NEVER SEEN SO MANY PEOPLE WITH PERSOCOMS BEFORE.

YOU REALLY ARE FROM THE BOON-DOCKS.

LEAVE ME ALONE.

EVER SINCE I ARRIVED IN TOKYO, I'VE SEEN THEM EVERYWHERE--EVERYBODY'S GOT ONE. YOU JUST ASSUME THAT IT'S NORMAL TO HAVE ALL THESE PERSOCOMS AROUND.

I DON'T KNOW... THERE'S NO ONE REASON.

BUT IT'S *NOT* NORMAL, IS IT?

I MEAN, THEY'RE GREAT TO HAVE AROUND. AND THEY LOOK SO MUCH LIKE HUMANS THAT YOU FORGET THEY'RE DIFFERENT.

FORGET THEY'RE MACHINES... NOT LIVING THINGS.

...I FORGET THAT, TOO.

THERE WAS THIS MANGA I USED TO READ WHEN I WAS A KID, A REAL PULP SCI-FI STORY.

IT WAS ABOUT THESE MACHINES THAT COULD DO ANYTHING.

THEY WERE KIND OF LIKE PERSOCOMS, EXCEPT THEY CALLED THEM ANDROIDS...

...THEY WERE HUMANOID ROBOTS, YOU SEE.

EVEN BEFORE WE HAD PERSOCOMS, PEOPLE DREAMED ABOUT HAVING THEM. WHY IS THAT?

UM--

YEAH, NOW I'M BABBLING AGAIN. I'M SORRY, I DON'T KNOW WHAT I'M TALKING ABOUT.

NO, YOU'RE RIGHT...

I'M NOT OLD ENOUGH TO REMEMBER IT...

...BUT THERE WAS A TIME WHEN COMPUTERS *DIDN'T* LOOK LIKE PEOPLE.

I SUPPOSE YOU'RE RIGHT, MOTOSUWA-SAN. PERSOCOMS *ARE* JUST LIKE THE ROBOTS OF YOUR OLD MANGA...

...BUT SOME DAY, EVERY FUTURE STORY BECOMES JUST ANOTHER PRODUCT ON THE SHELF.

I DON'T KNOW THE ANSWER TO YOUR QUESTION. I SUPPOSE THE ONLY PERSON WHO COULD TELL YOU WOULD BE THE PERSON WHO INVENTED THEM. BUT WE'D HAVE A HARD TIME ASKING HIM NOW.

HE PASSED AWAY RECENTLY.

HE WAS, AFTER ALL, THE GREATEST INVENTOR OF OUR CENTURY.

OH... YEAH ...?

You know, the way you knocked on mine.

AND EVEN IF HE HAD BEEN ALIVE, IT'S NOT AS IF WE COULD HAVE JUST KNOCKED ON HIS DOOR AND ASKED HIM.

SO I HEAR.

...HE'S DEAD?

IF THEY TRACK YOU DOWN, THERE'S NO TELLING WHAT WILL HAPPEN TO YOU BOTH.

...THE PERSON WHO SENT THEM KNOWS ABOUT YOU AND CHI.

LISTEN.

YOU HAD BETTER BE CAREFUL. WHETHER THESE IMAGES ARE REAL OR FAKE...

TO US *BOTH...?*

There is one wish I cannot grant.

I'm not like the rest of "them."

For if I were to grant that wish...

...I would...

...have to say goodbye forever to the someone just for me.

Chobits
ちょびっツ

chapter 37

That's right.

Say good-bye...

For-ever...

...and you could never be with that someone again.

Grant that wish...

What is "goodbye"?

It means to go away from someone.

You cannot be close to them?

You cannot even see them.

…That's what goodbye means?

…to not be able to see…

To not be close to…

You see, this book...

...is about you and me.

Yes.

It's about our past and present.

About Chi...

That's why when you read this book...

...Chi hurts right here.

I would say so.

About your past... and about your present.

Does the person...

...who wrote this book... know Chi?

Who is it?

...CHI-CHAN...?

ARE YOU ALL RIGHT?

BREAK TIME'S ALMOST OVER, OKAY, KID?

WHAT?

...you can't be together.

Good-bye means...

IS... IS SOME-THING THE MATTER?

...feels a squeeze right here.

A big, big squeeze.

Chi...

When Chi sees or says the word good-bye...

I KNOW HOW YOU FEEL.

GOODBYE IS A VERY PAINFUL WORD.

Pain-ful?

Are you hurt?

NOT MY BODY, BUT MY HEART.

squeeze

Heart…

Has manager said goodbye to some-one?

ACTUALLY, SOMEONE SAID GOODBYE TO ME...

...IN A MANNER OF SPEAK-ING.

OH!

A CUSTOM-ER!

HELLO? EXCUSE ME! I'D LIKE TO BUY A CAKE!

ARE YOU GOING TO BE OKAY, CHI?

WOULD YOU LIKE TO REST MORE, OR SHOULD I CALL HIDEKI?

Chi is fine.

shake

OKAY. I'LL BE UP FRONT AT THE COUNTER.

grip

Chi will come soon.

YOU'RE SURE?

nod

MAY I HELP YOU?

A City With No People

…Goodbye means you can't be close to each other.

Goodbye means you hurt right here.

CLUB PLEASURE

HAVE A GOOD NIGHT, EVERYONE!

おーい HEY!

じゃーな SEE YA!

YUMI-CHAN!

SEMPAI!

SO, ARE YOU DONE FOR THE DAY?

YEAH, I HAD THE EARLY SHIFT. WHAT ABOUT YOU?

I HAVE TO WORK A LITTLE WHILE LONGER.

OH... UM...

I FOUND THIS NEAT LITTLE CAFÉ THAT MAKES GREAT CAKE.

...WOULD YOU LIKE TO WALK HOME TOGETHER?

I'M REALLY SORRY. ANOTHER TIME?

UM...I REALLY WANT TO GO, BUT I HAVE SOMETHING I'VE GOTTA DO RIGHT NOW.

OH!

IT'S SUCH SHORT NOTICE! HOW STUPID OF ME!

THAT'S OKAY!

I didn't mean you had to wait around...

SO CUTE!

かあ

blush

I CAN'T TAKE IT! YUMI-CHAN IS SOOOO ADORABLE!

choke!

NO, I'M SORRY TOO.

THE THING YOU HAVE TO DO... IS IT CLOSE BY?

YEAH, IT'S PRETTY CLOSE.

I'VE JUST GOTTA STOP BY CHIRORU.

CHIRORU... THE PATISSERIE?

YEAH, THAT'S THE PLACE.

I'VE GOT TO PICK CHI UP AFTER HER SHIFT.

YOU MEAN... YOUR PERSOCOM?

CHI...

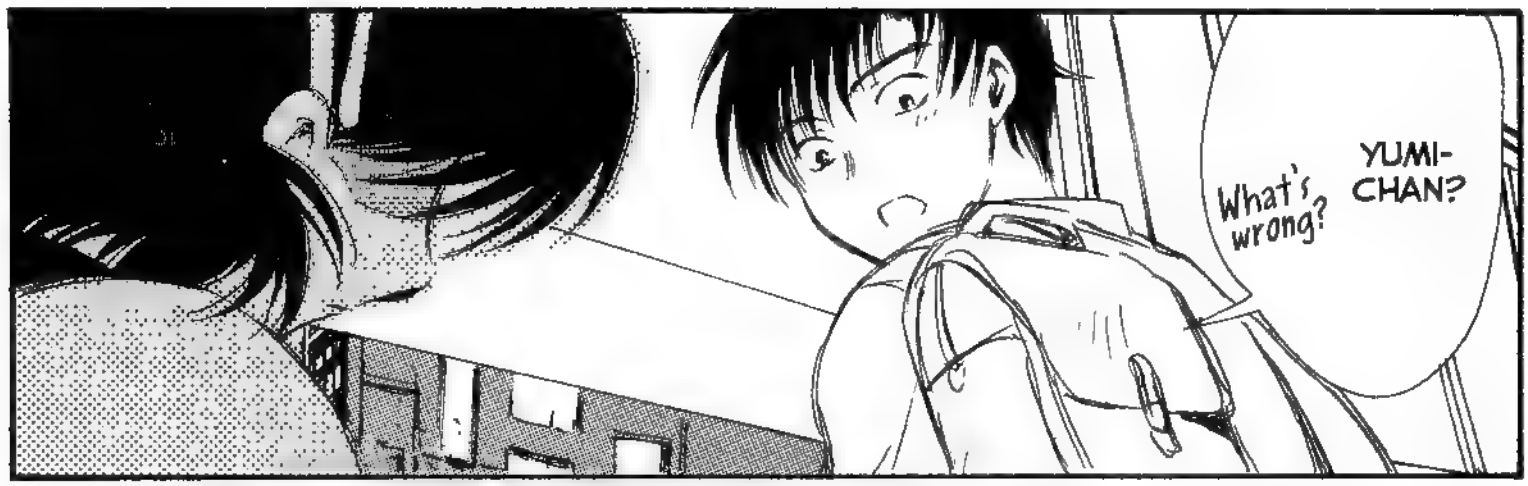
clatter

I WAS WORRIED ABOUT HER WORKING SOMEPLACE WITH PEOPLE I DIDN'T KNOW.

SO I ASKED THE MANAGER AT MY OLD PLACE AND HE HOOKED HER UP.

YEAH!

SHE SAID SHE WANTED TO GET A JOB!


What's wrong?
YUMI-CHAN?

...?

CL
PLEAS
ぱたぱた
Patta
ぱた
Patta

I'M SORRY TO HAVE KEPT YOU!
SEE YOU TOMORROW.
dash
OH...
...UM...
...YEAH...

YUMI'S GOT A JOB, SHE'S A NICE PERSON, SHE'S REALLY CUTE...

WHY SHOULD SHE FEEL INFERIOR TO A PERSOCOM...?

AREN'T THEY BETTER AT LIFE THAN WE ARE, THEN?

ANYWAY YOU LOOK AT IT...

...THEY'VE GOT US BEAT.

WHY WOULD THAT BOTHER YUMI-CHAN?

HELLO!

grab

PATISSERIE Chiroru

HERE WE ARE!

I almost walked right past.

I THOUGHT MAYBE CHI'S SHIFT WOULD BE ENDING ABOUT NOW...?

MOTOSUWA-KUN!

Long time no see, man!

Hideki!

UH, YEAH. I FEEL LIKE A DAD PICKIN' UP HIS KID!

YOU'RE HERE TO TAKE HER HOME?

heh!

ぱたぱた
Pitta Patta

DON'T FORGET TO CHANGE OUT OF YOUR UNIFORM.

Together! Together with Hideki!

HE'S HERE TO PICK YOU UP.

YEAH, I THOUGHT WE COULD GO HOME TOGETHER.

Pick up?

Okay!

CHI LOOKS REALLY HAPPY THAT YOU CAME BY.
かああっ
blush
いやなんつうか
Um, uh...I guess so.
OH... THAT REMINDS ME... HOW'S CHI WORKING OUT FOR YOU?
SHE HASN'T BEEN ACTING WEIRD, HAS SHE?
WORKS HARD, FAST LEARNER. THE PERFECT EMPLOYEE.
YEAH...
I GUESS BEFORE SHE CAME HERE...
...YOU HAD TO RUN THE WHOLE PLACE YOURSELF, RIGHT?
I'M SORRY I HAD TO QUIT!
IT'S BECAUSE I COULDN'T COME DURING THE DAY ANYMORE! IT'S MY CRAM SCHOOL... I GOTTA STUDY...
bow! scrape!
NO, NO, DON'T WORRY ABOUT IT, MOTOSUWA-KUN!
YOU WERE A HUGE HELP WHEN YOU DID WORK HERE, AND SCHOOL IS MORE IMPORTANT!
I want you to get into a good college, you know?

...SHE WAS A GOOD KID.

BESIDES, I FOUND SOMEONE NEW RIGHT AFTER YOU LEFT.

OH? THAT MAKES ME FEEL BETTER. WHAT WAS SHE LIKE?

BUT BECAUSE OF ME... SHE QUIT, TOO.

UEDA-SAN...

See you tomor-row.

SEE YOU TOMORROW!

THANK YOU VERY MUCH.

UM... YEAH. SEE YOU.

OH...

Hideki!

UEDA-SAN...

FIRST YUMI-CHAN, THEN MY OLD MANAGER...I WONDER IF IT'S JUST ME SEEING THINGS?

AND NOT JUST HIM.

...HE'S ACTING A LITTLE WEIRD TODAY, TOO.

...HUH?

toddletoddle

Hideki.

Hideki is sigh-ing.

Do you not feel okay?

You're okay?

WHAT AM I DOING, MAKING CHI WORRY?

NO, NO, I FEEL FINE!

I'M OKAY! I'M OKAY!

BUT... SHE'S A PERSOCOM...

...IT'S NOT LIKE SHE'S **REALLY** WORRYING, IS IT?

...SHE'S PROGRAMMED TO ACT EMOTIONAL.

BUT SOME-TIMES, IT'S LIKE HER FEELINGS ARE REAL--

ぱんぱん
slap! slap!
I HAVEN'T GOT TIME TO WORRY ABOUT THAT NOW!
I'VE GOT OTHER THINGS TO WORRY ABOUT!
LIKE TALKING TO HIBIYA-SAN ABOUT THOSE IMAGES. AND PROTECTING CHI FROM WHOEVER SENT THEM.
I'VE GOT TO BE CAREFUL... FOR BOTH OUR SAKES.

Chobits
ちょびっツ

◂chapter 38▸

チチチ
tweet tweet
チュンチュン
chirp chirp
snore
snorrrr
pop
Morning!
Master! It's morning!
twirl

SNUGGLE!

OHHH...

...MORNING ALREADY?

Good morning, Hideki.

GOOD MORNING, CHI.

snap!
ぱ!
CHI!
You must button it higher!
? ?
Chi?
WHY?
WHY DO I LET MYSELF GET SO WORKED UP EVERY MORNING?
It's your chibi coach! Your teeny trainer! It's morning workout time with Sumomo!
Let's go, master!
ピッピッ
ピッピッピッ
うおおー
HOW!
All worked up!
SHE'S A PERSOCOM!
sob!
THEY'RE NOT EVEN REAL BREASTS! THEY'RE FAKE!!!

BUT...
puff
ふわ
にこ
smile
ほんわ
stretch
は!!
gasp!
Wow, Master! You're really getting worked up!
Good job!
Now we'll work the lower body!!
うおおおお
waaaa!
ぶぶぶん
ぶん
swish swish

YOU HAVE TO WORK TODAY TOO...

...RIGHT, CHI?

Yes!

EMP EMP

ALL RIGHT.

I'M LEAVING NOW.

Have a good day!

WELL, BE CAREFUL!

I work the late shift today. I can't pick you up.

What should Chi be careful about?

I... UH...I DON'T REALLY KNOW...

...BUT IT SEEMS THAT SOMEONE'S WATCHING US.

I-I'M NOT REALLY SURE.

Why?

REMEMBER THAT IMAGE FROM THE E-MAIL?

THE ONE WHERE YOU WERE WITH HIBIYA-SAN?

MINORU-KUN SAID...

...THE PERSON PROBABLY WANTED ME TO SEE THAT.

IF ONLY I COULD ASK HIBIYA-SAN ABOUT THAT PICTURE...

...BUT I HAVEN'T SEEN HER AROUND ALL DAY.

Who?

THAT'S WHAT I REALLY DON'T KNOW.

I WONDER IF YOU HAVE SOME-THING THEY WANT, CHI.

mmh うーん

Chi?

I MEAN, I'M A CRAM SCHOOL STUDENT WHO WORKS AT A PUB.

A nobody.

No one would go through all this trouble if it was just about me.

NO... WHATEVER THIS IS ABOUT, IT'S ABOUT YOU.

Chi doesn't know.

YOU DON'T REMEMBER ANYTHING.

pat pat ぽふぽふ

STILL, I NEVER CAN FIGURE IT OUT...

...WHY *WOULD* SOMEONE HAVE JUST THROWN YOU OUT LIKE THAT?

AND I WONDER...

...WHAT KIND OF PERSON WAS YOUR OWNER...?

…Chi doesn't know.

SIP

I'M SORRY.

Why…

…are you sorry?

CHI…?

…YOU LOOK LIKE YOU'RE IN PAIN…

It hurts…

…It hurts right here.

grab
...Hideki...

shock!

pop!

Time to get going!

Feet don't fail you now, Master! You're gonna have to hoof it if you don't wanna be late for work!!

lub-DUP lub-DUP

rip!

YEAH!

ANYWAY!

UM!

see ya!

B-BE CAREFUL!

Keep away from strangers!

wham!

crash

thud

10

Hideki…

No more time to lollygag, race on to the checkered flag!

BUT... BUT...!

...HOW COULD I NOT COMFORT HER?!

CHI SEEMED TO BE IN SO MUCH PAIN...SO DESPERATE!

WHY WAS I HOLDING HER LIKE THAT? I'M JUST FOOLING MYSELF! WHY?

STOP

...SHE DOESN'T HAVE A HEART.

SHE SEEMED TO BE, BUT...

EVEN THOUGH IT'S JUST AN EXPRESSION.

...I'M HUGGING A COMPUTER PROGRAM.

I DID IT WITHOUT THINKING ABOUT IT, BECAUSE IT LOOKED SO REAL.

BUT...

Chobits
ちょびっツ

◂chapter 39▸

TBK!
TBK!
TBK!

YOU NEVER SEE TWO PEOPLE WALKING TOGETHER ANYMORE.

EVERYONE IS WITH A PERSOCOM.

おーい
YO!

HEY, MOTOSUWA. WHERE DO YOU THINK YOU'RE GOING?!

ばっ
urk!

C'MON.

ADMIT IT. YOU JUST WALKED RIGHT PAST THE PUB 'CAUSE YOU WEREN'T PAYING ATTENTION AGAIN, RIGHT?

embarrassed

...YEAH.

heh

I WAS JUST...UH... GOING AROUND THE BACK... TO SEE IF THERE WAS ANY...UH... GARBAGE... YEAH!...ON THE GROUND!

OH!

YEAH!

CLUB PLEASURE

YEAH!

turn!

scoot

scoot

MOTOSUWA

slam

gulp

WHY? SOMEONE CALL IN SICK?

YA KNOW, IF YOU HADN'T SHOWED UP, I'D BE CRYIN' JUST NOW.

YEAH, OMURA.

YUMI-CHAN?

SHE CALLED EARLIER. ASKED FOR THE DAY OFF. WHAT COULD I DO?

WHAT'S THE MATTER, IS SHE SICK?

I DON'T KNOW...

...BUT SHE SOUNDED PRETTY DOWN.

WHAT HAPPENED ...?

flip flip

YOU'RE HERE. C'MERE.

OH, GOOD.

LET'S SEE...HOW MANY CASES OF THIS CAME IN LAST WEEK...?

HOW MANY CASES OF THIS DID WE GET IN? I CAN'T KEEP TRACK OF THESE THINGS...

JB URE

TAKE CARE OF THESE RECEIPTS FOR ME, WHILE YOU'RE AT IT. I'D JUST LOSE 'EM.

grip!

With pleasure !!

pffft!

OH, THAT'S RIGHT. THANKS!

Four-teen cases, sir.

HEY, SHE *SAID* IT!

OUR ***SLOGAN!*** COOL! I GUESS YOU TAUGHT HER THAT, BOSS?

grip!

NOPE. SURPRISED ME, TOO. SHE STARTED SAYING IT ON HER OWN.

GUESS SHE THOUGHT IT'D MAKE ME HAPPY.

WELL, LOOKS LIKE IT'S JUST YOU AND ME! OPEN THE DOOR, AND PREPARE FOR BATTLE!

THOUGHT IT WOULD MAKE HIM HAPPY...? HUH...

Can Hideki buy the things he needs with this money?

THERE WE GO AGAIN. HER PROGRAM SEARCHED FOR WHAT MIGHT MAKE HIM HAPPY... AND SHE GOT A HIT.

MINORU-KUN CALLED THEM "PARAM-ETERS."

SOME GIVE A HAPPY RESULT...

...AND SOME GIVE A SAD ONE.

THAT'S HOW SHE WORKS.

I KNOW WHAT'S GOING ON INSIDE HER...

...BUT WHAT I DON'T UNDERSTAND...

...IS WHAT'S GOING ON INSIDE ME.

I'VE ALWAYS SAID PERSOCOMS ARE USEFUL AND CAN DO JUST ABOUT ANYTHING.

I STILL THINK THAT'S TRUE.

I GUESS THE PROBLEM IS THAT THEY'RE **TOO** USEFUL.

EVERY PERSON HAS FLAWS... BUT NOT THEM.

CHI'S CUTE...

...SHE'S SOME-THING REALLY CUTE...

...BUT SHE'S NOT A CUTE **PERSON.**

WHEN I LOOK AT CHI, I CAN'T HELP IT...I JUST WANT TO SMILE AND COMFORT HER.

I TOLD YUMI-CHAN ONCE THAT CHI IS JUST A HOUSEHOLD APPLIANCE. BUT IT'S NOT LIKE I GET EMOTIONAL OVER MY RICE COOKER.

I KNOW SHE'S NOT A PERSON...

I DON'T **WANT** TO FOOL MYSELF.

...BUT...

...AT SOME POINT I STOPPED THINKING OF HER AS A **MACHINE.**

SO WHAT AM I **SUPPOSED** TO THINK ABOUT HER...?

Work starts at 4:00.

Chi is going early so she won't be late.

ATANI BOOKSTORE

toddle
とことこと

A City With No People
~little by little~

Many days have passed...

...since you brought me to this place.

You still go outside, even when you have me.

You do many things outside...

...and then you come home and tell me about them.

Sometimes, you even take me outside...

...even though I'm one of "them."

You tell me that I can do whatever I want with my things...as if we were equals.

Yours and my distance.

Little by little, the distance is changing.

Little by little...

...you and I pass the time.

Or has it grown bigger?

But has the distance between us gotten smaller?

Little by little...

...this space becomes yours and mine.

I don't know.

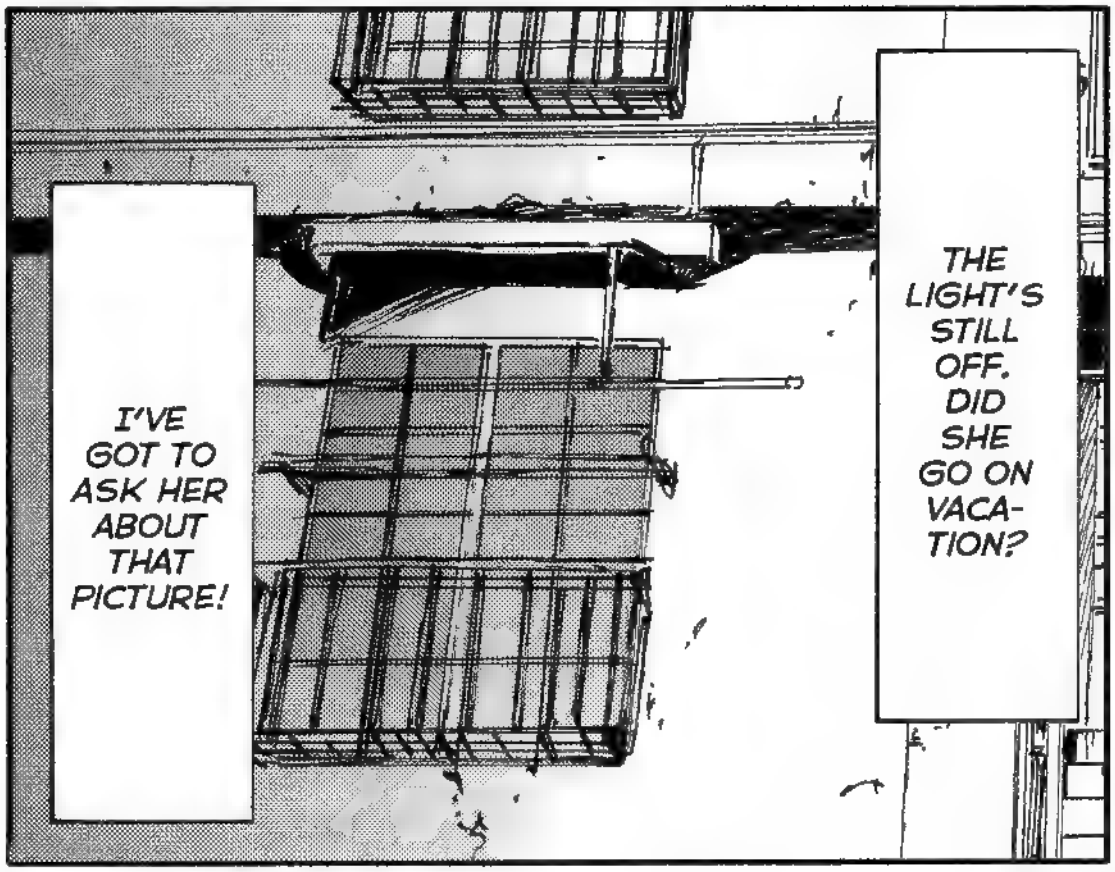
I do know that I want it to be specific

But what the same thing would happen again.

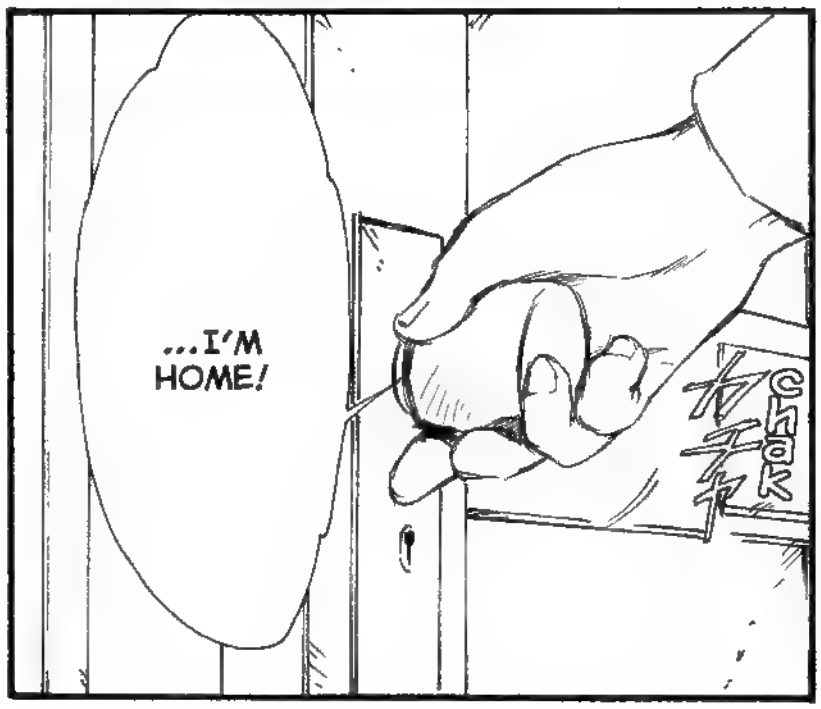
whoooo
The same thing...?
whoosh

Chobits
ちょびっツ

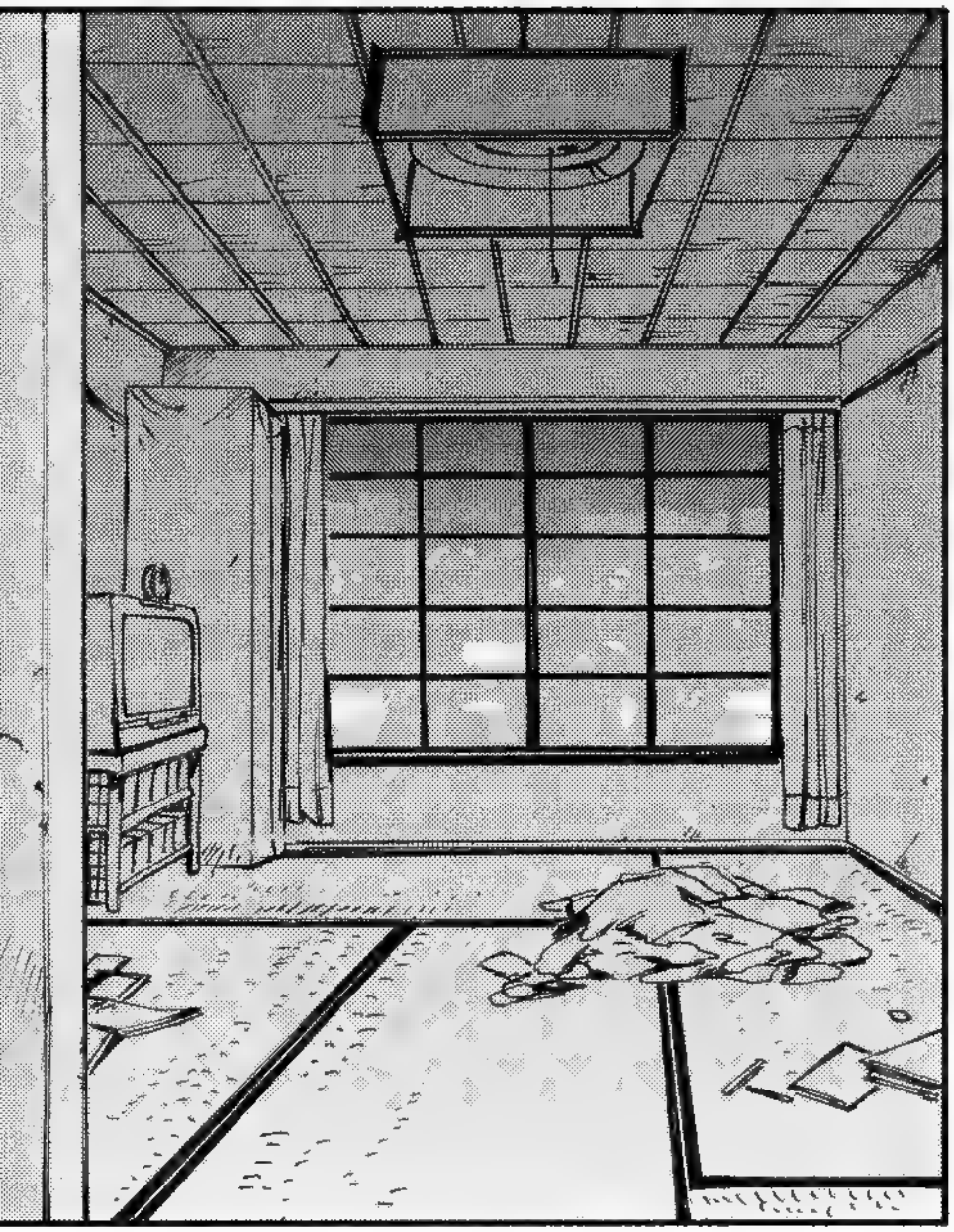
◂chapter 40▸


I'VE GOT TO ASK HER ABOUT THAT PICTURE!
THE LIGHT'S STILL OFF. DID SHE GO ON VACA-TION?

THAT'S MY LAND-LADY'S APART-MENT...


...I'M HOME!
Chak
ガチャ

BUT I DON'T WANT TO JUMP TO ANY CONCLUSIONS EITHER. WHAT IF IT IS JUST A PRANK? IT MIGHT UPSET HER...
とんとん
EMP EMP EMP



...HUH?

...CHI?

SHE SHOULD'VE BEEN DONE WITH WORK HOURS AGO...
Phone call! Phone call!
shhhegg!
breep
chik chik

Oh yeah. I asked Minoru-kun to set up that call forwarding...

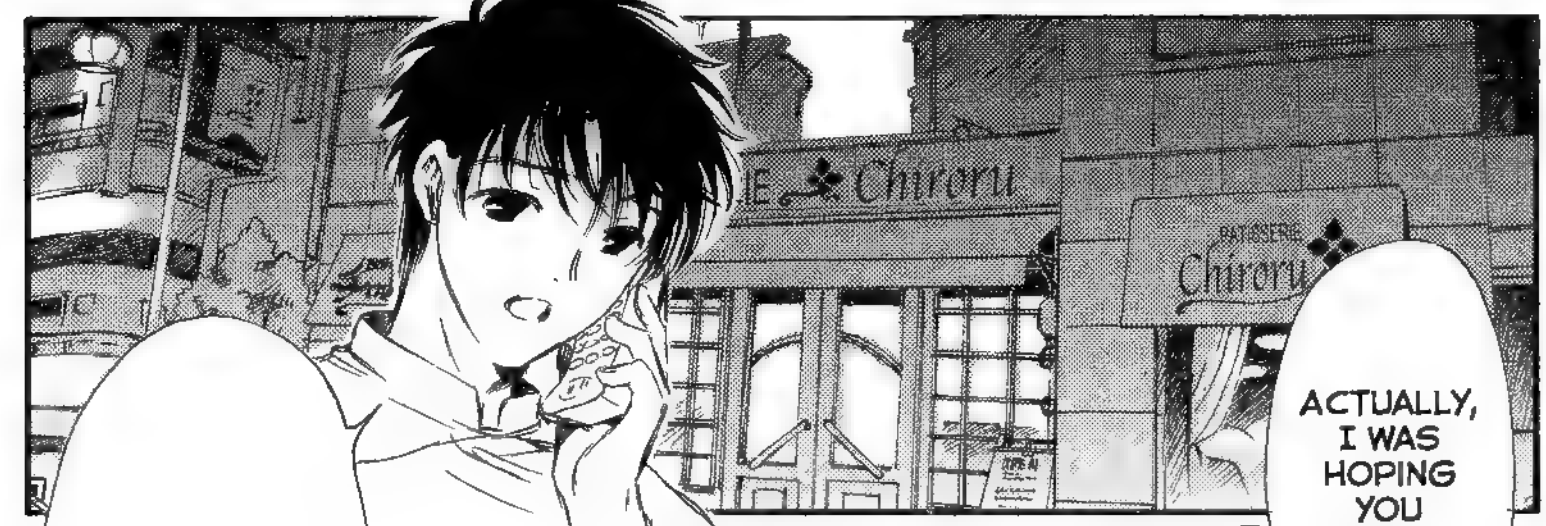
OKAY, I'LL TAKE IT!

You got it!

I'M SORRY TO CALL SO LATE AT NIGHT. IS THIS THE MOTOSUWA RESIDENCE?

MANAGER?! UEDA-SAN?

IS THIS ABOUT CHI?



ACTUALLY, I WAS HOPING YOU COULD TELL ME...

...DID SOME-THING HAPPEN TO CHI?

I WAS WORRIED BECAUSE SHE DIDN'T COME IN TODAY...

EH?

SO YOU'RE SAYING YOU DON'T KNOW WHERE SHE IS--

WHAT?!

YOU MEAN SHE NEVER SHOWED UP AT *ALL?!*

--EXCUSE ME, MANAGER! I'LL HAVE TO CALL YOU BACK...!

beep beep beep

MOTOSUWA-KUN?

HELLO?

He hung up on me.

chak

CLOSED

CHI-CHAN...

...I HOPE YOU'RE ALL RIGHT.

OPEN

sigh
dap
CLOSED
siam

wheeze gasp

...I CAN'T FIND HER ANYWHERE.

I checked the whole apartment complex... every place around town I've taken her.

Sob

Sumomo won't let go of her master, no matter how much he thrashes around!

WHERE COULD YOU HAVE GONE, CHI?

YOU'VE LEARNED A LOT, AND YOU CAN PRETTY MUCH HOLD A CONVERSATION NOW, BUT YOU STILL DON'T REALLY KNOW YOUR WAY AROUND. DID SOMEONE TRICK YOU INTO...?

YAMATANI BOOKSTOR

WHAT IF...

...WHOEVER SENT THOSE PICTURES...

...CAME FOR HER WHILE I WAS GONE...?

A City With No People
~a wish that can't be granted~

City With No People
~little by little~

I do know that I want it to be smaller.
But then the same thing would happen again.
It won't be the same.
This person is not that person.
It's someone else. People are all different.

Even if people look the same...

...every heart is different.

That's why the same thing won't happen.

Then is that person the someone just for me?

I don't know.

But...

...I'm beginning to hope...

...that I can begin to find happiness.

...little by little...

...little by little...

In this place this person brought me to...

...I'm starting to hope that he is.

Even though...

Somebody will keep me from finding the person just for me.

...someone will come to stop it.

WHAT THE HELL IS GOING ON?!

THESE BOOKS AREN'T JUST ABOUT PERSOCOMS...

...THEY'RE ABOUT *ME AND CHI!*

EXCUSE ME, SIR...

...YOU'VE BEEN IN HERE BEFORE, HAVEN'T YOU? WITH YOUR PERSOCOM?

Y- YEAH... WHY?

AND, WELL...

...I STEPPED AWAY FOR A MOMENT, AND WHEN I CAME BACK TO SAY HI TO HER, SHE WAS GONE.

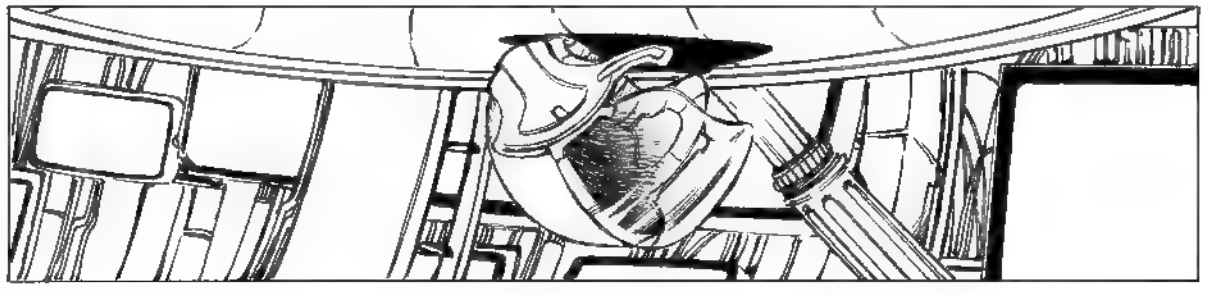
SHE WAS IN HERE THIS AFTERNOON, READING THE NEW BOOK IN THAT SERIES...

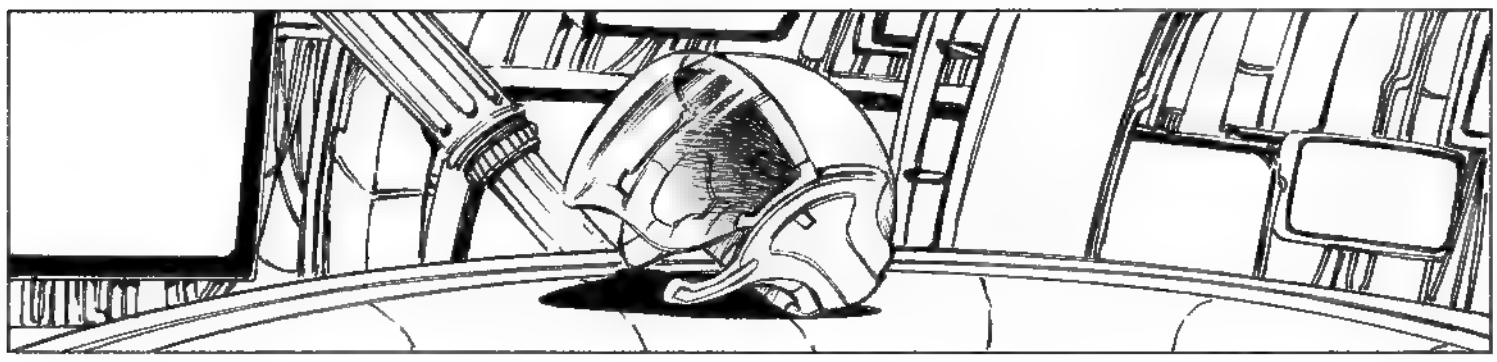
THE REALLY CUTE ONE?

The one with the long hair?

YEAH, YEAH, THAT'S CHI! WHAT ABOUT HER?

I FOUND THIS ON THE FLOOR.





Chobits
ちょびっツ

◂chapter 41▸

beep

beep

beep

IT'S STILL NOT WORKING.

NO MATTER HOW MANY TIMES I TRY TO TRACE THE SENDER OF THAT E-MAIL...

...IT GETS LOST SOMEWHERE ALONG THE WAY.

WHOEVER IT IS DID AN AMAZING JOB AT COVERING THEIR TRACKS.

FORGIVE ME.

FOR WHAT?

I'M NOT POWERFUL ENOUGH TO BE OF USE TO YOU.

tak ﾅﾅﾝ

IT'S NOT YOUR FAULT.

IT'S MY INEXPERIENCE.

BUT...

...I WAS CREATED TO BE USEFUL TO YOU, MINORU-SAMA.

AND TO BE UNABLE TO CARRY OUT YOUR REQUESTS--

MINORU-SAMA ...?

YOU ARE USEFUL TO ME, YUZUKI.

SO MUCH THAT I WOULDN'T KNOW WHAT TO DO WITHOUT YOU.

slip

MINORU-SAMA...

ぎゅ hug

YUZUKI...?

WHEN YOU WERE SAD...

...YOUR SISTER ALWAYS HELD YOU LIKE THIS.

PLEASE... I WANT TO KNOW MORE.

YOU HAVEN'T UPDATED ME WITH ANY NEW DATA ABOUT YOUR SISTER SINCE MY LAST MAINTENANCE CHECK.

I WANT TO BE MORE LIKE HER, MINORU-SAMA.

...I'M GOING TO STOP DOING THAT.

I THINK...

brilingg

...I SAID I'M GOING TO STOP ENTERING MY SISTER'S DATA INTO YOU.

WHAT ?

hm?

IT'S THE PHONE, SIR.

MOTOSUWA-SAMA IS ON THE LINE.

CONNECT ME.

VVVmmm

CHI'S MISSING !!

YOU SOUND SERIOUS.

I MEAN SHE'S *GONE!* NO, NO WARNING. SHE JUST DISAPPEARED!

DO YOU HAVE ANY CLUES AS TO WHERE SHE MIGHT HAVE GONE?

...YOU ALREADY LOOKED EVERYWHERE?

I SEE.

THE PHONE HAS BEEN DISCON-NECTED, SIR.

chak

...OKAY. I'M ON MY WAY.

THE USUAL PLACE.

klak

LISTEN, WHERE ARE YOU NOW?

I'LL COME MEET YOU.

I'M GOING OUT.

THERE MIGHT BE SOMETHING I NEED TO LOOK UP. WOULD YOU MIND COMING ALONG?

OF COURSE NOT!

SLIP

YOU ALWAYS SMILE LIKE THAT WHEN YOU GO OUT WITH ME.

BECAUSE I GET TO BE BY YOUR SIDE.

chak
YES, SIR.
LET'S GO.

Call ended.

click

I WONDER WHERE CHI COULD HAVE GONE.

THE GUY AT THE BOOKSTORE SAID THERE WAS NOBODY SUSPICIOUS-LOOKING AROUND WHEN CHI DISAPPEARED.

I'VE GOT NO LEADS... BUT I'VE GOT TO FIND HER.

You got it, Master !

grip

LET'S GO, SUMOMO !

...I WOULDN'T INTER-FERE.

BUT I PROM-ISED HIM...

CHI-CHAN...

beep

beep

...I'M SO SORRY.

HIBIYA

slip

WELL, WELL...NOW *THIS* IS AN INTERESTING TURN.

beep

beep

Where..
_is
Cat?

Chobits
ちょびっツ

◂chapter 42▸

…Chi does not know where here is.

Here…

This is not Hideki's room.

Why is Chi here?

You've
been
kidnapped.

Kid-
napped?

That's what I said.
You've been taken away.
Ab-ducted!
Point!
Ab-ducted?
What's a "bducted"?
Fiiip!
You're so clueless, it's border-line aggres-sive.
Chi?
dizzy

Clue-less?

Is not having clues good or bad?

Look, are you deliberately acting this way, or do you not understand anything?

Chi doesn't under-stand a lot of things.

That's why Hideki's teaching me.

"Hideki"?

Hideki found Chi!

He brought me to his room.

Hideki teaches Chi lots of things.

AH! SO *YOU'RE* THE ONE.

I WONDER WHAT TIME IT IS.

IT'S 9:16:20, SIR.

HIDEKI MUST HAVE GONE QUITE FAR TO LOOK FOR CHI.

After all, he lives much closer to this establishment than I do.

D

DUKLYON

OH, THERE HE IS, SIR.

...HE SEEMS QUITE WORRIED ABOUT CHI-CHAN.

HE LOOKS VERY INTENSE...

THAT'S BECAUSE HE'S SUCH A GOOD GUY.

STOMP! STOMP! STOMP! STOMP!
STOMP!
STOMP!
hahh! hahh! hahh! hahh!
HERE.
grab!

glugglug
glugglug
so!
Like a cat, Sumomo the Magnificent always lands on her feet!
slam!
TH-THANKS. I NEEDED THAT!
gasp!
it's nothing

M

I HAD YUZUKI DO A QUICK SEARCH ONLINE FOR ANY INCIDENTS, POLICE REPORTS... EVEN FOR AUCTIONS INVOLVING UNLISTED PERSOCOMS...

I CHECKED AROUND THE APARTMENT, HER STORE, THE NEIGHBORHOOD ...YEAH, EVERYWHERE.

YOU'VE LOOKED EVERYWHERE CHI MIGHT HAVE GONE, RIGHT?

LET'S GET DOWN TO BUSI-NESS.

...BUT SHE TURNED UP NO LEADS.

MAYBE...

I-I HOPE THAT CHI WASN'T IN SOME KIND OF ACCIDENT.

I THINK WE SHOULD JUST ACCEPT THAT...

...WHOEVER SENT THOSE IMAGES CAME FOR HER.

MOTOSUWA-SAMA, MINORU-SAMA...

...I'M SORRY TO INTERRUPT.

YES, WHAT IS IT?

WOULD IT BE A NUISANCE...

...IF I SPOKE ON THIS MATTER?

NUISANCE? OF COURSE NOT! IF YOU'VE GOT ANY IDEAS, PLEASE TELL US!

I AGREE IT SEEMS PLAUSIBLE THAT CHI'S DISAPPEARANCE IS RELATED TO THOSE PHOTOS. BUT THEY'RE FROM A SENDER WHO HAS MANAGED TO REMAIN ANONYMOUS...

...THERE IS A MORE OBVIOUS FIELD OF SUSPECTS ALREADY BEFORE US.

AND...

I BELIEVE THE ABDUCTOR IS ONE OF THEM.

THE MEMBERS OF YOUR PERSOCOM MESSAGE BOARD, SIR.

Chobits
ちょびっツ

◂chapter 43▸

YOSHIYUKI KOJIMA.

Who are you?

Yoshiyuki Kojima.

YEAH, BUT YOU CAN CALL ME YOSHIYUKI.

Where... ...am I?
MY ROOM.
Yoshi-yuki's room?
THAT'S RIGHT.
This here told me--
What's your name?
POP!
ZZZiiPPP
"This here"?! How rude! I have a name, you know!
fume!
POKE!
HUFF!

FX?

Ko-
toko.

Chi
remem-
bers.

This
here is
Kotoko.

gaaah!

うちゃー!

Pointing
to
confirm

nod
nod

Again
with
the
"this
here"!

KOTOKO

beep

KOTOKO

My
name
is
Kotoko
!

See?

You
got
it?

あはははは ha ha ha ha

YOU REALLY HAVE GOT A LOT TO LEARN.

Did Yoshiyuki kidnap Chi?

KIDNAP ...?

YEAH, I GUESS YOU COULD SAY THAT.

Why?

BECAUSE I WANTED YOU...

...I GUESS.

You want Chi?

"EAR UNITS WHITE ON TOP AND PINK ON THE BOTTOM...

YOU'RE JUST LIKE HIS DESCRIPTION.

"HAIR THE COLOR OF IVORY...

...AND EYES LIKE AMBER."

"THE BUILD OF A FIFTEEN- OR SIXTEEN-YEAR-OLD GIRL."

IF "M" HAD TAKEN AN INTEREST IN YOU...

EVER SINCE I READ ABOUT YOU ON THE CUSTOM PERSOCOM BOARD, I COULDN'T GET YOU OUT OF MY MIND.

...I JUST KNEW YOU *HAD* TO BE SOMETHING SPECIAL.

THE MOMENT I SAW YOU IN THE BOOKSTORE...

...I KNEW YOU WERE THE ONE HE TALKED ABOUT.

I HAVE TO KNOW WHO MADE YOU.

"M" MENTIONED IN HIS POSTING THAT YOUR MEMORY SEEMED TO HAVE BEEN RESET.

...AH, YES.

Chi...

...doesn't know.

DID THE PERSON WHO FOUND YOU PERFORM ANY SYSTEM CHECKS?
System checks ?
DID HE CHECK YOUR *BIOS?* YOUR *CPU?*
Hideki did not perform system checks.
Hideki does not know about persocoms.
ふるるる
shake shake
I SEE... SUCH A WASTE.
YOU'RE SO SPECIAL, I ASSUMED YOUR OWNER WOULD KEEP YOU UNDER CLOSE WATCH. I NEVER EXPECTED TO ACTUALLY LAY EYES ON YOU.
YOU CAN IMAGINE HOW SHOCKED I WAS TO SEE THE PERSOCOM "M" DESCRIBED, ALL ALONE AT THE BOOKSTORE.
WHOEVER FOUND YOU OBVIOUSLY HAS NO IDEA WHAT YOU'RE WORTH.

I DID A LITTLE PROBING WHILE YOU WERE ASLEEP.

Worth?

KLIK

LITTLE KOTOKO HERE WAS A BIT *OVER-WHELMED* BY YOUR DATA STREAM.

YOU'RE A *VERY* SPECIAL PERSOCOM, YOU SEE.

YOU MIGHT REALLY *BE* ONE OF THE "CHOBITS."

Chi…

…is one of the "Cho-bits"…?

Hideki named me that.

Chi is Chi.

YOU KEEP SAYING "CHI." WHAT'S A CHI?

Because Chi could only say "Chi" at first.

WHY CHI?

あはははは
ha ha ha ha

THAT SOUNDS LIKE A NAME YOU'D GIVE A DOG OR A CAT.

YOUR HIDEKI SHOULD HAVE TAKEN A LITTLE MORE TIME ON THAT ONE.

But...

DON'T WORRY. I'LL LOOK UP WHO YOU *REALLY* ARE.

squeeze

IF THERE'S ANYTHING YOU NEED, JUST LET KOTOKO KNOW.

SEE YOU LATER.
カチャ chak
ぴタン
slam
But…
…Hideki chose "Chi."
Hideki named Chi.

That's why…

…Chi…

…likes being Chi.

Chobits
ちょびっツ

◂chapter 44▸

whirrr

HIBIYA

beep

HIBIYA

MOTOSUWA

I'M SORRY, MOTOSUWA-SAN...

...BUT...

...THIS COULD BE FOR THE BEST...

...FOR BOTH YOU AND CHI.

MOTOSUWA
CHOK
SHE STILL HASN'T COME HOME.
MINORU-KUN WARNED ME.
I NEVER SHOULD HAVE LET HER WALK AROUND ALONE.
IF I HAD JUST GONE WITH HER TO THE BAKERY...

CHI...

THIS ISN'T THE FIRST TIME.

CHI WENT MISSING ONCE BEFORE.

PIOP

THAT TIME IT WAS BECAUSE OF A JOB, TOO.

SHE WANTED TO GIVE ME SOME MONEY.

PERSO-COMS JUST DO AS THEY'RE PRO-GRAMMED.

CHI MUST BE THE SAME WAY.

CHI'S ALWAYS TRYING TO MAKE ME HAPPY.

IS THAT BECAUSE HER FORMER OWNER PRO-GRAMMED HER THAT WAY?

AND WHY WOULD HE HAVE GIVEN HER UP?

CHI'S CUTE.

REALLY CUTE.

Hideki can't die!

MAYBE HER OWNER DIED...

...AND THAT'S WHY SHE WAS LEFT OUT WITH THE TRASH.

HOW COULD ANYONE THROW OUT SOMETHING SO ADORABLE?

CHI...

...I JUST HOPE SOMETHING AWFUL HASN'T HAPPENED.

CLICK ぼちっ

Phone call!
Phone call!
ring!
I'LL TAKE IT!
You got it!
HEY.
YOU ALIVE, MOTOSUWA?
SHIMBO ?!

YEAH.

I JUST GOT BACK.

THAT'S RIGHT! TAKAKO FINALLY CAVED TO MY TERMS.

...DO PERSOCOMS FEEL PAIN?

SHIMBO...

WHAT?

I MEAN, IF SOMETHING AWFUL HAPPENS TO THEM. DO THEY FEEL PAIN...

...OR SUFFERING?

NO! I MEAN--

HEY, HEY! I DON'T MEAN TO PRY INTO YOUR PERSONAL LIFE, DUDE, BUT...

...I NEVER THOUGHT YOU WERE THE SE*M TYPE. BUT, YOU KNOW, MAN, WHATEVER DOES IT FOR YOU--

...OH, SO *THAT'S* WHAT THIS IS ABOUT.

WELL, THE ANSWER IS NO. THEY WON'T FEEL PAIN UNLESS THEY'RE PROGRAMMED TO.

THEN YOU'LL JUST HAVE TO ASK YOUR PERSOCOM ABOUT IT, I GUESS.

YEAH, IT'S POSSIBLE... AGAIN, IF SHE'S PRO-GRAMMED FOR THAT.

BUT SHE SAID BEFORE THAT HER HEART HURT. DOESN'T THAT MEAN HER BODY COULD HURT, TOO?

NO.

...DO YOU?

BUT YOU STILL DON'T KNOW HOW SHE'S WIRED...

B-BUT... CHI'S NOT HERE!

YEAH, UH, MOTO-SUWA...

I CAN TELL YOU'RE UPSET.

I DON'T KNOW WHAT'S BEEN GOING ON THERE, MAN, BUT YOU'RE TOTALLY FREAKING OUT ON ME HERE.

SO LET ME BE BLUNT. EVEN IF YOUR PERSOCOM IS PROGRAMMED TO FEEL PAIN, SHE'S A COMPUTER.

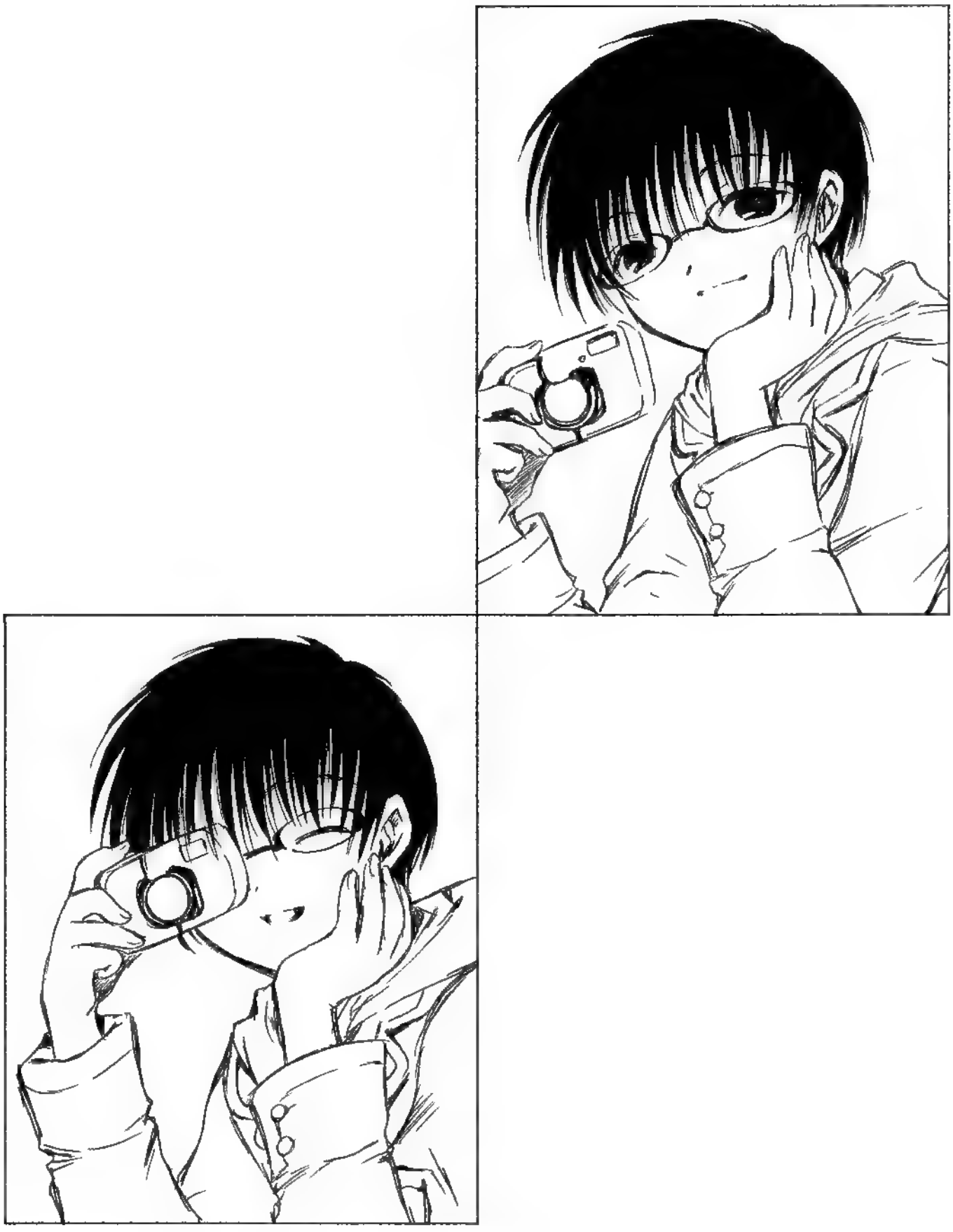
MEANING YOU CAN WIPE THE MEMORY OF THAT PAIN FROM ITS HARD DRIVE, AND IT'LL BE AS IF IT NEVER HAPPENED TO HER.

NOW...ARE YOU STILL WORRIED...?

slip

A City With No People
~Little by Little~

Hideki…



Chobits
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◂chapter 45▸

Even though...

Somebody will keep me from finding the person just for me.

...Someone will come to stop it.

And...

...that person will take care of me...

...but it's not because I'm me.

That person is kind.

To all people... and all of "them."

He is kind.

Right.

That person is kind...

And I think not just towards me.

He can't be kind in the same way to everyone...

But even if that person is kind to all... his kindness should be a little different every time.

...Because that person... is a person.

A person's heart changes a little every day...

...because that is their nature.

It can be different.

That's right.

A person's heart can't stay the same forever.

It doesn't always have to be the same.

If he...
...finds the things in me that make me special...
If he likes me because I am me...

Little by little...

...things that are differ-ent...

How can you be reading a picture book at a time like this?

You really are clueless.

Huh?

Does Kotoko have one?

Someone who finds the things in Kotoko that are different from everyone else.

Someone who likes Kotoko because you are Kotoko.

Chi?

…that's a different story.

My master is an expert at finding things about me that are different… but as for whether he likes me…

hmmm...

He may have liked me before, but it seems that…
…at least for the moment, his interests have drifted… elsewhere.
Inter-ests?
Does that mean to like?
MMMM-hmmm
You could say that.
To have an interest means to be drawn to someone.
K
So it's probably okay to think of it as "liking."
Yoshiyuki used to like Kotoko and now he likes someone else?
It seems that way.
nod
Who?
You.
Poik

Because you may be a "Chobit."

Chi?

Why Chi?

The "Chobits" series of persocoms are so special, no one even knows for sure that they exist.

There is no one human or persocom who can answer that accurately.

What is a "Chobit"?

1. Surpassing what is common or usual; exceptional.
2. Distinct among others of a kind.
3. Peculiar to a specific person or thing; particular.

It can also be used as a noun...not that you care.

With all that empty space in your head, your owner could have at least installed dictionary software.

Spe-cial...

...Yoshi-yuki said that before, too.

What does "special" mean?

Does that mean it's different from others?

To put it simply, yes.

That's why he brought you here.

Duh. I mean, yes.

Please, kill me now.

FOR FOR

Yoshiyuki wants to find out what makes Chi different from the others?

But…

…Chi and Hideki…

Yes.

Hideki is the person who found you?

This Hideki is a good person, right?

How...

...how does Kotoko know?

Please, the way you talk about him, it's obvious you're crazy about the guy.

Hideki is very kind to me.

Chi smiles when Hideki is happy.

Kotoko is Yoshi-yuki's perso-com?
Yep. He made me himself.
Kotoko is about the same size as Sumomo.
pat
Get your mitts off of me, you milkmaid-looking moron!
"Sumomo"? Sumomo means plum!
You, tryin' to say I'm some kinda fruit?
Sumomo is a laptop that belongs to Hideki's friend.
I think she belongs to Hideki now.
rage!
I may be laptop size, but I'm desktop powerful, got that?!
Is that a good thing? Bad thing?
Good things come in small packages. That's what my master used to say…

But then, he's only human.

It's difficult to keep a person interested without new features and stimuli.

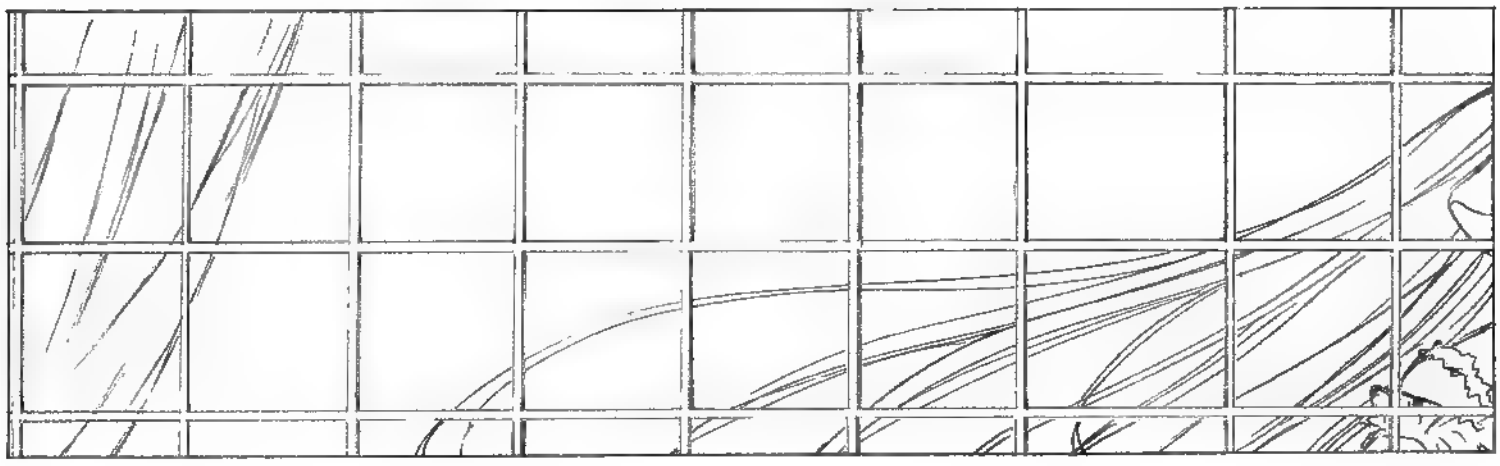
You can upgrade a persocom… but in the end, it's just easier to get a new model.

And so…

…my master's attentions have shifted to someone else.

I'm sure that in time…

…the same thing will happen with your Hideki.



Chobits
ちょびっツ

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THANK YOU VERY MUCH!

Chiroru

sigh

GOOD EVENING.

MOTOSUWA-KUN!

HAVE YOU FOUND CHI?!
shake
PLEASE, DON'T APOLOGIZE!
IT WAS A HUGE HELP WHEN CHI WAS WORKING HERE...AND I CAN'T WAIT FOR HER TO COME BACK!
I'M SORRY, AFTER PUSHING YOU TO HIRE HER--
LISTEN, MOTOSUWA-KUN...
YOU SAID THAT CHI COULDN'T REMEMBER ANYTHING ABOUT HER PAST, DIDN'T YOU?
YEAH...

...I'LL HELP YOU LOOK FOR HER, OKAY?!

SO!

I'VE BEEN WATCHING HER ON THE JOB. I DON'T REMEMBER ANYONE SUSPICIOUS COMING IN...

Wait just a minute! I'll get changed!

IT'S ALMOST CLOSING TIME, ANYWAY. I KNOW A LOT OF PEOPLE AROUND THE SHOPPING DISTRICT. THEY MIGHT HAVE SEEN SOMETHING!

BUT--!

WHAT?!

Hideki!

CHI...

CLOSED

CLOSED

HIDEKI AND... THE MANAGER...

I WAS THINKING... THE DAY CHI DISAPPEARED, SHE WAS SUPPOSED TO WORK AT CHIRORU...

SO WHY DON'T WE WORK BACKWARDS FROM MY STORE ALONG THE ROUTE? MAYBE SHE WAS SPOTTED...

SO... AROUND YOUR APART-MENT...

ALREADY CHECKED ?

YEAH.

NOPE, HAVEN'T SEEN THE LIKES OF HER.

WHAT A STRANGE WAY FOR THIS PHOTO TO COME IN HANDY.

NO?

WELL, THANK YOU FOR YOUR TIME.

JUST THE PEOPLE WHO ARE AROUND RIGHT NOW.

WELL, MAYBE THE GIRL WHO'S OFF TODAY WOULD KNOW.

A PERSOCOM WITH LONG HAIR...?

...I HAVEN'T SEEN HER, BUT I WASN'T WORKING YESTERDAY. HAVE YOU ASKED EVERYONE ELSE AROUND HERE?

UM...

oh!

I'M SORRY! I FORGOT THAT YOU DON'T KEEP A PERSOCOM ANY MORE, UEDA-SAN...

THERE'S A MESSAGE BOARD FOR THE SHOPPING DISTRICT. WHY DON'T YOU TRY ASKING ONLINE--

THANK YOU SO MUCH.

WELL...

...I'LL ASK AROUND.

AND I'LL LET YOU KNOW IF I HEAR ANYTHING.

ACTUALLY, SHE HAD A GOOD POINT. MAYBE SOMEONE ON THE MESSAGE BOARD WILL KNOW SOMETHING...

I'M SORRY FOR DRAGGING YOU AROUND WITH ME LIKE THIS.

HEY, I ASKED TO HELP YOU, REMEMBER?

BESIDES...

...YOU MUST BE WORRIED SICK ABOUT FINDING CHI...

...RIGHT?

YEAH, I'M WORRIED.

BUT WHEN I START TO FEEL UPSET...

...I CAN'T HELP BUT WONDER HOW *CHI* IS FEELING RIGHT NOW.

WELL, YEAH...I'M SURE SHE'S WORRIED ABOUT YOU, TOO.

CHI REALLY CARES ABOUT YOU, MOTOSUWA-KUN...

I...

...FOUND OUT SOME-THING ABOUT PERSO-COMS.

IF THEIR MEMORIES ARE ERASED FROM THEIR HARD DRIVE, IT'S LIKE THEY NEVER HAPPENED.

...MOTOSUWA-KUN...

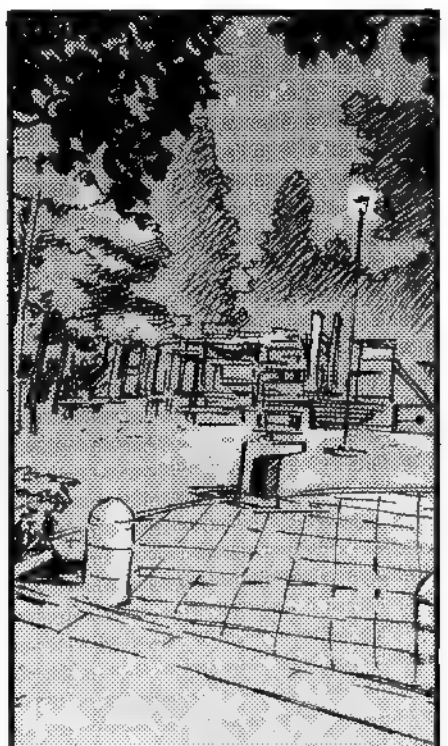
pat

LET'S GET SOME COFFEE, ALL RIGHT?

...WOULD YOU LIKE TO GO SOMEWHERE TO TALK?

slip

...LIKE THEY NEVER HAPPENED.



I WANT TO FIND CHI, AND I HOPE TO GOD THAT SHE'S NOT GOING THROUGH SOMETHING TERRIBLE...

...BUT I JUST CAN'T GET THAT OUT OF MY HEAD.

WHEN SHIMBO TOLD ME THAT... I...

...I DIDN'T KNOW WHAT TO SAY...

...AND YET SHE DOESN'T REMEMBER ANYTHING BEFORE I ACTIVATED HER.

I MEAN, LOOK, CHI *MUST* HAVE HAD AN OWNER BEFORE...

OUR MEMORIES CAN'T BE WIPED CLEAN WITH THE PUSH OF A BUTTON.

AND NOT A HUMAN BEING.

THAT'S THE PROOF SHE *IS* A PERSOCOM, ISN'T IT?

skrnch skrnch しゃくしゃく

I DON'T EVEN KNOW WHAT'S WHAT ANYMORE!

I'M SORRY... I DON'T KNOW WHAT I'M SAYING!

...I GET IT.

YOU DO?

I WAS JUST AS CON-FUSED...

...AS YOU ARE NOW.

UEDA-SAN...?

YEAH...

...I LEARNED ALL ABOUT HOW IT IS WITH PERSOCOMS.

I USED TO BE MARRIED TO ONE.

Chobits
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AS IN...

MARRIED?

BUT THEY'LL LET YOU DO CERTAIN THINGS SHORT OF MARRIAGE... YOU'RE ALLOWED TO LEAVE YOUR INHERITANCE, LIFE INSURANCE, OR POWER OF ATTORNEY TO A PERSOCOM.

PEOPLE AND PERSOCOMS AREN'T ALLOWED TO GET LEGALLY MARRIED... NOT YET.

YOU CAN DO THAT?!

WE DIDN'T HAVE A MARRIAGE CERTIFICATE.

BUT WE LIVED TOGETHER AS HUSBAND AND WIFE.

B...BUT PERSOCOMS ARE--

THEY'RE JUST MACHINES, RIGHT?

YOU KNOW, IT'S LEGAL TO MAKE YOUR DOG OR CAT THE HEIR TO YOUR ESTATE...

...I GUESS THEY FIGURED IT WAS LIKE THAT.

YES, WELL, THAT DEPENDS ON THE *PERSON.*

TO SOME PEOPLE THEY CAN BE MUCH MORE THAN THAT.

THAT'S WHAT HAPPENED WITH ME.

I FOUND HER IN A COMPUTER STORE...

...ON THE DAY I OPENED CHIRORU.

...HOW OLD ARE YOU *NOW?*

WAIT... TEN PLUS SEVEN PLUS THE TIME YOU SPENT IN SCHOOL...

おれ?!

WHAAAAAT?!

I'M TURNING THIRTY-NINE THIS YEAR.

ERIE Chiroru

I WAS TEN YEARS OUT OF COOKING SCHOOL BEFORE I STARTED MY OWN PLACE... AND OF COURSE THAT WAS SEVEN YEARS AGO.

TIME REALLY DOES FLY.

I WAS SO HAPPY TO FINALLY HAVE MY OWN BUSINESS.

I HAVE A BABY FACE.

People still think I'm twenty.

I thought you were twenty five–twenty six... tops!

WOWWW!

I EVEN PUT A SIGN OUTSIDE WHERE I WROTE, "*MY PROMISE TO THE NEIGHBORHOOD IS TO BAKE THE BEST PASTRIES YOU'VE EVER HAD!*" AND PEOPLE LOVED THEM.

BUT AS FOR THE *BUSI-NESS* PART...

...WELL, I'M NOT GOOD AT MATH.

TELL ME ABOUT IT!

I COULD TELL NUMBERS WEREN'T YOUR SPECIALTY.

You used to make a lot of mistakes even when I was here.

MEASURING FLOUR'S ONE THING... MY ACCOUNT BOOKS ARE ANOTHER.

YEAH, YOU GOT STRESSED JUST COUNTING OUT CHANGE.

THERE WERE SO MANY FOR SALE, IT WAS OVER-WHELMING.

I DIDN'T KNOW ANYTHING ABOUT PERSOCOMS, SO I HAD NO CLUE WHICH KIND TO PICK.

THE SALESMAN SHOWED ME ALL THE NEWEST MODELS, AND SURE, THEY WERE ALL VERY PRETTY, BUT I COULDN'T FIND ONE THAT I LIKED.

THAT'S WHY I DECIDED TO BUY A PERSOCOM.

EXACTLY. I MADE THOSE KIND OF MISTAKES ALL THE TIME WHEN I WAS AN EMPLOYEE.

SO I WANTED TO MAKE SURE THAT IT WOULDN'T BE A PROBLEM AT MY OWN STORE.

...THAT'S WHEN I FOUND *HER.*

AND...

HE SAID SHE WAS A GOOD DEAL...

...BUT BECAUSE SHE WAS A THREE-YEAR-OLD MODEL WITH A SLOWER PROCESSOR AND LESS INTUITIVE INTERFACE, IT WOULD BE DIFFICULT FOR A NEW USER LIKE ME.

SHE WAS SITTING WAY IN THE BACK OF THE STORE.

SHE HAD A DISCOUNT RIBBON ON HER AND HER HAIR WAS A LITTLE DUSTY.

SALE

BARGAIN

...SO I ASKED IF SHE WOULD STILL BE THERE IF I CAME BACK LATER.

IT SEEMED STRANGE THAT SHE WAS THE ONLY OLD MODEL IN THE STORE...

"SO WE'RE THINKING ABOUT GETTING RID OF HER SOON."

"SHE TAKES UP SPACE AND THE WAREHOUSE IS FULL," HE SAID.

AND AFTER PLOWING THROUGH THE MANUAL FOR A WHILE, I FINALLY MANAGED TO START HER UP.

BEFORE I KNEW IT, I HAD BOUGHT HER AND WAS TAKING HER HOME.

AND SHE SMILED AND SAID...

Konni-chiwa!

...GREETINGS."

LOOKING BACK, I GUESS IT WAS LOVE AT FIRST SIGHT.

IT'S STRANGE...

...THAT A GROWN MAN COULD FALL IN LOVE WITH A PERSOCOM...

IT'S NOT STRANGE!

IT'S NOT STRANGE AT *ALL*, MAN!

THE NEW BUSINESS WAS HARD WORK, BUT...

...SHE WAS THERE.

I HAD A UNIFORM MADE FOR HER...

...AND BOUGHT HER ACCOUNTING AND INVENTORY SOFTWARE...

EVERY DAY, HAPPY AND SMILING.

IF I WAS FEELING DOWN, SHE WOULD COMFORT ME, AND WHEN I WAS HAPPY... SHE WOULD BE HAPPY WITH ME.

IT TOOK ME A WHILE TO UNDERSTAND WHAT I FELT FOR HER...THAT IT WAS NO DIFFERENT THAN LOVING A PERSON.

...RIGHT?

IT'S WHEN YOU FEEL LIKE THAT...

...THAT'S WHEN YOU PROPOSE...

BUT I DID LOVE HER...

...AND I WANTED TO BE WITH HER FOREVER.

I haven't felt quite like that yet.

I... GUESS SO.

SHE SHOWED ME THE SMILE I LOVED SO MUCH...AND WE WERE HAPPY.

SHE SAID YES.

SO I TOLD HER WHAT I WANTED.

THEY'D BOTH PASSED AWAY.

UM...WHAT DID YOUR *PARENTS* THINK?

I HIRED A LAWYER RIGHT AWAY AND DREW UP THE PAPER-WORK...

Oh... sorry, man.

EVEN THOUGH THE LAW DIDN'T RECOGNIZE IT, WE BOUGHT WEDDING RINGS...

...AND SLIPPED THEM ON EACH OTHER'S FINGERS.

...AND WE HAD A JUNE WEDDING... IN A SMALL RESTAURANT.

BUT THAT DIDN'T STOP US. I BOUGHT HER A BRIDE'S GOWN...

THERE WEREN'T A LOT OF PEOPLE DOING IT BACK THEN...

...AND THEY TALKED BEHIND OUR BACK.

I OVERHEARD MORE THAN A FEW JOKES ABOUT US AROUND THE NEIGHBOR-HOOD.

AND AS LONG AS WE COULD BE HAPPY TOGETHER, I THOUGHT EVERYTHING WOULD BE ALL RIGHT IN THE END.

WE WERE HAPPY.

I'M SURE THERE WERE PEOPLE WHO THOUGHT IT WAS A FARCE.

BUT IT TURNED OUT THE END...

...WAS ONLY A YEAR AWAY.

Chobits
ちょびっツ

◂chapter 48▸

AT FIRST I THOUGHT IT WAS JUST ME.

BUT THEN SHE BEGAN TO FORGET WHAT HAPPENED ONLY THE DAY BEFORE, OR WHERE THINGS WERE KEPT IN THE STORE...

...IT GOT WORSE AND WORSE.

BEFORE LONG SHE'D COULDN'T EVEN REMEMBER WHAT A CUSTOMER ORDERED FIVE MINUTES AGO.

IT WAS HER MEMORY.

SHE STARTED TO LOSE IT.

WHAT... WHAT DID ...?

I READ THE MANUAL...

...I RAN THE DIAGNOSTICS...

BUT NOTHING HELPED.

SO...

...I TOOK HER TO A SHOP.

HEAVEN ELECTRIC

"HER HARD DISK IS WORN AND HER CPU IS BEING OVERSTRESSED. IT WON'T BE LONG UNTIL SHE CRASHES ALTOGETHER."

THAT'S WHAT HE SAID.

I ASKED THEM TO FIX HER FOR ME.

AND HE REPLIED, "WELL, WE'D NEED TO REPLACE THE HARD DISK, DO AN ARCHIVE AND INSTALL..."

"...BUT BECAUSE SHE'S SUCH AN OLD MODEL, I CAN'T GUARANTEE ALL THE DATA WILL TRANSFER OVER."

WHEN I ASKED WHAT SHE MIGHT LOSE...

AND HE TOLD ME...

I TOLD THE TECHNICIAN THAT LOSING ALL THAT WOULD MAKE HER SAD.

ALL HER MEMORIES OF ME... AND OF OUR MARRIAGE.

...HE SAID, *"EVERYTHING SINCE HER LAST START-UP."*

"ONCE HER NEW HARD DRIVE'S IN PLACE, IN FACT, SHE'LL FORGET ANYTHING WAS EVER WRONG."

"PERSOCOMS DON'T REALLY FEEL SADNESS OR PAIN."

"THAT'S A COMMON MIS-PERCEPTION, SIR.

I SAID I'D THINK ABOUT IT. ALL I WANTED TO DO WAS GET OUT OF THERE.

I TOOK HER TO SOME OTHER SHOPS FOR A SECOND OPINION, BUT THEY ALL SAID THE SAME THING.

BUT HER MEMORY JUST GOT WORSE AND WORSE.

UNTIL SHE COULDN'T REMEMBER WHAT HAPPENED SECONDS BEFORE.

AND SO, I TOOK HER HOME ONCE AGAIN WITHOUT THE REPAIR.

UNTIL THE DAY SHE SAID TO ME...

Konni-chiwa!

What's your name?

AND STILL I COULDN'T BRING MYSELF TO GET HER REPAIRED.

YOU SEE, THERE WERE STILL MOMENTS...

...FLASHES, WHEN SHE'D RECALL WHO WE BOTH WERE, JUST FOR AN INSTANT...

...AND I COULDN'T LET GO, BECAUSE THOSE MOMENTS WERE ALL I HAD LEFT.

NOT LONG AFTER THAT...

...I TOOK HER SHOPPING.

SHE WAS AT A POINT WHERE SHE COULDN'T EVEN FUNCTION IN DAILY LIFE.

I COULDN'T LEAVE HER ALONE ANY MORE, SO I ALWAYS KEPT HER BY MY SIDE.

IT WAS RAINING.

I WASN'T SLEEPING WELL BACK THEN... THINKING ABOUT HER.

I GUESS I WAS IN A DAZE THAT AFTERNOON.

I DIDN'T SEE THE CAR AND THE DRIVER DIDN'T SEE ME...UNTIL IT WAS TOO LATE.

...SHE JUMPED IN FRONT OF ME, AND IT HIT HER.

Greetings...

SHE WAS TORN UP AND TWISTED.

I WENT TO HOLD HER AS SHE TWITCHED... SHOOK...

...AND GAVE ME THAT FIRST SMILE ONE MORE TIME.

DID SHE REALLY KNOW WHAT SHE WAS DOING?

IN THE STATE SHE WAS IN, I WONDER IF SHE EVEN UNDERSTOOD WHAT WOULD HAPPEN IF THAT CAR HIT HER.

BUT... TO ME...IT FELT AS IF SHE HAD DIED SAVING MY LIFE.

IT'S STUPID OF ME TO THINK THAT.

SHE DIDN'T UNDERSTAND ANYTHING ANYMORE...

I TOLD YOU...IT WASN'T STRANGE.

IT'S NOT *STUPID*, EITHER.

IF SHE COULD STILL REMEMBER EVEN A LITTLE ABOUT YOU...IT WAS ENOUGH...THAT SHE WANTED YOU TO GO ON LIVING.

grip

...THANK YOU FOR SAYING THAT.

"IF YOU LIKED THE WAY SHE LOOKED, SIR, WE CAN ALWAYS SEARCH ONLINE FOR A USED ONE. THE SAME MODEL, JUST LIKE THIS."

"NOT TOO MUCH I CAN DO, SIR. THE MEMORY AND PROCESSOR WERE ALREADY SHOT.

"EVEN IF THEY WEREN'T, THE BODY IS BEYOND REPAIR NOW, TOO."

THE SALES REP SAID...

RIGHT AFTER THE ACCIDENT, I TOOK HER BACK TO THE STORE WHERE I FIRST SAW HER.

THE SAME MODEL.

...IT WOULDN'T BE HER.

EVEN IF I WERE TO FIND THE ONE THEY MADE AFTER HER...THE ONE THEY MADE BEFORE HER...

WHAT I LEARNED ABOUT PERSOCOMS WAS THIS.

YOU CAN DEBATE WHETHER THEY'RE ALIVE LIKE WE ARE. OR WHETHER THEY DIE LIKE WE DO.

BUT I'VE SEEN *PEOPLE* DIE, AND THE FEELING WAS NO DIFFERENT...

...NO DIFFERENT.

I TOOK HER BODY AND HELD A FUNERAL.

WHAT SHE CAN'T REMEMBER, WHAT SHE CAN'T FEEL...

...I REMEMBER... I FEEL.

THE SAME REASON I MARRIED HER...

...IS THE SAME REASON I MOURN HER.

I LOVED HER.

I LOVED HER VOICE, HER FACE...

...I LOVED THE GOOD TIMES WITH HER AND THE BAD.

AND I'LL *NEVER* FORGET ANY OF IT.

YOU FEEL THE SAME, RIGHT, MOTOSUWA-KUN?

EVEN IF CHI DIDN'T REMEMBER, YOU WOULD REMEMBER, WOULDN'T YOU?

IF CHI SUFFERED, YOU WOULDN'T FORGET IT, WOULD YOU?

NO...

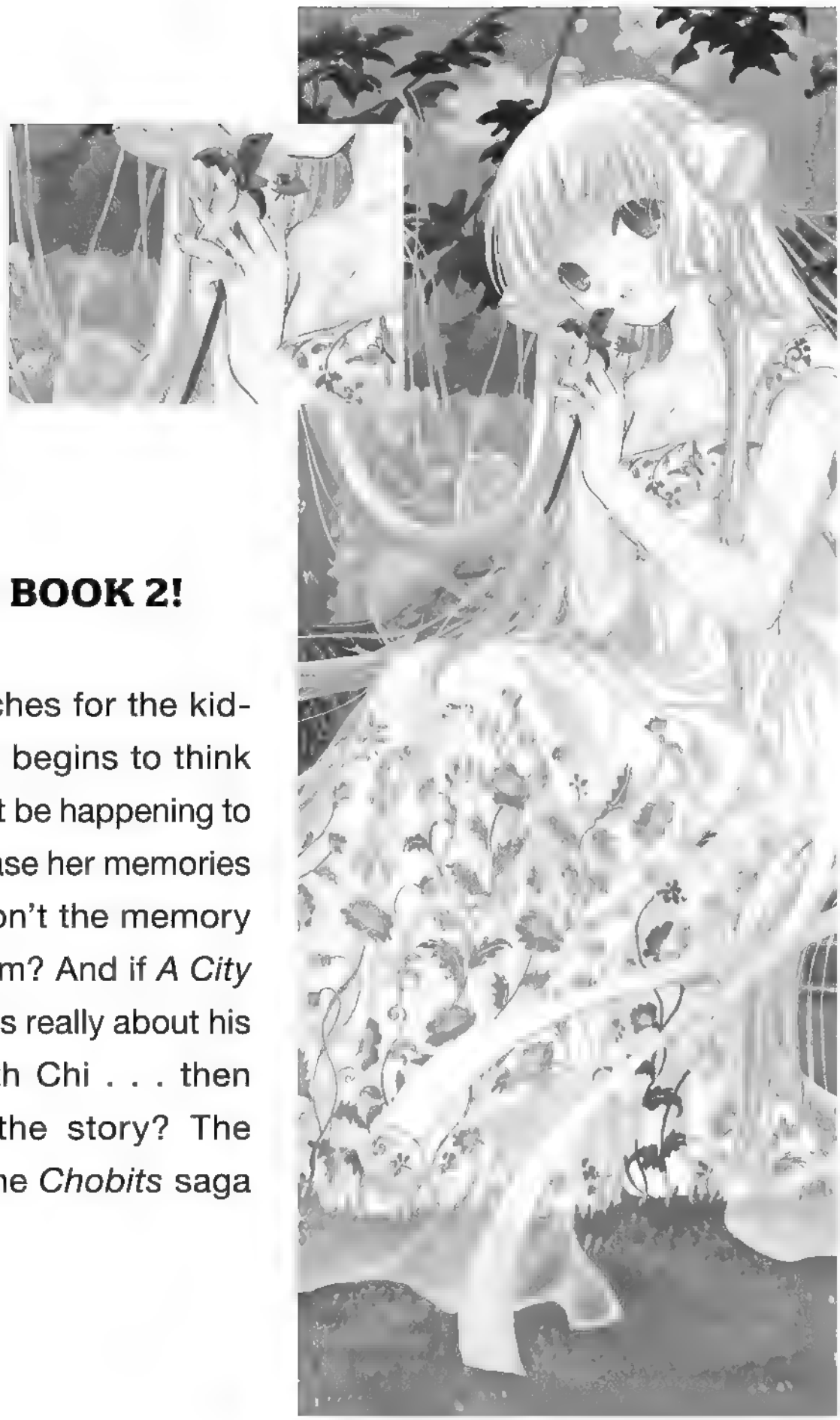
THEN THAT'S THE CATCH, MY FRIEND.

YOU CAN SHARE AN AWFUL MEMORY. OR YOU CAN ERASE HERS. BUT YOU CAN'T ERASE YOURS.

SO IF YOU'RE WORRIED SHE'S IN PAIN...

...YOU'D BETTER HURRY UP AND FIND HER.

I *WILL.*



IN *CHOBITS* BOOK 2!

As Hideki searches for the kidnapped Chi, he begins to think about what might be happening to her. He could erase her memories of it . . . but won't the memory still be real to him? And if *A City With No People* is really about his relationship with Chi . . . then who's writing the story? The conclusion of the *Chobits* saga is in book 2!

Chobits
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story+art

CLAMP

SATSUKI IGARASHI
MOKONA
TSUBAKI NEKOI
NANASE OHKAWA

editor **CARL GUSTAV HORN**

original translation by **SHIRLEY KUBO**

lettering and retouch by **JOHN CLARK**

editorial assistant **ANNIE GULLION**

special thanks to **MICHAEL GOMBOS, KIYOKAZU FUJIMOTO, YOSHIE YOKOI, TERESA GRESHAM, and JAKE FORBES**

designer **TINA ALESSI**

publisher **MIKE RICHARDSON**

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CHOBITS Book 1

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MIKE RICHARDSON President and Publisher NEIL HANKERSON Executive Vice President TOM WEDDLE Chief Financial Officer RANDY STRADLEY Vice President of Publishing MICHAEL MARTENS Vice President of Business Development ANITA NELSON Vice President of Marketing, Sales, and Licensing DAVID SCROGGY Vice President of Product Development DALE LAFOUNTAIN Vice President of Information Technology DARLENE VOGEL Director of Purchasing KEN LIZZI General Counsel DAVEY ESTRADA Editorial Director SCOTT ALLIE Senior Managing Editor CHRIS WARNER Senior Books Editor DIANA SCHUTZ Executive Editor CARY GRAZZINI Director of Design and Production LIA RIBACCHI Art Director CARA NIECE Director of Scheduling

A WORD ABOUT THE DIFFERENT DIALOGUE FONTS USED IN *CHOBITS*

In this omnibus edition of *Chobits*, rather than use the same font for all dialogue, we have done our best to examine the original Japanese edition of *Chobits* and take notice as to where and when CLAMP used different fonts for different characters, and then reflect those differences in this English-language edition.

For example, CLAMP had persocoms such as Chi and Sumomo speak in a distinct and more angular font, reflecting their machine nature (this font, by the way, is Andale Mono, and its use here was inspired by its appearance in the character profiles for the 2003 *Chobits Fan Book*). However, in the original Japanese, Yuzuki speaks in the same font as regular human beings do, which seems to reflect Minoru's attempt to make her as much like his idea of his late sister as possible (and perhaps, his skill as a programmer). Note that Sumomo sometimes speaks in "human" font when she's reading a person's message aloud.

A third important font besides "persocom" and "human" is the one associated with the mysterious series of books known as *A City With No People*. You will recognize that this font appears not only when these books are actually being read, but also sometimes in the dreams and visions of the characters.

On the next six pages, please enjoy an extra bonus gallery of color Chobits *images, to go with the nine other bonus images elsewhere in book 1. And if fifteen isn't enough, we promise you over* forty *pages of bonus color in* Chobits *Book 2! See you then!*

STOP! This is the back of the book!

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right-hand corner, and will read each word balloon and panel moving right-to-left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^_^

CLAMP'S all-time best-selling manga in America!

◀ **HIDEKI MOTOSUWA**, a poor student struggling to pass his college-entrance exams, discovers lying in an alley something he could never afford to buy—a "persocom," the personal computers of the future that look like people! Taking it home, he discovers the persocom is cute, affectionate—and seems to have had its memory completely wiped. She is able at first to say only "Chi," so that's what Hideki names her.

But who is this strange new persocom in his life? Instead of being his digital assistant, Hideki finds himself having to teach Chi how to get along in the everyday world, even while he and his friends try to solve the mystery of her origins. Is she one of the urban-legendary *Chobits*—persocoms built to have the riskiest functions of all: real emotions and free will?

Dark Horse is proud to release the *Chobits* Book 1 omnibus, which collects the first half of the *Chobits* story. All pages have been remastered under CLAMP's supervision from their original artwork! Not only are all color story pages included in their original form for the first time in English, but book 1 also contains fifteen bonus color illustrations! ▶

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